TIM MAH '97 LIVES THE NOBLES MISSION. HE'S NOT THE ONLY ONE.
Appreciating the Poetry

In February, I attended a wake at Matt Murphy’s pub for a man I’d never met. The man? John Myers Reed ’47.

On a cold New England day, friends and family of Reed packed a neighborhood pub in Brookline, Mass., in his honor, eating perfect fish-and-chips from brown paper boxes passed over the heads of other guests in the crowded room.

My husband, Jay, did know John Reed; Reed was the father of a close colleague. Jay counts the Nobles graduate among the most brilliant men he’s ever known. After Nobles, Reed graduated from M.I.T. and Harvard Law School, and his legal career included trying cases in the U.S. Supreme Court.

At the end of the bar at Matt Murphy’s pub that day lay booklets of poetry written by Reed. His grandson, Sam, handed me one. (Please see p. 35 for one of my favorites from the collection.)

I did not know John Reed, but his contemplative and generous spirit resonates in his poetry and in what I know of his life. I can imagine John Myers Reed on the Nobles campus as a young man, already becoming the kind of person who could make a compelling case and lead with kindness and purpose.

Cheers,

Heather Sullivan

DIRECTOR OF COMMUNICATIONS

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Errata: On p. 46 of the winter 2011–12 issue, Dick Byrd ’67 reported golfing with Nobles friends, including Tom Cutler ’66, whose first name was printed incorrectly. The Bulletin regrets the error.
FEATURES

What defines good leadership? A Nobles education amplifies the connections between action and outcome: Students learn that it is a privilege to learn. Nobles graduates honor that privilege through work that changes the lives of others.

18 On the Bench Dana Gershengorn ’87 finds the perfect platform to combine her passions: the law and helping children.

21 Understanding Altruism Hannah Trachtman ’05 considers why people give and how she can contribute to the greater good.

22 A Believer in Change Misha Kaufman ’08 may not have his Columbia University diploma in hand yet, but he is already taking on the world.

24 Transforming Entrepreneurship Jennifer Scott Fonstad ’84 is considered one of the world’s most influential women in venture capital.

26 Taking on an Epidemic Tim Mah ’97 is part scientist, psychologist, mediator and strategic planner.

29 Lead by Example Learning leadership is an integrated experience. It happens in the classroom, at lunch in the Castle, on the lacrosse field or while building a theatre set.

32 Seizing the Chance to Achieve The program models the best of independent school values to help low-income students learn the skills and competencies for college and beyond.

DEPARTMENTS

2 View from the Castle Logging on to Learn, Pulitzer Prize Winners E.O. Wilson and Isabel Wilkerson, Bob Freeman Exhibit, Theatre, On the Playing Fields, and more...

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64 Window on Nobles

ON THE COVER: Tim Mah ’97 is photographed in New York. When in the U.S., Mah splits his time between New York and his USAID office in Washington, D.C. Photograph by Brad DeCecco

ABOVE: Greta O’Marah ’14 works with Achieve student Kameron Taylor during a Saturday workshop.
Logging on to Learn

Nobles joins independent school consortium

Nobles students now can choose an elective from several online courses offered through a partnership with Global Online Academy (GOA), a nonprofit consortium of independent schools that share academic programs online. This collaboration provides students with access to an expanded curriculum and instruction from like-minded independent schools around the country.

"Without being too clichéd—in an increasingly connected world, it is critical for us to give students opportunities beyond the resources we have on our respective campuses," explains Head of Upper School Ben Snyder.

This semester, nine Nobles students enrolled in online classes, including Global Health, Media Studies and Urban Studies. Connecting with teachers and students from as far away as Jordan is among the reasons the experience is valuable, they said.

"The course has been very interesting so far," says Hamzat Raheem ’13, who is taking Media Studies. "The work is engaging and manageable, and the teacher is both knowledgeable and accessible. Also, being able to interact with students from all over the world is amazing."

Modern languages teacher Ayako Anderson will train with GOA this spring to prepare for an online course that she will teach next fall—Japanese Language Through Culture. Her training includes an online course, which Anderson hopes will help her better understand the experience of her students. She will also spend a week in Seattle, where she'll learn about the digital tools she will use to design curriculum, lead classroom discussions and track assignments.

To learn more about GOA, visit www.nobles.edu/globalonlineacademy or www.globalonlineacademy.org.

SUMMER DAYS ARE HERE AGAIN!

Nobles Day Camp is celebrating its 65th year. The camp, under the direction of Emily Parker, welcomes campers ages 3–14. For more information or to register online, go to www.noblesdaycamp.org. (Camp is nearly full for summer 2012!) Camp administrators can also be reached at camp@nobles.edu or 781-320-1320.
**Pulitzer Prize Winner Speaks**

E.O. Wilson, one of the world’s most distinguished scientists, spoke at Assembly in Lawrence Auditorium Jan. 11. Wilson is a professor and honorary curator in entomology at Harvard. In 1975, he published *Sociobiology: The New Synthesis*, a work that features ants and attempts to explain human social behaviors such as aggression and altruism. Fred Sculco, retired Nobles science teacher, introduced Wilson. “It is a distinct pleasure,” he said. “[But] how do you summarize a man who stands as tall as any redwood in the forest?”

Wilson, a two-time Pulitzer Prize-winning author, shared with the Nobles community tales from his latest adventure in the South Pacific, where he partnered with French and German scientists on the largely unexplored islands of New Caledonia and Vanuatu. There, Wilson, who has identified thousands of new species and named 450 of them, saw for the first time the rare kagu, a flightless bird and the only surviving member of the genus Rhynochetos. He also found an ancient and aggressive ant, the Myrmecia or bull ant. Wilson called it “an ant worth our attention—a primitive species.”

He suggested that humans have destabilized a beautiful planet and that a cultural shift is required—sustainability must be valued. He pointed to Costa Rica as one nation that has systematically prioritized natural resources and education.

Wilson also talked about the potential to eradicate genetic diseases, the ethical dilemmas that will come with genetic manipulation, his view on religious creation stories, the desirability of the distribution of human genotypes, and genetically modified agriculture.

**TRANSFORMING A COUNTRY**

At Assembly on Feb. 8, Nobles welcomed author and Pulitzer Prize-winning journalist Isabel Wilkerson. Wilkerson talked about the Great Migration—the move of 6 million Southern blacks to the North and the subject of her *New York Times* bestseller, *The Warmth of Other Suns*.

For the book, which won the National Book Critics Circle Award and other honors, Wilkerson spent 15 years researching the post-WWI period. She interviewed 1,200 people; the final narrative highlights the journeys of three Southern blacks.

She said that the migrations changed the country demographically and allowed for new lineages. She noted that cultural icons whose parents were part of the migration—Diana Ross, Michael Jackson, Toni Morrison—would not have been born had their families not made a courageous, individual decision to flee the oppression.

“Any migration can be judged by what happens to the children,” she said.
Landscapes to Support Scholarship Aid

Bob Freeman Exhibit Comes to Foster Gallery

Bob Freeman, a painter who retired as Nobles’ longest-standing artist-in-residence in 2006, is creating new landscape paintings to be sold in support of the school’s scholarship program, a cause that Freeman has championed since he arrived at Nobles in 1981.

Freeman’s celebrated painting, “Black Tie,” now hangs in the new Art of the Americas Wing of the Museum of Fine Arts, which heralded it as “a defining work in Freeman’s career—the beginning of his focus on representing what W.E.B. DuBois called the ‘talented tenth’ of the black middle class.” Freeman presently co-chairs the MFA Heritage committee dedicated to the acquisition of underrepresented and diverse artists from North, South and Latin America.

Much of Freeman’s portfolio focuses thematically on social justice, and many paintings feature oversized, full-length figures. His landscapes—several hang throughout Nobles—portray similar themes: the promise of growth, the importance of accessibility and the impact of color.

The Freeman show, prepared exclusively for a June 8–15 exhibit in Nobles’ Foster Gallery, will coincide with the annual Members of the Corporation Dinner on June 14, an occasion that
welcomes to campus current and former members of the Nobles Board of Trustees. A June 12 reception will be part of the traditional end-of-year celebrations.

As Nobles’ second artist-in-residence, whose studio was in the Castle turret, and one of the school’s earliest black faculty members, Freeman helped students and young teachers of diverse backgrounds navigate the unfamiliar territory of independent schools. He was also a force in establishing and supporting groups such as the Multicultural Students Association and Faculty of Color, which continue to provide forums for sharing, problem solving and socializing.

At the time of his retirement, the annual Legacy Dinner was renamed the Robert T. Freeman Legacy Dinner. On this occasion, faculty member Dawud Brown ’94 said of Freeman’s impact: “You have modeled how to be a proud black man.” He defined Freeman as “an important figure in Nobles’ history, who for 20 years greeted countless families of color…and helped many of them feel comfortable about choosing Nobles.”

On the same occasion, Freeman’s daughter, Nina ’98, referenced South African President Nelson Mandela’s inauguration speech, which included these inspirational words from Marianne Williamson: “As we let our own light shine, we unconsciously give other people permission to do the same.”

In his quarter-century career at Nobles, Freeman indisputably gave scores of students and faculty the voice to “let [their] own light shine.”

—JOYCE LEFFLER ELDRIDGE

**NOBLES BY THE NUMBERS**

**585**

The number of students at Nobles in the 2011-12 school year

Food-service provider FLIK serves 8,160 pounds of pasta in a school year. Now stick a fork in that!

**20,000 hours**

The Nobles community fulfills about 20,000 hours of community service per year.

**1896**

The first contest of the Nobles-Milton Academy rivalry

Honoring MLK. On Jan. 16, more than 250 members of the Nobles community volunteered at local organizations in the Greater Boston area for the MLK Day of Service.

**42**

The number of graduate married couples

1974

The year Senior Master Nick Nickerson began teaching at Nobles

3 graduates live in Alaska.
Assembly Highlights 2011–12

IMPROV
Actors from Boston’s Improv Asylum performed an interactive improvisation comedy show. It was perfect timing for students and faculty members busy preparing for assessments in December.

HOLIDAY ASSEMBLY
Chris Collins-Pisano ’12 and Belle Tuttle ’13 performed a theatrical duet of “Baby, It’s Cold Outside.”

THE SHANGRI-LA CHINESE ACROBATS
The Chinese acrobats enthralled the Assembly audience as they performed an array of acrobatic stunts and feats of balance, flexibility, coordination and strength.

NOBLEMAN ANNOUNCEMENT
The Nobleman staff is known for quirky announcements in advance of the arrival of the newspaper. Math teacher Bill Kehlenbeck fooled the Assembly audience when he scolded advisee Ashley Wang ’12 when her phone rang on stage. Shortly after, faculty member Brian Day’s phone rang. He answered it and passed it to Kehlenbeck, saying “It’s for you,” at which point Kehlenbeck announced, “The Nobleman is here!”

RECYCLING ON CAMPUS
The Environmental Action Club announced the beginning of single-stream recycling on campus. Lila, English teacher Tim Carey’s dog, demonstrated that recycling is so easy, even a canine can do it! She impressed the audience, performing a series of tricks including throwing paper and bottles into the recycling bin.
CALLING ALL CROWS
Musician Chad Stokes and tour manager Sybil Gallagher of Calling All Crows visited Nobles to discuss their nonprofit organization that uses music to inspire service and activism in local communities and around the world. Stokes also performed a few songs with Belle Tuttle ’13.

‘MARCEL THE SHELL WITH SHOES ON, PART II’
In 2010, students fell in love with the YouTube sensation Marcel the Shell, a character whose antics garnered more than 16 million views. This year, Marcel the Shell returned with a hilarious Part II. Check it out at www.youtube.com/marcelthebell.

PROMOTION OF THE FALL MAINSTAGE PLAY
Director of Theatre Dan Halperin shaved his beard and donned a white Under Armour polo shirt and khakis to impersonate the ebullient Alex Gallagher ’90, director of athletics, to stir excitement for the performance of Romeo and Juliet.

NOBLES-MILTON WEEKEND
In the spirit of the Nobles-Milton weekend in the fall, a video clip revealed the Nobles and Milton mascots bonding—driving golf carts, working with a trainer and skating on the ice rink together. The big reveal presented Head of School Bob Henderson ’76 and Milton’s Head of School Todd B. Bland in the mascot costumes. See the video at http://tinyurl.com/78qdpjg.

From left: Boston’s Improv Asylum; The Shangri-La Chinese Acrobats; Calling All Crows Co-founders Sybil Gallagher and Chad Stokes; Director of Theatre Dan Halperin; (from left) Director of Music Michael Turner, Chris Collins-Pisano ’12 and Belle Tuttle ’13 perform in the holiday Assembly.
MIDDLE SCHOOLERS DRAW LAUGHS IN DROP DEAD, JULIET!
The Nobles Theatre Collective (NTC) presented *Drop Dead, Juliet!* Feb. 15 in Lawrence Auditorium; the production followed the mainstage fall performance of *Romeo and Juliet.* In the rewrite of the Bard’s classic love story, Juliet rejects the fate as dictated by the original script. The story opens as Juliet, played by Gussie Gordon ’17, awakens in her tomb to find Romeo, Caitlin Grail ’16, dead beside her. As she draws her dagger to end her own life, she stops, looks around and calls, “Lights!” Shakespeare, Peter Scharer ’17, appears with his quill pen in hand to see why his most famous play has suddenly come to a halt with his characters taking over the script.

Everything changes when Juliet decides not to kill herself. Even Romeo, tired of Juliet’s drama, shifts his love interest to Rosaline, leaving Juliet wondering what she did wrong.

STUDENTS TAKE THE DIRECTOR’S CHAIR
Before they graduate, Class I students Isabella Kursh, Julianna Wright and Julia Brosseau each aspired to direct a play for the NTC. After several roles performing and stage-managing, they got their chance with the annual student-directed plays. The production featured three one-acts: *No Exit,* by Jean-Paul Sartre, directed by Kursh; *Wanda’s Visit,* by Christopher Durang, directed by Wright; and *If Girls Asked Boys for Dates,* by Anna Coulter Martens, directed by Brosseau.

These stories shared the common themes of love, lust and seduction. The audience voyaged into hell, where three sinners are condemned in a story about freedom, damnation and self-deception in *No Exit.* In *Wanda’s Visit,* a promiscuous and despairing woman visits her ex-boyfriend and his wife—a painfully awkward visit for the couple. Then the audience was transported to a home in the 1950s in *If Girls Asked Boys for Dates,* which depicts a reversal of stereotypical dating roles when two teenage boys nervously wait for their dates to pick them up.

Kursh, Wright and Brosseau selected the scripts, cast and costumes, conducted rehearsals, and tested their directing skills in shaping character development and staging scenes.

In addition, each director acted in another’s play—experiencing the best of both roles.
MUSEUM, BY TINA HOWE

Under the direction of faculty member Todd Morton and Diana Smith ’13, assistant director, the NTC opened Tina Howe’s Museum with a preview for faculty on Feb. 21. The play offered a glimpse into the lives of 41 characters who pass through a contemporary art gallery in New York.

Twelve technicians and 20 acting company members contributed to the production, with characters including a loquacious tour guide, an earnest security guard and sycophantic admirers of a contemporary artist whose post-modern installation relies on wooden clothespins (the old-fashioned kind, without springs). The play’s fictional exhibit, “Broken Silence,” attracts comment from museum guests—all except for the final visitors: a deaf-mute couple.

The security guard, who is the only near-constant onstage presence, was played by Gregory Swartz ’13. Many of the student-actors played multiple roles.

The plot begins with news of Botticelli’s Birth of Venus being shot, multiple times, at the Uffizi Gallery in Florence. The audience learns that this is the “most violent attack ever made against a Renaissance painting.”

From left: Isabella Kursh ’12, Ashley Allinson ’15 and Ryan Kelley ’15 in Wanda’s Visit, a student-directed play; Peter Scharer ’17 as William Shakespeare, rewriting Romeo and Juliet, in Drop Dead, Juliet!; Ben Kent ’12 and Emily London ’13 on an audio tour of the exhibit “The Broken Silence” in Museum; Front to back: Nolan Thomas ’14, Greg Swartz ’13 and Lucas O’Brien ’14 in Museum.
Frozen Fenway, a Win to Remember

Twelve school buses filled with 600 students, faculty, staff and families pulled down Yawkey Way outside Fenway Park on Jan. 4 for an historic boys’ varsity hockey team contest against Milton Academy. The Nobles boys dominated the Milton team with a 6–2 win; ESPN covered the event online, interviewing coach Brian Day, captain Andrew Doane ’12 and Connor Maher ’13.

“It was a real team effort,” Doane told ESPN for its high school coverage. “We’re not a team of individuals out there, so everyone played hard, and that’s why we got the win.”

The game was part of Frozen Fenway 2012, which included a quadruple-header of the Independent School League’s boys’ and girls’ games.
A SEASON HIGHLIGHT

Members of the girls’ varsity basketball team call the annual Nobles vs. Cotting School game the highlight of their season. The Jan. 6 game marked the fifth matchup between Nobles and Cotting, a private special-education day school in Lexington, Mass. Will Randle ’09, whose sister attended the Cotting School, made the original connection between the two teams. This year, the Nobles girls traveled to Lexington for the annual matchup, and the event was covered live and online by FOX25 News.

“The Cotting School game definitely allows us as players to take a step back from the competitive ISL grind that we deal with,” said co-captain Karly Finison ’12. “It’s a really fun event for the team and something that brings both of these schools together.”

ON THE PLAYING FIELDS

Winter Varsity Sports Results and Awards—Season Includes Three ISL Titles and Two New England Championships

ALPINE SKIING
Girls’ Overall Record: 30–0
ISL Record: 30–0, ISL Champions—ninth title in last 10 years
Boys’ Overall Record: 33–8
ISL Record: 33–8 (3rd in ISL)
Awards: James H. Bride Ski Bowl (for enthusiasm, spirit and sportsmanship)—Tory MacDonald ’12; Coaches’ Award (for selfless attitude and consistent effort)—Ashley Conley and Alex Katz, both ’13
All-League: Ashley Conley ’13, Caley Dickinson ’15, Lucas Hicks ’14, Tory MacDonald ’12
All-Scholastics: Alex Katz ’13
All-New England: Caley Dickinson ’15, Ashley Conley ’13 and Alex Katz ’13

2012–13 Captains: Cat Dickinson, Ashley Conley and Alex Katz, all ’13

BOYS’ VARSITY BASKETBALL
Overall Record: 12–14
ISL Record: 7–8
Awards: Clarke Bowl (for contribution to team spirit)—Brad Rigoli ’12; 1983–84 Basketball Award (for the player who best exemplifies the spirit, dedication, determination, attitude and improvement of the 1983–84 team)—Brent Luster ’12
All-League: Robert Martin ’15
Honorable Mention: Josh St. Fort and Connor Costello, both ’13

2012–13 Captains: TBD

2012–13 Captains: Cat Dickinson, Ashley Conley and Alex Katz, all ’13

GIRLS’ VARSITY BASKETBALL
Overall Record: 25–1
ISL Record: 12–0 (ISL Champions)
NEPSAC Class A Champions
Awards: Seadale Bowl (given by the Seadale family for overall contribution to the basketball program)—Ali Parent, Karly Finison and Lauren Taiclet, all ’12; Richard Nickerson Award (in honor of the longtime coach, awarded to a non-senior for courage and determination)—Hannah Peterson ’13
All-League: Lauren Dillon ’14 (ISL MVP), Lauren Taiclet ’12, Kate Kerrigan ’14 and Hannah Peterson ’13
Honorable Mention: Claire Greene ’13
NEPSAC Class A Tournament MVP: Kate Kerrigan ’14

Winter Varsity Sports Results and Awards—Season Includes Three ISL Titles and Two New England Championships

PHOTO BY ANN RINGWOOD
2012–13 Captains: Claire Greene, Devin Caccavaro, Sophie Mussafer and Hannah Peterson, all ’13

BOYS’ VARSITY HOCKEY
Overall Record: 23–5–1
ISL Record: 12–2–1
Awards: Todd Flaman Award (for the JV player who demonstrates spirit, enthusiasm and love of hockey as exemplified by Todd Flaman ’97)–Nick Brackenridge ’15; 1974 Award (for improvement in hockey)–Will Sleeper ’13; Sziklas Hockey Trophy (for contribution to the team)–PJ Falvey ’12
All-League: Andrew Doane ’12, Phil Scirretta ’12, Chris Calnan ’13 and Adam Gilmour ’13
Honorable Mention: Tim Boyle ’12, PJ Falvey ’12, Max Franklin ’12 and Tyler Wood ’13
All-New England: Chris Calnan ’13
2012–13 Captains: TBD

GIRLS’ VARSITY HOCKEY
Overall Record: 28–1
ISL Record: 12–0 (ISL Champions)
New England Division I Champions
Awards: Anne Dudley Newell Hockey Cup (for dedication and excellence)–MK Cruise and Mary Parker, both ’12; Boston Bruins John Carlton Award–Mary Parker ’12; Robin Kenny JV Hockey Award—Jamie McNamara ’15
ISL MVP: Mary Parker ’12
All-League: MK Cruise ’12, Mary Parker ’12, Natasha Rachlin ’13 and Brianna Laing ’13
Honorable Mention: Lexie Laing ’14 and Robyn White ’13
NEPSAC Division I 1st Team All Star
Player of the Year: Mary Parker ’12
NEPSAC Division 1 2nd Team All Star: Brianna Laing ’13
New England Division I Tournament
MVP: Mary Parker ’12
2012–13 Captains: TBD

BOYS’ VARSITY SQUASH
Overall Record: 7–7
ISL Record: 3–5
Awards: Cutler Cup (awarded to the member of the team who has shown the greatest devotion to the sport)–Arjun Vishwanath ’12
2012–13 Captains: Ryan Smith ’14 and Nate Shames ’13

GIRLS’ VARSITY SQUASH
Overall Record: 10–2
ISL Record: 5–2

U.S. High School Nationals, Division 1:
9th place in the U.S.
Awards: Cutler Cup (awarded to the member of the team who has shown the greatest devotion to the sport)–Lizzie Ayoub and Madeleine Smith, both ’12
All-League: Caroline Monrad ’13 and Zoey Carey ’12
Honorable Mention: Lily Grant ’12
2012–13 Captains: TBD

VARSITY WRESTLING
Overall Record: 11–4
ISL Record: 9–3
Awards: Warren E. Storer Award (for hard work and improvement)–Will Burns ’13, John Cabrera ’14; Wilbur F. Storer Award (for the most outstanding wrestler)–Jackson Timm ’12 and Dan Toubman ’13
All-League: Jack Vogel ’12
Honorable Mention: Andrew Conway ’15, Jackson Timm ’12 and Dan Toubman ’13
All-New England: Andrew Conway ’15, Jackson Timm ’12, Dan Toubman ’13, Caleb Kirshner ’13 and John Keally ’14
2012–13 Captains: Caleb Kirshner and Dan Toubman, both ’13

FIRST-TIME LETTER WINNERS
Basketball: Katie Benzan ’16, Matt Edgerley ’13, Caroline Farren ’15, Josh St. Fort ’13, Justin Lynch ’15, Robert Martin ’15, Tyler Martin ’13, Kylee Mattox ’14, Connor McNeill ’14 and Melissa Moore ’14

Ice Hockey: Kate Annese ’16, PJ. Bell ’14, Jake Bennett ’13, J.C. Brassard ’14, Danielle Brown ’17, Cal Burke ’15, Watson Cheek ’16, Rebecca Gilmore ’17, Bridget McCarthy ’16, Courtney Pensavalle ’14, Mallory Souliotis ’14, Cody Todesco ’14, Tyler Wood ’13, Colin White ’16 and Ali Wong ’13

Squash: Thomas Durfee ’15, Alexis Lazor ’17, Sarah Riley ’13, Emma Roberts ’15 and Parker Tonissi ’15

Wrestling: Andrew Conway and Justin Skelly, both ’15
Clockwise from top left: Sophie Mussafer ’13; Lizzie Ayoub ’12; Josh St. Fort ’13; Ashley Conley ’13; Jackson Timm ’12; PJ Falvey ’12
THE BOOKSHELF

Adventures Beneath the Sea: Living in an Underwater Science Station
by Kenneth Mallory ’63; photography by Brian Skerry
(Boyd’s Mill Press, September 2010)
Adventures Beneath the Sea, the latest of eight books by Mallory, takes readers 60 feet below the ocean’s surface to Aquarius, the world’s only active underwater laboratory. Mallory and award-winning National Geographic photographer Brian Skerry spent a week living at the research station off the Florida Keys, where they studied fish and other marine wildlife. Mallory spent 24 years as director in chief of publishing programs at the New England Aquarium before starting his own business in 2004.

High Line: The Inside Story of New York City’s Park in the Sky
by Joshua David ’81 and Robert Hammond
(FSG Originals, October 2011)
The High Line, a public park atop an elevated freight rail structure on Manhattan’s West Side, was a project 10 years in the making, thanks in part to Joshua David and Robert Hammond. The two met at a community board meeting to consider alternative uses for the space and shortly thereafter founded “Friends of the High Line.” They collaborated with neighbors, local businesses, elected officials, artists and landscape architects to create the park. High Line: The Inside Story of New York City’s Park in the Sky tells the story of their journey and includes vibrant photos of the transformed park.

Wednesday After Lunch
by Will Walker ’66
(1st World Publishing, August 2009)
“If you want a batch of poems that are consistently good, if you consistently enjoy the poems of, say, Billy Collins or William Stafford or Sharon Olds, and if you were inclined to take any one of them with you to a desert island, mountain retreat or simply to your own home, you may find yourself content in the company of Will Walker’s poems,” says Peter Monney, editor and publisher of Harbor Mountain Press. Walker, delivers a smart, witty collection of poems with Wednesday After Lunch, winner of the 2008 Blue Light Book Award.

The Pilots’ Guide to the Airports of Historic Massachusetts
by John Fiske ’81 (2011)
Massachusetts is home to 38 public-use airports. The guide offers pilots, and anyone interested in the Commonwealth, historical context for each airport and reasons to enjoy visiting each stop. Pilots’ Guide is Fiske’s second book; his first, The Library Book, is an historical novel set in the New York Public Library.

Jet Age: The Comet, the 707, and the Race to Shrink the World
by Sam Howe Verhovek ’78
(Avery, October 2010)
One review of Verhovek’s book, Jet Age, came from Nobles classmate Scott McCartney ’78, a private pilot and author of the Wall Street Journal’s “Middle Seat” column. His blog describes how Jet Age cuts through glamour and nostalgia to show both the people and the decisions that ultimately make today’s standard of travel possible and widely available. Within a few months of its release, Jet Age was ranked in the top 3,000 (of more than a million titles) on Amazon.com and ranked No. 1 in the “History of Transportation” category.

House of Cards
by Kim Rossi Stagliano ’81
(Amazon Digital Services, 2011)
Readers who fell in love with Stagliano’s comic, honest writing style in her first book, memoir All I Can Handle: I’m No Mother Teresa (A Life Raising Three Daughters with Autism), will be thrilled with her second release, House of Cards. She describes the novel as a “fast-paced, funny mystery” that infuses elements from her own life. Both books describe the challenges—as well as the loving, joyful surprises—that come with parenting children with autism.
Seeing the Forest Through the Trees

Art and science converge in Harvard Forest Project

John Hirsch, visual arts faculty member, is collaborating on a photographic book with David Foster, director of the Harvard Forest, in Petersham, Mass. The book explores the investigation of place in terms of science and art.

The ecological research program aims to track how the forest “inhales and exhales” carbon—that is, to track carbon as it moves from the atmosphere (as CO₂) into the forest (carbon sequestered in trees and soil) and out again to the atmosphere (CO₂ released when wood decays or is burned, or through soil and leaf respiration). Climate change is linked to the amount of carbon dioxide in the atmosphere, and forests act as massive carbon storage units that can offset CO₂ emissions. In a fall 2011 article, The New York Times called Harvard Forest’s carbon work a “contribution toward solving one of the biggest accounting problems of modern science.”

The view from halfway up the 70-foot Harvard Forest eddy-flux tower is a reminder that many forest processes happen above our heads. The Harvard Forest team placed tubes to track the movement of carbon dioxide throughout mature trees. Farther up the tower, gas analyzers measure the amount of carbon dioxide entering and exiting the forest every 30 minutes, all year long.

PHOTO BY JOHN HIRSCH
What’s Old Is New: 
A Guide for Nobles Students

Classics Teacher Dave Ulrich Rethinks Reeds for a Better World

I magine a typical day at Nobles: a harried commute, jamming out to favorite tunes on your iPod, walking down to the Castle for lunch, finishing your Spanish assignment on your laptop, playing Call of Duty during a free period, chilling on the Beach before your afternoon activity and then back to the traffic to get home. Now imagine how it might be without technology. A scary thought, until you realize that all of these experiences, and more, can be replaced and improved by a commonly seen but seldom appreciated plant: the reed.

Here is a current student guide to Reeds as an Eco-Friendly Survival Tool. Reduce your carbon footprint. Why spend hours backed up in traffic on a smog-filled Route 95? Use our region’s network of rivers and enter the school in style. A reed skiff is a time-tested craft for plying the waterways, popular in Babylon, Egypt and India. Now paddle the tradition into Dedham. Park your skiff at the boathouse and come to school knowing that you’ve helped to reduce emissions. Also, be sure to try out for crew this spring.

Bring being a locavore to a whole new level. Engage in what the Greek poet Oppian praises as the “triple sort of hunting” with reeds. Reeds with bird lime are perfect for fowling, reed shafts (those of Crete are the best) can be burnt to fashion arrows for hunting, and with the addition of a woven-grass line, a reed fishing pole allows you to get your Omega-3s. If vegetarian cuisine is more your style, know that reeds are phenomenal supports for vines and other climbing plants. [See Cato, Apuleius and Oppian for more tips on aequipum, piscatus, venatio and agricultura.]

Is the Computer Street printer not connecting? Only five minutes until class? What to do? Simple. Shave a reed into a stylus and do your assignment longhand. No paper? No problem. Papyrus (a variety of reed) can easily be formatted into a sheet, or a handy scroll for longer assignments. [Pliny can recommend the best.]

Looking for alternatives to computer games or a new afternoon activity? Try archery, ancient style. Follow in the footsteps of the Persians, Medes and Bactrians and compete as they did in a time when almost one-half of mankind in the whole world lived subject to the sway of the reed. Popular methods of combat include adding feathers to hasten the path of the reed or hollowing out the lower part of the shaft, filling it with fire and some inflammable material, and then shooting it from a loose bow (as "it is extinguished by too quick a flight," warns Ammianus Marcellinus). Not advisable on wet or windy days. [Look to Herodotus for more pointers on reed warfare.]

As the weather gets nicer with the advent of Senior Spring, you need to think about shielding yourself from the sun during long hours on “the Beach.” Simple reed dwellings can easily be erected to protect you from the elements. Light and airy, a variety of styles are available—from military lean-tos as described by Livy to ornate pleasure pergolas as depicted in the
Illustration by Jon Cannell

Nile Mosaic of Palestrina. Pillows can be stuffed with the feathery head of the reed for extra comfort. Do be aware of fire-wielding marauders, though, as they tend to make quick work of the reed structures.

Finally, no day is complete without the soundtrack to our lives. Skip YouTube and iTunes and go for the versatile tunes of the fistula (flute-reed) or the aulus (pipe-reed). Somber enough for religious processions, yet lively enough for satyr bashes. [Check out Ovid for stories to accompany the music, and Theophrastus for recs on the specs.]

—DAVE ULRICH

The preceding piece was inspired by a more scholarly article originally published in the New England Classical Journal 38.4 (2011) 267–284, as Classics teacher Dave Ulrich began noticing the botanical elements in the background of classical art and decided to bring these elements to the fore. Ulrich was astounded by the role that a plant as simple as the reed could play in the development of civilization, from simple hunting and gathering to the complex creature comforts of advanced cultures. “The varied manifestations of the reed,” he says, “show how man has manipulated his natural surroundings in order to procure dwelling, bedding and alimentation; to partake in commerce, transport and warfare; to obtain pleasure with writing, decoration and entertainment.” Ulrich teaches Latin, Spanish Cinema, Aventuras americanas de los españoles and Roman Civilization.
The Nobles mission is clear. The school aims to inspire leadership for the public good. The mission’s success is expressed in nearly as many ways as there are Nobles graduates. Here are stories of several graduates whose contributions enrich the lives of others.

ON THE BENCH

Dana Gershengorn ’87 finds the perfect platform to combine her passions: the law and helping children.

How does she get up every morning? Talk to Dana Gershengorn ’87 about her career, and the thought crosses your mind.

An attorney by training, Gershengorn began her professional life in the Middlesex (Mass.) District Attorney’s Office, where she focused on prosecuting crimes against children. After a stint at the Massachusetts Attorney General’s Office in the environmental protection unit, she served in the U.S. Department of Justice as deputy chief of the U.S. Attorney’s Major Crimes Unit. There, she was the primary child-exploitation prosecutor and worked with the FBI on undercover operations targeting individuals who came to Massachusetts specifically to exploit minors. In 2009, she became the Honorable Dana Gershengorn when Governor Deval Patrick named her to the bench in the Plymouth Juvenile Court.

No matter her title, one thing is certain: Through the years, Gershengorn has seen and heard some pretty horrific things. You don’t need much of an imagination—just a Boston Globe subscription or a passing familiarity with today’s television crime dramas—to conjure up what some of those things might be.

So how does she do it? Gershengorn explains that, to her, the world is divided into two kinds of people: those who look at her life’s work and say, “I could never do that” and those, like her, who say, “That’s why I went to law school.”

“I could not, for the life of me, tell you why some people fall into the first group and some fall into the second. I just know I’m in the second,” she confesses. “These cases are why I went to law school.”

DIRECTED

Gershengorn always knew what she wanted to be: a lawyer.

Raised in Weston, Mass., by a mother-lawyer and father-doctor, she says, “My parents taught us that not everyone had what we had: an intact family, a wonderful community and the opportunity to attend a private high school.”
They reminded us that this is not how everyone lives, and that we had an obligation to do something about that.”

Gershengorn took that directive seriously and applied it to her passion: helping children. Throughout her schooling—Nobles, the University of Michigan and then the University of Pennsylvania Law School—she volunteered at organizations that served at-risk children.

“When I was at Nobles, community service was an option you could choose instead of a sport,” she recalls. “I did soccer in the fall and tennis in the spring, so in the winter, I decided to do community service. Nobles encouraged students to find their own opportunities, so I wrote to the chief judge of the Boston Juvenile Court and arranged to volunteer there. Another year, I worked at a day-care center for low-income children.”

That ability to forge her own path is “what I loved about Nobles,” Gershengorn says. “I always felt like Nobles encouraged students to develop an independent voice, and that they wanted you to learn how to use that voice to help you succeed. Looking back, what I remember—more than anything—is the Nobles community. Nobles was very much a school that encouraged you to find your own place and pursue your own interests, but at the same time, reminded you that you were part of a community and you would be supported.”

With that firm grounding, Gershengorn did her undergraduate work at the University of Michigan, where she volunteered at a detention center for juvenile males. And each summer of law school found her, again, working with kids: as a court-appointed special advocate in Philadelphia, at the U.S. Attorney’s Office in Philadelphia, and then in the Middlesex DA’s office in the child abuse unit, which eventually turned into a job.

“I knew what I wanted to do,” she says of her laserlike focus. But, she insists, she’s surprised at ending up on the bench. Not everyone shares her amazement, however. According to Gershengorn, “Petra Eaton Platt ’87, one of my closest Nobles friends, tells me that when I was in high school, I told her that I was going to college, then to law school, then work as a DA, and then become a judge. I have no memory of that,” she says with a laugh. “If that’s true, I was a lot more directed than I thought!”

PLAYING FAVORITES

Asked her favorite legal role to date, Gershengorn is initially stumped. “I’ve loved every job I’ve had,” she muses. After reflecting, she settles on the here and now. “I find the work I do now really satisfying. I have a greater ability to have an impact. I can put a child into custody for life, if I need to. I can take children from unfit parents. I can prod those parents to take steps to become fit parents—get into rehab, take care of a mental health issue. When I was a prosecutor, I was just arguing for one side,” she continues. “As a judge, I have an amazing opportunity to bring a whole group of people to the table and ask, ‘What are we going to do for this child? This family?’

One of the greatest legal privileges she has is to oversee the adoption of children who have been abused or neglected. “When I first see these kids in my courtroom, they’ve been through significant trauma, and I have to remove them from the situation. Then, at some point later, people in our communities open up their hearts and their homes to these children—knowing what they’re getting into but believing in the extraordinary power of family. It’s absolutely the best thing I do.”

FOR LIFE

Though she’s only in her 40s, Gershengorn already knows she’ll spend the rest of her career in public service. That’s because, in Massachusetts, a judgeship is a lifetime appointment. “The mandatory retirement age is 70, and it’s rare someone leaves before retirement,” she explains. Just 39 when she was named to the bench, Gershengorn was one of the commonwealth’s youngest appointments. Does it give her pause that she’ll be doing this for another 30-some years? “I didn’t think about the fact that it was a lifetime appointment at the time,” she says. “But I’ve never been in a job with the idea that I was going to leave after so long. There are people, for example, who are federal prosecutors for their entire careers. Right now, I’m at the top of my career path. This is what I’ve strived for, and I’m thrilled.

“I know I’m really lucky,” she says of her work and her personal life, which includes her husband, Andy, and two children, Sayer and Mason. “I have to pinch myself to remind myself I’m not dreaming.” And though the pay will never place her on Fortune’s wealthiest Americans list, “I still can’t believe I have this amazing job. I’m thankful for the luck, or opportunity, that my career has allowed me to combine my passion for kids and the legal system,” she says.

“People say you can’t have it all, but I have this work I love and this incredible family. I think I do have it all.”

—MAURA KING SCULLY
Hannah Trachtman ’05 explored these questions in her senior thesis at Harvard, winning a Thomas T. Hoopes Prize, given to undergraduates in recognition of outstanding scholarly work, and attracting a mention on Freakonomics.com. At Harvard, Trachtman majored in economics, studying developmental applications and effective ways of helping communities steeped in poverty. No stranger to helping others herself—in college, she tutored deaf students in a Boston public school and helped Spanish speakers prepare for their math GEDs—during her senior year, she started to think about why she, or anyone else, wanted to be of service.

“One way of trying to understand why we are altruistic,” Trachtman explains, “is to look at when we are altruistic, or under what circumstances.” She landed on the Salvation Army Red Kettle Campaign as a vehicle for her experiment, in part because of its “immediate and fast” interactive structure. Over the course of four days, bell ringers were stationed at a supermarket in suburban Boston and stood at one or both of the store’s entrances. Solicitors either rang their bell and stayed silent, or rang their bell and directly asked people to give. In more than 17,000 interactions, Trachtman observed that people almost never avoided the silent bell ringers, yet more than one-quarter of all patrons chose to avoid being verbally asked. And when people were directly asked to give, giving went up by nearly 60 percent.

Trachtman learned that the moment when we’re asked to give has an important effect. Yet she was more surprised by the degree to which people actually manipulate whether or not they are asked to give. “It’s hard to know exactly what drives these results,” she says, “but chances are that empathy plays an important role.”

Today, Trachtman is focusing on another aspect of charitable giving—not why people give, but how to spend charitable donations effectively once in hand. She’s a project associate at Innovations for Poverty Action, a nongovernmental organization (NGO) that researches the impact of international development programs. She manages a project in Ghana, designed to evaluate the effectiveness of a program where poor households are given a holistic package of services that might allow them to “graduate” from severe poverty within two years.

Though she remains interested in what causes people to give, she has found it more satisfying to focus on concrete, applicable solutions to poverty. “Like many young development workers,” she says, she “became disillusioned by experiences with poorly managed NGOs, the sad history of foreign aid and stories about good intentions that go awry.” She hopes to continue researching the types of social or economic programs that work best. For while empathy may drive altruism, in her view, “We actually have very little control of our empathy; it is subject to marketers, our moods and chance run-ins with bell ringers.”

—MELISSA HALE WOODMAN

UNDERSTANDING ALTRUISM

Hannah Trachtman ’05 considers why people give and how she can contribute to the greater good.
Misha Kaufman ’08 may not have his Columbia University diploma in hand yet, but he is already taking on the world.

“I’ve started a nonprofit called Centsable to introduce a comprehensive financial-literacy curriculum into the New York City school system on a macro scale,” says Misha Kaufman ’08. “One of the major reasons we’re in the kind of economic shape we’re in is that individuals don’t know how to manage their finances.”

The Centsable curriculum will be beta-tested in select New York public schools this spring, starting with one curriculum designed for kindergartners and another for sixth graders. Eventually, Kaufman hopes to develop materials for all K–12 classrooms.

“We’re meeting with a lot of organizations, banks and schools,” he says, adding that Teachers College at Columbia has been a great resource. “My goal is to expand Centsable on a national scale in order to ensure that financial literacy is taught in public schools nationwide.”

Kaufman credits much of his public-spiritedness to Nobles, particularly a profound experience during a spring service trip working with babies in a Romanian orphanage. Since 1999, Nobles students and faculty have partnered with Boston-based Romanian Children’s Relief to provide care, physical play, feeding and psychosocial stimulation to abandoned children.

Seeing and spending time with children in Romania, whose faces still haunt him, was particularly powerful and poignant for Kaufman, making him understand his own life in a new way. “I lived in an orphanage in Russia until I was 3,” Kaufman says. “My experience was similar to those children. It got me thinking about how fortunate I was to be adopted.”

Nobles Director of College Counseling Michael Denning, a man not given to hyperbole, says that the college essay Kaufman wrote about his experience in Romania was “the best I ever read.”

While Columbia has been an amazing experience, Kaufman says his years at Nobles were formative. “Nobles was crucial. You don’t even understand how amazing Nobles is until you leave. I was able to establish deep relationships with so many teachers.”

As if launching a new program in the New York City schools isn’t enough to keep a college senior busy, Kaufman is also involved in Columbia’s selective ADVANCE program for developing young leaders. In addition to taking a range of leadership classes, Kaufman will get hands-on experience through an internship with a nonprofit doing computer-literacy work in several New York schools.

He also has designed a recycling program for Columbia this year and created an iPad app called DreamIt (available on the Apple online store). DreamIt is a goal-setting application set up to help individuals choose their top-five goals from a list of categories and track their progress; the app sends reminders to keep users on track.

“I love creating things,” Kaufman says.

The Columbia senior is double majoring in history and anthropology. “I like anthropology because it deals with the idea that culture is a construct,” he says. “That idea motivates my work—the notion that things can change, that they are malleable.”

As May approaches, Kaufman is considering what comes next. “I really want to run Centsable full time,” he says, but he concedes that he might have to get a job. “I have applied for Teach for America and Venture America.”

In the meantime, he is fundraising for Centsable. Asked if he plans to contact New York City Mayor Michael Bloomberg, Kaufman says, “He’s on my list.” —CATHERINE O’NEILL GRACE
Jennifer Scott Fonstad ’84 says she didn’t know what ‘venture capital’ meant when she was a Nobles student. Now she is considered one of the world’s most influential women in venture capital.

Jennifer Scott Fonstad ’84 is managing director and a partner with Draper Fisher Jurvetson in California. Her investments in clean energy, healthcare innovation and tech have landed her on the covers of financial-industry publications, including Venture Capitalist Journal. Her investments also help generate jobs and influence the technology many of us use every day.

How it started
Fonstad taught math in Africa and also worked at Bain Capital in Massachusetts after college. Her first big deal was as an early investor in Boston-based Athenahealth. With Jonathan Bush, her Harvard Business School classmate, she worked on the company’s business plan.

Athenahealth had been a midwifery business. Frustrated by insurance companies’ poor payment performance, the business developed a Web-based system for doctors and medical facilities, which they later began to sell directly.

“I led the investment in that for my firm,” Fonstad says. Today, Athenahealth is used by 31,000 medical providers and is a $2 billion company based in Watertown, Mass.

“With Athenahealth, Fonstad transformed someone else’s entrepreneurial idea—one that improved efficiency in the healthcare sector—into reality, through investment and expertise.

And she was good at it.

Venture Capital...And Kids
“I actually learned about venture capital when I did some work for a political campaign when Mitt Romney was running against Ted Kennedy back in 1994,” Fonstad says. “Romney was a venture capitalist, and he spoke romantically about building companies and helping people and that’s really what intrigued me.

“We provide early money to companies where typically two, three, four or five individuals have an idea. Those companies typically grow, so it’s very much a job-creation engine in the country and particularly in California.”

Fonstad has four children, and the older two are beginning to understand the impact of their mother’s work.

“I have a 13-year-old and a 10-year-old. The 13-year-old is an eighth-grader in an all-girls middle and high school, and I’ve been very active in bringing innovation and technology to the school.

“My 10-year-old is quite interested in programming and likes to go on YouTube and watch videos on learning new programming languages. I have taken him to visit a couple of portfolio companies and learn what they do, and try to do some programming based on what he learned.”

Fonstad serves on the board of one of her children’s schools and is interested in how schools can support creativity and risk taking.

“Certainly, I would encourage students to be willing to take risks and not be afraid to fail. And even if their interests are unusual, they should pursue their passions, and the rest will follow.”

Women in Venture Capital
“I don’t think of myself in terms of gender,” Fonstad says. “I don’t think of myself as a woman venture capitalist but certainly as a venture capitalist who happens to be a woman. I do wish that there were more women, and more senior women, in venture capital and am disappointed that there are fewer senior women now than there were when I started in venture capital 15 years ago. I hope to encourage women to take risks, join the business and support entrepreneurship.”
Supporting women is a subtle but persistent theme in Fonstad’s pursuits. In late winter, she was jumping on a plane to Cambodia—but not to seal a bold new deal. Instead, she was visiting shelters for girls rescued from sex slavery. The trip was her first as board chair of the Somaly Mam Foundation, which is dedicated to helping girls rebuild their lives after slavery and prostitution.

“I believe that success is having courage and staying true to your ideas, beliefs, passions,” Fonstad says. “It’s very hard to do over a long period of time, but it enables you to make a difference in whatever you do.”

ON THE ECONOMICS OF ENERGY

“Clean tech is a very broad area,” Fonstad says. “We identify companies that can change their respective industries—and energy is a trillion-dollar industry that has relied on a business model that is approaching a hundred years old. Now there’s an opportunity to invest in both choice—in terms of where we get our energy and how energy is generated—as well as in efficiency. So we’re really disrupting existing businesses, everything from fuel to our light bulb.”

She asserts that dependence on oil, gas and coal won’t go away, but sustainable and renewable options have enormous potential. “New investment markets of this magnitude emerge once or twice a century; here we are at a most nascent stage—with all the opportunity in front of us,” wrote Fonstad in an online article called “Why Clean Tech Matters” (www.thunderbird.edu).

Fonstad predicts that the next decades in energy will result in a paradigm shift. “I think you’re going to find two key themes. Whereas in the past we relied exclusively on oil or natural gas, in the future you’re going to see more choices. Having more choices will put competitive pressure on costs and ideally will lower the impact of our strategic interest in oil only.

“The second theme is around a whole host of interesting technologies for managing more efficiently how we use energy. And that’s particularly interesting as you couple it with the Internet, with mobile devices, with smart devices. So many applications are emerging for how you manage as a consumer, how you manage as a business and how you manage as a community. We will start to see some fascinating opportunities.”

WHAT’S EXCITING RIGHT NOW

“I’m investing in a lot of mobile and mobile application companies these days,” Fonstad says.

“I love working with entrepreneurs who have a great vision and helping enable that [vision] and working with them to build a company,” she says. “They really do all of the work, but I can help facilitate and advise. When they are successful, I feel like I’ve helped build something great.

“I’m excited about one company in particular, a mobile application company. They developed their business just as the iPhone was being launched. They provide services for application developers, and their service is installed through applications on 99 percent of smartphones in the world. They track how consumers use each application, so every click you make on a game to get from level A to level B to level C, they track that and provide information back to the developers.

“They can also deliver a cross-promotional advertisement for another application within the game or other app and they share the revenue with the publisher. The advertisement is based on your demographics and psychographics [and behavior on the app]. It’s that targeted. They are embedded in 160,000 apps. It’s called Flurry.”

FONSTAD SAYS SIMPLY THAT SHE GOT A great education at Nobles—even if no one told her she would become a powerful venture capitalist. “Many, many teachers were influential: Sculco, Coggeshall, Swayze, Mansfield, White,” she says.

“I had some great teachers who really brought [learning] to life and made it very relevant to a young girl.”

—HEATHER SULLIVAN
Tim Mah ’97 has a powerful adversary: HIV/AIDS.

Mah, who is a senior advisor for HIV Prevention for the U.S. Agency for International Development (USAID) in Washington, D.C., is prepared for the complexity of his work. He studied biology at the University of Pennsylvania, served in the Peace Corps in Africa—including two years in the Gambia working with the National AIDS Commission—and returned to the United States to complete a doctorate in public health at Harvard. He uses this expertise and experience to help countries manage and mitigate HIV/AIDS epidemics.

At USAID, Mah provides strategic leadership and technical expertise to the Office of HIV/AIDS, USAID field missions and the President’s Emergency Plan for AIDS Relief (PEPFAR) country programs. He analyzes and synthesizes methodologies and best practices regarding HIV prevention and their application to USAID and partner programs.

The work is daunting. Patterns of human behavior are slow to change, Mah says. Change is difficult to measure. Multilayered initiatives, though, can make a difference. Mah is dedicating his career to being part of that difference. Heather Sullivan, editor of The Nobles Bulletin, talked with Mah just days before he left for another trip to Africa.

HS: We often ask children, “What do you want to be when you grow up?” When did you recognize this work as your calling?

TM: I went to Kenya after my sophomore year at Nobles, which was my first big trip abroad. After that I knew I wanted to do some kind of development work. The desire to work abroad came when I was at Nobles. The HIV and the public health side of things came in college when I was studying medical anthropology. It combined development and anthropology and science, which all came together in some coursework and was solidified in the work I was doing in the Peace Corps.

HS: What myths about HIV/AIDS persist, even now?

TM: It depends on where you are. I deal with a lot of the social issues—social and cultural norms—as opposed to the biological and medical issues. It’s difficult to change behaviors, particularly ones that people aren’t keen to talk about, particularly sexual issues in a context where people aren’t very open about sexual behaviors. It’s a constant challenge to develop programs that can change individual behaviors as well as community and social norms around sexual behaviors.

HS: What’s going on right now in the HIV field?

TM: There are a lot of people who are really pushing the envelope in terms of how we think about the work that we do.

A lot of incredible work is happening in the vaccine field. HIV is complex, unlike anything we’ve seen before. The progress that’s been made for a vaccine is there [but not yet ready for implementation].

HS: How does USAID function?

TM: The way that USAID broadly functions is that we have missions in countries around the world, where U.S. foreign assistance funding is distributed. What I help to do is work with the missions to look at the portfolios of HIV-prevention activities—to see who we are funding and make sure we are funding the best programs possible. We are looking to make sure our programs...
are aligned with what we know about the epidemic as well as the research that is happening elsewhere in the world.

**HS:** You're bilingual. What's your second language?

**TM:** I've never been very good at languages. I learned the local language of the Gambia—Mandinka—mostly in the context of communicating with my host family [in the Peace Corps]. It's a spoken language. It's not traditionally written or read.

**HS:** What work are you especially proud of?

**TM:** One of the things I've been working on over the last few years is making an impact in Nigeria. Nigeria has the second-largest number of people living with HIV. Only about 3 percent of Nigerians are HIV-positive, but in terms of sheer numbers, it's a huge epidemic. One of the things we've been trying to do at USAID is to realign the programs to make sure that we have the greatest possible impact. In the last few years, we've been working closely with the government to realign the portfolio to match specific epidemics.

**HS:** What's your expertise within your expertise?

**TM:** A lot of the papers that I've published in the last few years are related to something called concurrency: a social or sexual networking pattern where people tend to have more than one sexual partner at the same time. They'll have a husband and two boyfriends, or they'll have a wife and three girlfriends for long periods of time. In the U.S. we tend to see that people have one partner for a period of time, will break up with that person, then start another partnership. In southern Africa, you tend to see a larger proportion of people who will have two or three partners for a long period of time, and the theory is that this type of patterning in sexual partnerships makes HIV a lot riskier: You have an established sexual network, and you drop HIV into it, and it spreads rapidly. We think this is one of the reasons why HIV in southern Africa has spread much faster than in other parts of the world.

In South Africa, where I did my Ph.D. research, I found that between 13 and 38 percent of the population was engaged in more than one partnership at the same time. And so one of the things we've been working on is to create awareness about the risk. It's socially tolerated—though not always accepted—that people have more than one partnership. The assumption has always been that if you have lots and lots of sex partners, then you're at risk for HIV. We're increasingly finding that it's not just the total number of people you have had sex with, but it's how those people are spaced over time. If they all overlap, your risk is a lot greater than if they are spaced out. We are trying to raise awareness about that. It's a social and cultural norm, and it's very much tied in with broader economic issues, such as poverty.

Part of changing behaviors is that it's really hard to measure [progress] over time. When we look historically at the HIV epidemics in Africa, we see that a lot of programs [aimed at prevention] have been happening and, five or 10 years later, you start to see a decline in HIV. The best example of that is in Uganda, where there was a large community response, and several years later we started seeing behaviors change, and several years after that we started seeing HIV go down. We can't make a link between a single behavioral program and a decline in HIV, but we do see trends that indicate that these programs can work.

**HS:** What big idea ties together your work and personal aspirations?

**TM:** The work that I do now in my professional life is something I'm passionate about. I'm lucky. I get to spend a lot of time on the road, traveling and seeing new places. The world is a huge place, and I want to try to see as much of it as I can. It's a great opportunity for me to do this work and travel at the same time. It's a great match for how I want to live my life.

**HS:** What does success look like?

**TM:** Well, in the next five or 10 years, I'd really like to see some of the HIV epidemics start turning around—and turning around more dramatically. I want to have been a part of something much bigger [than my own work].

In the field, you see some of the poverty and basic living conditions and recognize that HIV is just one problem among many in the countries where I work. But when I was in the Peace Corps, the community I lived in was one of the happiest communities I've ever known. We were living in mud huts and didn't have toilets, but those weren't the things that mattered. There's a deep sense of community and taking care of one another, and you don't see that in a lot of places. As hard as life can be, there are always bright things in the future. It reminds you to appreciate all that we have.

It's incredible how little it can take to be happy.
Educating students well requires more than a thoughtful lesson. Nobles educates the whole student, caring just as much about developing character as developing a thorough understanding of the Pythagorean theorem. The school's demanding academic curriculum is paired with the Afternoon Program—which includes everything from athletics to visual arts, theatre and dance to community service—to inspire student leadership and transformation. The onus falls on the faculty. Of course they are responsible for high-level and innovative instruction in a wide range of courses and disciplines. In line with the school's pedagogy, faculty also invest in students and develop relationships with them outside the classroom so that they can mentor and teach most effectively.

Through so many touchpoints, students gain greater appreciation for hard work, self-discipline, service to others, honesty and compassion—character traits and leadership skills that will serve them throughout their lives. Adolescence is a time of self-discovery. Here, several students reflect on specific Nobles experiences and explain what they have learned about themselves—and the leaders they want to become—in the process.
ABBEY ANDERSON, CLASS III
Earlier this year, Dean of Diversity Initiatives Steven Tejada selected several students to join Students for Socioeconomic Awareness (SSeA), a new group dedicated to examining socioeconomic diversity and awareness at Nobles. Abbye Anderson, who is also involved with the Multicultural Students Association, among other groups and activities, accepted Tejada's invitation to join the core group of student leaders. She is inspiring classmates to engage in honest, supportive dialogue. Anderson is known for her positive attitude, dedication and compassion.

“The best leaders are not the ones who have it all together,” she says. The best leaders at Nobles are those who work hard but know when to ask for help from their peers. More and more, I’ve come to realize that Nobles students look up to those who work hard, and I strive to set an example.”

JACK RADLEY, CLASS III
The classroom lends itself to developing leadership skills. Students need to master personal learning habits—the ability to focus and prioritize, time management and organization—while also working with classmates in settings that promote communication, collaboration and motivation.

“I think group work has taught me the most about being a leader,” says Jack Radley, “Whether it is for history presentations or chemistry projects, organizational skills and time management have proven to be some of the most important skills I have learned here…I love the willingness of other students to listen to everyone’s ideas. If you want people to respect you as a leader, you have to respect them. It also allows you to expand your ideas by considering others’ opinions.

“Nobles does a great job preparing us for future leadership opportunities. The independence that is given to us allows us to manage things ourselves. With the school’s commitment to ‘leadership for the public good,’ Nobles tries to teach everyone about the world around them, through trips or through Assemblies, so that we will have a good foundation in the future.”

DIEGO SELIGMAN, CLASS I
The Performing Arts Department collaborates with students. Adults ask for input from student actors and technicians and accept advice about which plays to produce, lighting choices and the direction of scenic design. Diego Seligman has spent 11 seasons working behind the scenes in technical theatre.

“Over the course of the past few years, I have grown a strong connection with my mentor, Director of Technical Theatre/Design Jon Bonner. Through him, I’ve learned not only how to navigate the world of technical

Teaching Complexity: Fostering Leadership for the Public Good

The school’s mission is to graduate young people who go out into the world imbued with the imperative to use their minds and hearts for the public good. Nobles graduates will need to face, interpret and act according to the internal moral code they forged through their Nobles experiences.

Nobles faculty members are charged with creating curricula and environments that set the bar high—classrooms where mastering critical thinking, analysis and communication are central.

Many Nobles classes offer nuanced and challenging curricula that include interactive, globally conscious and ultimately student-driven projects. Teachers help students sift through dense and conflicting data and make choices as invested learners who will become skillful leaders in a complex world.

Head of the Upper School Ben Snyder’s America and Genocide history course is one such example:

Snyder introduces the concept of “focusing on the individual face of suffering,” he says, by assigning memoirs such as Elie Wiesel’s Night or Loung Ung’s First They Killed My Father.
He says, “This is the most effective way to engage students and to motivate them to uncover the complex set of historical, political, international and psychological issues that allow the conditions of genocide to be established and the acts of genocide to occur.”

Simulations, decision-making assignments, position papers, interviews, films, speakers, historical studies, scholarly articles and student-selected projects force students to confront and advocate about issues from different perspectives,” Snyder says. “Students must learn to think like leaders who have to make difficult choices.”

Leaders will face pressures that often confound direct, logical solutions. Nobles offers students projects that simulate the challenges of good leadership and decision making within complex environments.

The pedagogy embedded in these exercises helps students understand themselves better and develop their principles in age-appropriate environments as they become knowledgeable about course content.

Other Nobles courses share modes of inquiry like the one in Snyder’s course—curriculum that achieves similar goals is in development in statistics, economics, discrete math, English and other classes.

—SANDRA MACQUINN, DIRECTOR OF COMMUNITY SERVICE

He says, “This is the most effective way to engage students and to motivate them to uncover the complex set of historical, political, international and psychological issues that allow the conditions of genocide to be established and the acts of genocide to occur.”

Simulations, decision-making assignments, position papers, interviews, films, speakers, historical studies, scholarly articles and student-selected projects force students to confront and advocate about issues from different perspectives,” Snyder says. “Students must learn to think like leaders who have to make difficult choices.”

Leaders will face pressures that often confound direct, logical solutions. Nobles offers students projects that simulate the challenges of good leadership and decision making within complex environments.

The pedagogy embedded in these exercises helps students understand themselves better and develop their principles in age-appropriate environments as they become knowledgeable about course content.

Other Nobles courses share modes of inquiry like the one in Snyder’s course—curriculum that achieves similar goals is in development in statistics, economics, discrete math, English and other classes.

—SANDRA MACQUINN, DIRECTOR OF COMMUNITY SERVICE
Seizing the Chance
To Achieve

Program models best of independent school values

Too often, bright students from low-income urban areas get lost in their schools, becoming disengaged from the classroom and losing enthusiasm. For many adolescents, the value of an invested mentor is immeasurable. The Achieve program looks to fill the void for a small group of middle school students from the Boston area by enhancing their academic skills and building self-confidence.

Achieve supports uninterrupted learning success by incorporating two components—a summer session and academic-year session—which run from the summer before sixth grade through the summer before eighth grade. Students must apply for the tuition free program through an extensive application and family interview process.

Connie Yépez, executive director of Achieve says that she and her staff are not looking for the “superstars” or the students with discipline issues in the public schools. Instead, she says, “We’re looking for kids in the middle who need some enrichment to get to the next level—to become the cream of the crop.”

The rigorous summer program bridges the gap for summer learning loss and fosters a love for lifelong learning. About 70 students are bused to Nobles from Dorchester, Hyde Park, Jamaica Plain, Roxbury, Mattapan and Roslindale five days a week for six weeks over the summer. Students are positioned in an academic environment that is modeled on Nobles values and practices; they are pushed to explore their potential and reach beyond perceived limits. They take classes in English, math and science, and develop social skills such as public speaking and the confidence to interact with adults.

“I tell them [that] I know at some point this is going to get really difficult. I tell them that my hope they’ll is that a moment will come when they are so challenged and want to give up. But they don’t. They push through,” Yépez says.

Although the program’s standards are set high, Achieve offers students strong mentorship and guidance to overcome obstacles. It is a safe community for the scholars to take risks in and be academically focused. For some students, this kind of environment is not available at their home school.

“When I started Achieve, it was an eye-opening experience for me because I always wished there was a program like this for me and for the kids I grew up with,” says Nobles graduate Shabrina Guerrier ’09, who works with Achieve students. “Some of us got lost, so having a program like this would have been beneficial.”

Lillian Vo has two sons who have benefited from Achieve. One is a sixth-grader in the program. The other, Jason, is an Achieve graduate. “When Jason started the program, he was a shy guy, but attending the program has made him more confident. They taught him to speak publicly during morning meetings, and when he shakes people’s hands, you notice his handshake is very strong. Achieve has helped my son in [building] his character. It has helped shape his thinking and has helped him learn from other kids.

“I believe that if the kids feel loved at any school or any program they go to, they will do well in school. It has not only helped my kids, but it’s also helped me—learning to support my kids at home. As my kids grow, I grow too.”

As much as the program is beneficial and positive for Achieve students, the teaching and tutoring opportunity for
Nobles students is also a remarkable experience. Student tutors lead academic workshops two Saturdays a month, arranged by Assistant Director Eric Nguyen and Director of Curriculum Jody McQuillan, who are also Nobles faculty members. The student tutors take on the challenge of being the adult and the teacher in the classroom, and many find it’s not as easy as it looks.

“The Achieve staff members talk about Nobles tutors wearing different hats, which I feel is a really great metaphor, as [we are] disciplinarians, mentors and friends,” says Liz Neylan ’12. “It’s really taught me how to balance all that, because that’s what was one of the most difficult things to adjust to at first.”

The tutoring program has grown. Achieve now has 70 tutors compared with 20 tutors in 2009–10. And although tutors also receive community service credit, many do not view it as work. “They come in and really see this as an opportunity to tutor and meet some really great kids and spend their Saturday morning doing something really positive,” Nguyen says.

The most rewarding experience for many volunteers is experiencing the joy of seeing Achieve students grow and evolve. “You see the kids come in and they’re shy and they are not very confident,” says Guerrier. “They don’t like to speak publicly, and by the end of this, they are delivering speeches with confidence. They are articulate. They are excited to go to class and share with others what they’ve learned.”

Achieve is one of a few tuition-free academic programs for low-income middle school students in the country, and the hope is to inspire other independent schools to replicate this program. “The younger we reach the students, the better,” says Nguyen. “They are at such an important part in their lives, and it’s really important for us to show them that there are people out there who care about them and care about their success.” —Tiffany Tran
1940
CLASS CORRESPONDENT
Percy Nelson

Frank Cunningham writes in a letter to Percy Nelson, "You have been doing a great job keeping our class in the picture, so to speak. Readers of the Nobles Bulletin—70 years after we left—may see us as quaint reminders of a time so distant that the school we typified is no longer recognizable or comprehensible. For me and perhaps for you, the boys in that photograph (see above left: from left Percy Nelson, Eddie Rudd [back], Frank Cunningham, all '40) had a profound effect on my thinking about myself and about the society I lived in. For the rest of my life I was, for good or for bad, a Nobles boy. It meant that thereafter I would always feel I was an odd stick but perfectly happy to be one."

1941
Patrick Grant writes, "I am reasonably happy living in Fox Hill Village—a retirement home near Dedham. I talked to Ralph Lowell Jr. in the Vineyard where he lives near his wife, Joan. He sounds OK and he's still driving. He tells me that he talks to Nick Nash and John 'Shilly' Shillito. Nash is fine and still driving, but Shilly's legs are not quite as good. Growing old is tiresome, and my kids (both Nobles grads) think I should give up my car, and so far the answer is 'no.'"

Bunny and John Shillito still live in North Carolina at a retirement arrangement (CCRC).

1942
CLASS CORRESPONDENT
Putty McDowell

The Class of 1942 will be celebrating its 70th reunion this spring! Please plan to join us for the Noblest Dinner in the Arts Center at 5 p.m. on Fri., May 11. Come early for the "hard hat" tour of the Castle renovation at 4 p.m. We hope to see you there.

1943
Dave Bidwell moved to Geneva, Switzerland, in 1967 after working for 18 years with Procter and Gamble in the U.S., in manufacturing
and as head of product development for the toiletries division (Crest, Pampers, Head & Shoulders). He spent three years as the manufacturing director of their 15 factories in the Arab world. After three years in that position, he became an independent contractor managing projects for a number of highly diverse companies and individuals, including researching Japanese investments in Tokyo; developing plans for a shopping center in Geneva; building a 70-unit condominium in Sardinia for the Aga Khan; developing a photofinishing and printing business in Europe; and doing a feasibility study for a ski resort in Switzerland.

After retirement at the age of 65, and a year volunteering in Kathmandu, Nepal, he and his wife continued their work in both Nepal and Bhutan. They launched the Himalayan Youth Foundation, which has built and operated a hostel for 100 boys and girls in Kathmandu and a traditional art school for 230 students in Thimpu, Bhutan. Last year he turned over the responsibility for both projects to two other foundations and tried to retire again at age 86. He is finding that it’s a difficult thing to do. His large family of seven children and 15 grandchildren provide wide-ranging destinations for visits and trips together, not to mention that they keep him busy and out of trouble!

**1946**

**CLASS CORRESPONDENT**

Gregg Bemis

Gregg Bemis writes, “The Class of 1946 should rightfully be proud of the job done by our class agent, Robert Almy, who managed to bring our class reunion gifts to the 90 percent level. Congratulations, Beezer! Let’s hang in there.”

**1947**

The Class of 1947 will celebrate its 65th reunion in May. We hope to see you all for dinner in the Arts Center on Fri., May 11, at 5 p.m. Join us at 4 p.m. for the “hard hat” tour of the Castle renovation project.

John Dunkle ’75 writes, “My dad, Robert J. Dunkle, died on Jan. 20, 2012, in Naples, Fls. After Nobles he went on to Trinity College in 1951, where he earned his bachelor’s degree in history. He is survived by his wife and four children, Stephen and Diane Dunkle of Bedford, N.H.; John ’75 and Jennifer Dunkle of Portsmouth, N.H.; Joan ’78 and Nicholas Dowling of Mountain View, Calif.; and Robert ’83 and Kristin Dunkle of Trumbull, Conn.”

**1948**

**CLASS CORRESPONDENT**

Bill Bliss

**1949**

**CLASS CORRESPONDENT**

John Guilbert

**1950**

**CLASS CORRESPONDENTS**

Peter Briggs

**SID EATON, JR.**

**ELEANORA**

Today is part of New England, like a scarf of pale blue tulle on Emily Dickinson’s shoulder, and she even might come with me down this Commonwealth Avenue, to see the greenish lightness, gauze at the ends of limbs of the angel trees of the city, the spirits of early May, a century late, gliding into town, as I head to work, for an easy day, and, like a friend of the heart, her own thought is wearing a smile.

— John Myers Reed ’47

**1949**

**CLASS CORRESPONDENT**

John Guilbert

**1950**

**CLASS CORRESPONDENTS**

Peter Briggs

**Sid Eaton** writes, “Nancy and Ned Almy revealed much about Savannah, Ga., in a recent phone conversation. There are six golf courses, none with adjacent fairways so when one...”
hooks a drive, the danger of conking an innocent player on a nearby fairway, is considerably reduced; no Costco but two Targets, one of which rivals Nordstrom for cleanliness and a staff that’s willing to escort you anywhere in the store to find things you crave; and the Palmer Boat Yard, capable of handling the ocean’s largest yachts—a recent visitor being a sloop with a 146’ tall mast.

The Almy’s have nine grandchildren, ages 9-28. The eldest, Niki—a 2006 graduate of Brown University—will graduate soon from the University of Toronto’s School of Business before returning to Portland, Ore., where she has a job waiting for her. The youngest, a lover of horses, was saddened this past summer to have missed seeing Ann and Ned Bliss, who had departed a horse show in Rochester, N.Y., an hour before she arrived. Another granddaughter has graduated from Columbia’s School of Nursing. A third granddaughter graduated from Scripps College in Claremont, Calif., in 2010, so Ned and Nancy missed our 60th Nobles Reunion, and, thanks to airline issues (thunderstorms, etc.) they made it no closer to Claremont, Calif., than Tyler, Texas.

One grandson is due to graduate from Bates College late May, while another grandson is completing his sophomore year at Colby-Salmon College. Grandson Sam, whose mother is Laura Almy Kaplan ’77, is teaching at St. Paul’s School in Baltimore. His sister commutes daily from Katonah, N.Y., to Greenwich Academy in Greenwich, Conn.

Over the years, when not attending the graduations of various grandchildren, Ned and Nancy have taken 13 trips with TACG, mostly up and down the rivers of the world, the most recent being the Rhine River. Their standout trip, however, was not on a river but through the Aegean Sea.

For a number of years, Ned has tutored kids in the Savannah school system, but this year: Ned turned his enser and chalk in favor of spending time with family, playing some golf and reading the novels of Jeff Shaara and many other writers.

Ned Bliss sends word that his wife, Anne, “died on Nov. 13 of lung cancer, which she fought for 28 months. Not much else to say.” Ned, the class sends you and yours condolences and best wishes.


Monty Goodale reports about the visit of his first grandson, David Parekama Goodale, age 4 months, who hails from San Diego. The visit coincided with Monty’s 80th birthday.

When not visiting with family, Monty continues to write and has a contact in Belfast, Maine, helping him place his writing where the public can see, read and enjoy.

Monty and his seeing-eye dog, Cody, live in the woods-surrounded house Monty built in Liberty, Maine, a number of years ago. They’ve had very little snow this winter, but much mud has tramped through the house.

Jack Hoag’s life, like most lives of retired folks, has settled down to a repeated routine, although Jack’s routine is unique to him: Harvard football games; a visit to Bermuda in the fall; at least a week’s worth of skiing in Alta, Utah, in the winter; and cabin living at New Hampshire’s Squam Lake in the summer. This year, however, he and Carole are taking a spring trip to Prague and Venice, just to add spice to his predictable life.

In between the above trips and visits, and despite having to deal with some health issues, Jack serves on the board of directors at Alta, the board of the Naval War College in Newport, R.I., and Harvard’s special athletic committee for improving things for its fans, chief among which is an annual celebration for all of Harvard’s season ticket holders.

Jack is still a busy man.

Howard Jelleme reports that life is pretty much the same since last report; he splits his time between Nantucket Island and his farm in New Hampshire. Shortly, he and Robin will be visiting their old haunts in Italy’s town of San Gimignano—located halfway between Siena and Firenze in Tuscany—for three weeks before returning to the farm to prune the grapevines in preparation for spraying. No moss gathers on the rolling stones known as the Jellemes. We believe Howie also said he turns 80 in April.

Alden ‘Rink’ Rinquist is still as busy as ever. He keeps his eyes and arms on two Duxbury lighthouses, Current Light and the Bug, which have been recently painted thanks to the $100,000 that was locally raised; serves as a town constable; notarizes and closes real estate deals, primarily in Plymouth County; is one of four townfolk elected to serve on the housing authority; serves on the board of the town’s super senior center; delivers for Meals on Wheels; plans and attends dinners that raise funds for good causes; walks three to four miles per day on his treadmill—into his stationery bike; occasionally visits his condo in Florida; and still cracks great jokes. A man of action is Rink.

Hugh Mitchell lets us know of changes in his musical life. First, he is down to one violin (fiddle). He sold his beginning violin—which was used to learn Celtic music—and an amplifier to a gentleman who says the fiddle reminded him of a cigar box. He also sold his Roth violin, which he thought dated back to 1926, but when he checked with the Johnson Music Company—where he had bought the violin—it was actually built in 1946, just after WWII.

Second, he is playing the piano again and is on call to play at special events for his gated community in Wayland. So far he has played for an Italian dinner group (free food!), Veterans Day and Christmas.

When asked which instrument, the piano or the violin, he prefers, he replied, “The violin. With the piano, the note makes one sound, and that’s it, but with the violin, you can vary the sound.” Happy strumming, plucking, bowing and plinking, Hugh.
ATHLETICS HALL OF FAME CLASS OF 2012 INTRODUCED

Two individual athletes, one team and one beloved athletic trainer/coach will comprise the Nobles Athletics Hall of Fame Class of 2012, to be inducted May 12, at 2 p.m., in the Morrison Athletic Center.

Wilbur Storer will be inducted posthumously. Storer worked at Nobles from 1946-1985. He introduced wrestling as an interscholastic sport in 1947 and coached the team until 1967. He coached one undefeated team (1954), 13 Graves-Kelsey champions and one national champion. In addition to his noteworthy contributions as a coach, Storer is remembered fondly by generations of Nobles graduates as the school's dedicated athletic trainer. He also ran the athletic store, was the equipment manager and assisted with various football teams.

Bruce Weber '79 will be celebrated as one of the Independent School League’s best runners ever. In cross country, he was undefeated in his Class I and II years with one exception—in a race at Brooks, on a badly marked course, he took a wrong turn and finished second. Later, during his senior year, he won the league championship easily on the same course. Although Nobles did not have winter or spring track, Weber entered prep competitions and was so successful that "Nobles" (i.e., Weber alone) finished third as a team in the winter New England Championships his Class I year. Weber was extremely well-respected by all runners, at Nobles and elsewhere, in part because he was such a superior athlete, but also because he was such a great sportsman. He was the best of his time in New England, and the best ever at Nobles in his sport. Weber went on to be a four year letter-winner at Harvard.

Karen Thatcher ’02 will be inducted in her first year of eligibility. In her hockey career at Nobles, Thatcher tallied 222 points (116–106). The Nobles varsity team won the ISL championship in her Class I, II and III years, and she was named All-League all three of those years. In her Class I year, Thatcher was a tri-captain of the varsity team that went 27-0-0, winning the program’s first ever New England Division I championship. She won the Bruins’ John Carlton Award, was Hockey Night in Boston (HNIB) Division I Offensive Player of the Year in 2002, and was chosen for the HNIB All-Scholastic Team in 2001 and 2002. Thatcher was a two-time member of the U.S. Women’s National Team for the International Ice Hockey Federation World Women’s Championship (for which she won a gold medal in 2008–09). Her second year on the team was an Olympic year (2010). As a member of the Olympic squad, she earned a silver medal in Vancouver.

The 1987 Girls Basketball Team will be inducted for a dominant season in which it won both the ISL and New England Championships. This team represents the best in a string of ISL championship teams (1980-1983, 1985, 1987-1993) under former coach Nick Nickerson. The accomplishments of the team were made even more remarkable because a number of the starters missed portions of the season due to injury. Led by captain and 1,000-point scorer Chrissy Cadigan Ducharme ’87, the team rolled through the ISL, winning their closest game by 10 points. "This was a true team effort," explains Nickerson. "Not only did the players persevere through injuries, but our bench players would have probably started on most other teams in the ISL. Everyone on that team contributed and played a crucial role in our success." Members of the team were Ducharme, Christina Novicki ’90, Barbara (Regan) Shaver ’88, Bekah Ham ’88, Lindsay Pollack ’89, Lisa Rutstein-Wuesthof ’87, Laurie Baker ’87, Beth Reilly ’87, Kirsten (Ardeleigh) Chadwick ’87, Nicole Stata ’87, Viveca Paulin ’87 and Kerry (McLean) Frisoli ’89.

Hall of Fame selections are made by a committee of graduate volunteers. Visit www.nobles.edu/halloffame to read more and for a complete list of Hall of Fame inductees.
Ed Stimpson bemusedly reports that he has been fitted for hearing aids but is still very active in golf, as president of the Woods Hole Golf Club, and paddle tennis, where he plays on the campus of the Woods Hole Maritime Biology Lab. He says paddle tennis involves much “skill and subtlety.” Each member of the team accepts a different role on a match-by-match basis. Ed’s most recent role was “weatherman,” where he checked the weather on the eve of a match and then called each teammate to inform him if the match was on or not.

His granddaughter graduates from Bucknell this spring, completing her collegiate rowing career, and hopes to enter the field of medicine. Simmons College, Mass General Hospital and a program in Maine have already accepted her. Now decision making begins.

Ed and Pinty are proud of their daughter, Sarah, for taking up photography, one of Ed’s hobbies. In a recent competition hosted by the Upper Cape Camera Club, she placed first and third in two categories.

Jack Whiting reports that he and Jill are eagerly awaiting the birth of their first great-grandchild in August. His son who lived in Seattle now resides about a mile away from Jack’s home in Wellesley Hills. He also says that moving his truck parts company has gone well.

When phoned, he was just about to head out the door for dinner and a jaunt to the theatre to see a play based on the Addams Family. Further details about the move and the rest of his family will have to wait for a future Bulletin.

1951
CLASS CORRESPONDENT
Bill Gorham

1952 & 1953
CLASS CORRESPONDENT
Winston “Hooley” Perry

Hooley writes, “Our forever stalwart classmate Louis ‘Nails’ (as in ‘Tough as Nails’) Newell ’53 is still fighting the good fight with his health issues, which continue to plague him with his ‘two steps forward and one step back’ kidney issues. As most of you know, I blasted a mayday alert in January, looking to find a compatible donor for Louis. I am keeping my fingers crossed, along with everyone else, so be strong my friend; happy and healthy days are on the horizon.

The 2012 major national election year is upon us, and the battle lines are being drawn between political parties. With the strong beliefs held by all of you voters, I am heeding my mother’s advice, which is to not talk politics or religion at party gatherings. Our class resident Republican strategist and super PAC organizer, Ben Taylor ’52, may not be too happy to hear my or my mother’s position on this. Benny, I am just trying to keep the peace in the family.

On Dec. 31, 2011, Andrea and I hosted our usual small (as in exclusive) New Year’s Eve party at our home in Homosassa, Fla., with Commander Peter Bennett ’52 and his wife, Nancy, who were en route to their winter digs in Naples, Fla. (where beautiful people hibernate in the winter); Lucius ‘Pete’ Hallett ’52 and his wife, Carol, who in their winter home live ‘just down the road a piece’; and my son, Matthew, and his girlfriend, Jackie, who were visiting from Santa Barbara, Calif. I don’t think that the party lasted long enough to watch the ball drop in Times Square, but a good time was had by all.

Periodically (at least twice weekly), I receive some pithy email from our budding author, Evan Geilich ’53, regarding his or somebody’s view on life, the world, the Patriots, or Nobles classmates’ trials and tribulations, or his own words about the book(s) that he is presently penning. I have had the pleasure of reading Rosy Fingered Dawn and The Harvard Yule Game (which I loaned to Bob Cummings ’52), where Evan deftly weaves his classmates’ first or last names and school experiences into each book, which only his classmates readers will know and enjoyably relate to. Keep up the great work, my friend, because being on the New York Times bestseller list is hopefully only days away.

On Feb. 14, Andrea and I had the pleasure of hosting Hal Knapp ’52 and his lovely wife, Carol, who visited us during their trek from Cape Cod to Longboat Key, Fla. They plan to stay in ‘warm country’ for two months, during which time Hal will judge the originality and authenticity of antique cars at some of the more significant antique car shows in Florida.

Andrea and I are hoping to watch Hal display his expertise in judging antique cars.

From left: Winston “Hooley” Perry ’52 & ’53, Carol Knapp and Hal Knapp ’52 sporting the Nobles blue in Homosassa, Fla.

From left: Sam Bartlett ’53, Peter Partridge, Fred Clifford and Larry Bidstrup, all ’54, at Fred’s jazz party in September 2011.
at some of the local venues. Also, it was refreshing to remember and relive the good old days at Nobles over drinks and dinner.

I want to remind everyone that at 5 p.m. on Fri., May 11, 2012, we will hold the 60th reunion celebratory dinner for all of the members of the Class of 1952, which will be held at the Noble and Greenough Arts Center.

A dinner of this importance is always a fun affair, so don’t miss out on the opportunity to have a good laugh while trading old war stories and catching up on what is going on in your classmates’ lives. On Sat., May 12, everyone will have the chance during the day to view the many changes that have taken place on campus since we left, and that afternoon and evening, the ‘Stretch and Scoot Evening Extravaganza Show’ will be held (with suitable encouragement from Wink Childs ’52, Ben Taylor ’52 and me, Hooley), featuring a cocktail party and fabulous finger food dinner starting at 4:30 p.m. at David Horton ’52 and wife Terry’s home at 59 Locust Lane in Needham (not far from the school). Scoot’s (aka David’s) home phone number is (781) 237-5089, in case you get lost. Copious drinks and sumptuous hors d’oeuvres will be served courtesy of the Cumings and Horton families (yes — another free meal), so make sure to arrive sufficiently thirsty and insatiably hungry. Our hosts, the Hortons, have been more than kind enough to offer their home for this momentous occasion. Please be forewarned that police patrols will be stationed in the neighborhood to ensure that everyone is on their best behavior. If you have not already put this information into your May 11-12 party event planner, do it now.

As I write this rambling epistle, I am putting the finishing touches on our ‘Can You Believe It’s-the-Eighth Annual 2012 Nobles Class of ’52 & ’53 & Special Guests Newport Rhode Island Class Reunion’ on Sept. 18-20. I have been able to encourage (or bully) the Newport Harbor Hotel and Marina into changing the same low room rates that they charged us last year. An informal poll of some of last year’s attendees voted to have a repeat of Wednesday’s dinner clambake and Thursday’s Newport Naval Base Officer’s Club dinner, which I have reserved, sent deposits and confirmed.

As for other adventures during this three-day event, I am conferencing with our local hometown and Jamestown Island inhabitants and celebrities, Mary and Bill Stevens ’52, and Sally and Dick Flood ’53, for other exciting events for everyone to enjoy.

Bill and Mary have suggested a dinner train ride around the island and/or tasting tours of a local winery or rum distillery. For some of us last year, one of the high points was the experience and joy of sailing aboard the 72-foot (49-passenger) Schooner Madeleine around Newport Harbor, which for most of the voyage was captained by our very own Bob Cumings.

Hopefully this year, weather permitting, we will be invited again to go cruising with commodore/commander/captain courageous Cumings and his comely, curvaceous and cute wife, Caroline Cumings, and their cuddly canine companion, Coby Cumings, all from the world renowned Cumings Country Club.

During last year’s boat ride, the Cumings crewmates provided a very informative and enjoyable running commentary of the various points of interest around the harbor area.

Again, I encourage you to put this information into your September 2012 party event planner, which I will update for everyone as other exciting group events are confirmed.

Until we see you all at the 60th Nobles Reunion weekend in May, be well, stay warm and healthy, think good and positive thoughts, and God Bless.

WITH WARMEST PERSONAL REGARDS,
WINSTON “HOOLEY” PERRY ’52 & ’53

1954
CLASS CORRESPONDENT
Peter Partridge

Peter Partridge writes, “In the fall of 2011, Fred Clifford invited friends and some Nobles graduates to hear his Williams College alumni jazz band play at his home in Duxbury.” See photos, pages 34 and 38.

1955
CLASS CORRESPONDENT
Jim Doty

Bob Chellis and Sandy moved to Fox Hill Village in Westwood in August. Chip Willauer—our very own interior decorator—helped decorate the apartment. Bill and Sandy are enjoying the sociable setting of Fox Hill Village.

1956
CLASS CORRESPONDENT
Gren “Rocky” Whitman

Bob Schaefer reports that he and his wife, Karin, have made some good trips recently, including a trip to Australia and Panama. In the former, they drive on the left; in the latter, they drive wherever they want! Bob has not quite given up his canoe travels in the north. As a matter of fact, he toured Richmond Gulf, off the east coast of Hudson Bay, a couple of summers ago.

When Tim Leland was managing editor of the Boston Globe, his wife-to-be, Julie Hatfield, was a hardworking reporter on his staff. Since his retirement, their roles have been reversed. “Now I work for her,” Tim chuckles. “She’s a freelance travel writer and I schlep around the world taking her photographs.” Over the past year they have made trips to Germany, Ireland, New Zealand and, most recently, Cartagena, Colombia, “a surprisingly beautiful city,” Tim notes. When he is not on the move, he mentors inmates at Norfolk state prison and serves as a director of the Boys & Girls Clubs of Boston. “Occasionally, I also get to play some tennis,” he says.

Tom Olesen writes, “I am taking two courses in photography at the local community college, one on the use of high-end SLR cameras from a professor who is a real life photourjornalist and the second on the use of Adobe Photoshop to manipulate the pictures once they get onto the computer. I have more than 7,500 pictures on the computer with many more from earlier cameras on 35 mm slides, which I will scan in over time. I may have as many as 10,000 before I finish. I’m still playing golf in the winter if the temperature is more than 40 degrees when we tee off. Native North Carolinians think I’m crazy, but I play with others who hail from Michigan, Illinois and Massachusetts.”

Kit Hayden writes, “I’m thoroughly fed up with the manipulated price of fuel oil (about $3.80/gallon in Maine now), so I tried to beat this lobster trap mostly with wood this winter. What a lot of trouble that has turned out to be, and I’m never warm. Stupid. Cheers!”

John Fritts writes, “Several years ago, I spent considerable time in Dedham’s district court,
testifying in cases involving the Wellesley police. As a result, I came to know many of the court officers, and they occasionally asked me to help take people across the street to the Dedham House of Correction. One time in the early 1970s, as an officer and I were taking a subject across County Street, I saw a person walking in my direction. I knew at once it was Eliot Putnam, our beloved headmaster for so many years, who had just retired. As we approached each other, I was preparing to introduce myself when he said, ‘Hello, John, how are you?’ I was, of course, astonished that he remembered me, name and all. We chatted for a few minutes and talked about the changes taking place at Nobles. He knew all about my family and me, as well as all my 1956 classmates. In retrospect, perhaps it should not be that surprising, given Mr. Putnam’s dedication to, and affection for, all students who passed through Nobles during his tenure. His influence on our lives continues today, and I cherish that moment: when I encountered him many years ago on County Street in Dedham.”

Rocky Whitman writes, “And speaking of our nonpareil headmaster, your class correspondent suspects that one of Mr. Putnam’s teaching tools—a vise grip on every pupil’s ear (ouch, Dear!) during spirited lecture on academics, morals or behavior—is frowned upon in these enlightened days. A pity! His admonitions under duress were short lectures long retained, as this, or any, survivor can attest.”

1957 CLASS CORRESPONDENT
John Valentine

Robert McElwain writes, “Mary Lou and I are still enjoying Portsmouth. We have the ocean and, a short drive away, lots of places to hike. My new knee is working like a charm.

Admittedly we are a little (an understatement) dismayed by our state legislature and the bills they are trying to push through. Some examples include loosening gun laws* (people would be allowed to carry a loaded rifle or shotgun in their vehicle and carry concealed guns on college campuses and in courthouses), slashing state funds for higher education so much that New Hampshire would rank last of 50 states, tied with Mississippi; drastically cutting state funding to public schools while increasing funding for religious and home schooling, as well as eliminating the requirement of compulsory K-12 education! Republican acquaintances of ours are as appalled as we are because a lot of moderate Republican legislators they supported were voted out of office in 2010 and were replaced by angry and meanspirited Tea Party activists, as well as ‘Free Staters,’ who have moved intentionally to New Hampshire in order to change it into the ultraconservative utopia of the north.”

*Class correspondent’s note: “New Hampshire state motto is ‘Live Free or Die.’”

William Gallagher writes, “Though Eliot Putnam and I usually find a pond to skate once a winter, this year we got weathered out by the almost tropical temperatures. Plan B was provided by Nobles; I went with my daughter Emily ’87 and her three girls ages 4, 6 and 9 to the public skating session at the Nobles rink on a nice Sunday afternoon. It was great and also fun to see some

EYE ON THE CASTLE: In September 2012, the campus gem designed by H.H. Richardson will reopen fully renovated and with a 13,000-square-foot addition to the west; the addition includes an outdoor terrace, overlooking the Charles River. Architectural design is by Architerra. Shawmut Construction is on target to complete the Nobles icon for the 2012-13 academic year.
of the team listings on the plaques on the
wall from ‘the old days.’ They have not yet
turned to dust in spite of the passage of time.

Looking up at the Castle from outside, we
could see the new construction taking shape.
Not surprisingly, Nobles has once again taken
on a major initiative and made its appear-
ance fit nicely into its surroundings. I hope we
can get a tour of the inside during reunion,
including a look at the Castle refit.

**Editor’s note:** The Class of 1957 is invited to
the “hard hat” tour of the Castle renovation
on Fri., May 11 at 4 p.m., before the Noblest
Dinner in the Arts Center at 5 p.m.

I am also looking forward to the summer for
all the usual reasons, but particularly to have
Nobles classmates and friends be a part of it.
I saw many last summer including brother
Dick ’58, who is just a few miles away, and
J. Damon, who is right around the corner. I
also saw Tommy Edwards and the Valen-
tines. I partied with Fred Clifford ’54 and a
boating gang at his house in Pemaquid. The
Conants are as nearby as the crow flies, but
not so much if you’re not a crow; we live way
down in separate peninsulas. Loing and I
joke about it, ‘Too bad we live so far apart,’
but we bump into each other at the local
hardware store occasionally. And Karen sees
him at symphony on occasion. I had a delight-
ful lunch with Manny Sargent, a teacher
after our time who lives in Bath and was in-
troduced to me by a mutual friend. I hope the
Maine connection will continue. There are
many more of us there at different times and
places, and it’s so nice to gather who we can,
when we can. See you at the reunion.

Elliot Putnam writes, “I get a nice, warm
and fuzzy feeling when I contemplate from afar,
picturing my grandchildren, Eliot T. ‘Finn’
Putnam ’14 and Caroline Elizabeth and
Katherine Ann Putnam, both ’15, as they
pass the portrait of their great-grandfather
each school day, whom I trust does not need
to be named in the school entrance lobby. He
was from a very different era, but I am as sure
as I can be that he is pleased as punch to
have them around. The three children of
Eliot Putnam IV and Kara Putnam of Littleton.
(Not sure what future generation will decide
do away with the roman numeral thing!)”

David Woods writes about retirement, “I’m
trying to teach myself Spanish with Rosetta

Steve Grant ’59 is completing his biography
at the Folger Shakespeare Library in
Washington, D.C.

Stone, and I am also working with the
Pimsleur method. They’re ‘mucho diferente.’
Beyond that, I’m obsessed with counting the
kilowatt-hours (KWh) generated by our new
solar panels and appreciating the fact that
the days are getting longer and the sun is
rising higher.”

Bob Macleod writes, “Not sure which is
more of a challenge, kids or puppies, but my
wife, Bobbie, upon returning from golf in
Scotland early last fall, suggested we add a
wheaten terrier pup to our lives. I’ve never
had a dog quite as active. We just finished
laying more than a half mile of aboveground
electric fencing to allow her eight acres to
roam.”

John Valentine joins in about puppies. “We
got Honey (chow-golden mix) in February
2011. The cute little thing gained 10 pounds
a month and ran us ragged. If you remember
last winter, there was no way to get fencing
installed. She’s trained now, but I tell you, dog
urine is hard to see on a light-colored tile
floor. Our house turned into an austere laby-
rinth—nugs up, wastebaskets suspended on
pullies and gates at every turn. We were ad-
empt huddlers until our knees gave out from
bending down to wipe you know what. We
would rush out to meet anyone who came to
our house at the bottom of the driveway and
entertain in the back of our Subaru. The post
office suspended our deliveries and the FedEx
trucks accelerated wildly when they ap-
proached our address. We heard rumors that
the locals were lobbying for an emergency
town meeting to expunge a certain home that
was a disgrace to the community. I think we
were saved by the Supreme Court’s latest
decision about free speech.

She’s a better companion now, but if we’d
known raising a puppy was like having a
baby, we might have passed on the opportu-
nity. Anyone who heeds not this warning, at
least make sure your little four-legged bundle
comes with a lithesome two-legged Swedish
au pair.”

Fred Hitz, who, like David Woods, lolls
around under the coconut tree during retire-
ment, writes, “In my latest effort to speak
about anti-terrorism and the role of the CIA,
I have just published an article in the
Harvard Journal of Law and Public Policy
called CIA and the Rise of the Spy Commando.
You can find it at www.HarvardJLPP.com. It’s
Vol. 35 on page 145, I think.”

1958
CLASS CORRESPONDENT
Bob Puffer

1959
Selden Edwards’ second novel, _The Lost
Prince_, will be out from Dutton publishing
house in August. It is a sequel to his first nov-
el, _The Little Book_, a bestseller.

John Gibson writes, “Seventy! Most of the
members of ’59 have celebrated this mile-
stone birthday in the past year or so. Between
traveling, retiring, having bionic parts in-
stalled, writing and teaching, we remain in-
spired by ETP’s ‘tall man helping someone.’

Some of us continue to work at least part
time at our chosen professions: Buzz Gagn
ebin and Mike Deland, law and government
service; John Gibson, actuary; Ted Mann, home
remodeling; Bill Taylor and Dick Frazee, an-
tique and art dealing. Ted Miles and Rob
Ladd, ranching and television production; Whit Bond and Borden Snow, real estate; John Hitz and Bill Frederic, educators. Several have books at various stages of being published, including Steve Grant, Selden Edwards and Chris Noble. Hitz, although now residing from the New York, secondary school system, still volunteers to teach from time to time and translates from ancient Greek. Frederic will teach his last class this spring at Ohio University. Rudy Busé volunteers at the Pecos National Monument to catalogue archaeological discoveries of his grandfather, Dr. Alfred Kidder '28. Nick Soutter tutors students in Spanish. I help my wife with the chemistry and physics classes that she teaches at Airline High School (school of David Toms and Todd Walker), and she has volunteered to help the LSUS math department. Cagnine, Bond, Deland and Steve Lister have strongly supported and given generously to Nobles, Colby, Harvard and Dartmouth. We are on the move. Tom Quigley, a former TWA pilot, still flies frequently but now in the passenger seat. Bill Cutler, a retired professor from Temple University, will take his fourth National Geographic tour, this time to Puerto Rico. John Hitz travels each year to France and Deer Isle, Maine. Selden Edwards will travel in late spring to the Washington, D.C., area to babysit grandchildren while his daughter and her husband travel during her spring break from teaching, and next year he hopes to do another book tour. He plans to see 1959 classmates Ted Mann, Steve Grant and Mike Deland while in D.C. A group of us, including Charlie Castellani from Denver, John Gibson from Shreveport, La., Ted Miles from Silver City, N.M., possibly Bob Ladd from Ft. Collins, Colo., Henry Schwartz from Portland, Ore., and Nick Souther from Colorado Springs will visit classmates Steve Lister and Rudy Busé in Santa Fe, N.M. On a delightful fall day in downtown Charlottesville, Va., Fred Hitz '57 and I shared stories of Little League; the Nobles carpool from Milton; Deer Isle, Maine; Dieter Gruenness '57 (exchange student) and VK day (Victory over Kraut Day) of Wilbur Storer, and Wade Williams '57 and Nobles wrestling from over half a century ago (ugh!). Fred is teaching law and the history of espionage at UVA. I took a side trip to UVA to see Fred on an annual visit to Washington for an actuarial conference."

1961 CLASS CORRESPONDENT
Jim Newell

1962
This May marks the 50th Nobles Reunion for the Class of 1962. Classmates, their spouses and partners are cordially invited to join faculty and students for Assembly on Friday morning, followed by boating on the Charles, a picnic with students and other activities. That evening, the class will go off campus for a private dinner. Join us on campus on Saturday for activities, including breakfast with Head of School Bob Henderson '76, awards ceremonies, games and, of course, dinner on campus that night. The Committee reports that attendance should be high. A tremendous enthusiasm for the reunion is building as classmates have committed to traveling from around the country, and even from Europe, to return to campus and to renew their relationships with Nobles. Please join us!

D.A. Mittel Jr. was named the senior editor of the Duxbury Clipper in November 2011—the newspaper where he first published a piece as a member of Class IV in 1957. He continues with other ongoing writing and editing projects.

1963 CLASS CORRESPONDENT
Jim Lohan

Know a Good Story? The Bulletin staff would love to hear from you. Please share ideas about grads who make compelling contributions in the realms of education, media, food, politics and as entrepreneurs. We can't promise to write every story. But we can promise that your input will make the Nobles story stronger. Send your thoughts to Heather Sullivan, editor, at heather_sullivan@nobles.edu

1964 CLASS CORRESPONDENT
Ned Bigelow

1966 CLASS CORRESPONDENT
John Martinez

John Martin writes, "After six years of making the trip from Dallas to the MD Anderson Cancer Center in Houston, they finally told my stepson on Feb. 14, 2012, that they never wanted to see him again, and we were all very happy. As we’ve discovered, there are days that stay with you forever. It was early October 2006 when Judy was in Florida getting the house ready for us to stay for a while. We’d just ‘retired.’ I was in Minnesota about to buy a new/old airplane so we could get from Florida to Texas and New Mexico a lot quicker, when the phone rang and our world changed. Seventy-two hours later, I bought the airplane, we were back in Dallas, and the business ventures we’d started in Florida were either put on hold or terminated. We were going home to an apartment we’d leased sight unseen from Florida, right around the corner from our business in Dallas. The country house we’d commuted from (and still owned) was simply too far for those inevitable early morning meetings and late-night work sessions, even using an airplane for the commute. And all thoughts of retirement were put on hold.

Judy’s son (I married Judy when he was 8 years old) had been diagnosed with stage IV throat cancer in his 40s. They weren’t saying much about his chances, which meant they were dicey at best.

On Feb. 14, he was cured. It’s been a long, difficult journey.

Why mention this in the Bulletin graduate news? Well, it turns out that not all cancers are created equal. Our son’s throat cancer derived from HPV infection, not some random, or other twist of the DNA screw. The same virus that causes cervical cancer in girls can, and often does find a happy place in boys. HPV-related cancers are epidemic among the 40-something. The lesson? There’s an effective vaccine that prevents..."
CLASS OF 1962 DEFINED BY A WORLD IN FLUX

Fifty years have passed since the Class of 1962 attended Nobles. This May members of the class will return to campus to celebrate their Nobles years and renew friendships. Whether they entered Nobles as Sixies or attended the school for a single year, no one could have foreseen the seismic shifts ahead. Beyond the schoolhouse walls and the watchful eye of Headmaster Eliot Putnam lay a world in which science and technology, geo-politics and cultural norms were transforming the ways in which these young men would live and work.

For some, 1956 was the first of their Nobles years. Albert Sabin had just developed an oral vaccine against polio. Between 1956 and 1962, the class witnessed the invention of the nonstick frying pan, portable black-and-white TVs, the first microchip by Intel, the hula hoop, the birth control pill and, yes, the Barbie Doll. Elvis captivated audiences, and American Bandstand hosted by Dick Clark debuted. Alaska finally joined the Union in 1957, and America elected its first Catholic president in 1960.

Before graduation, the Cold War would heat up. The Space Race was underway with the Soviet Union’s launch of Sputnik I in 1957. As juniors and seniors, members of the class watched as Yuri Gagarin, the Russian cosmonaut, became the first person in space. Just months later, they celebrated the accomplishments of Alan Shepard (Freedom 7) and John Glenn (Friendship 7) as America’s first men in space. And, as U.S. and Russian relations worsened, a series of events, including the USSR’s nuclear weapons testing, the construction of the Berlin Wall and the Cuban Missile Crisis, brought the world to the brink of nuclear war. Even in Dedham, “bomb shelter” became part of the lexicon.

Cultural and political change was afoot at home, too. President Kennedy signed an executive order establishing the Peace Corps in 1961 (see story, p. 62). That same year, U.S. Marines were sent to Vietnam as advisers, a precursor to a war that would come to define a generation. The Civil Rights movement was underway, and the Supreme Court and Attorney General Robert Kennedy ordered The University of Mississippi to welcome African American James Meredith, who entered Ole Miss escorted by 500 armed members of the National Guard.

Leaving the relative comfort and stability of the Nobles campus, these graduates created lives defined by the search for personal, professional, intellectual and artistic fulfillment. Their lives reflect long-standing Nobles values: self-reliance, a commitment to community and a curiosity about the world.

When looking at the class as a whole, themes emerge. For instance, education and service became career choices or callings for roughly one-third of the class. Several have taught in private, public and charter schools, as well as at summer camps in New England. A few members have taught in African American schools in the South, and overseas in Africa, the Middle East and Thailand. Two members of the class joined the Peace Corps after college, and another taught through the United Nations. Like many young men of their era, seven members of the class served in the U.S. Military or the National Guard.


Between business, graduate school, service work, conscientious objection or simply a sense of adventure, more than a dozen ’62ers have lived, worked or traveled abroad, becoming global citizens before the term was popularized. These graduates have distinguished themselves as businessmen and bankers, physicians, teachers and entrepreneurs.

Members of the Class of 1962 have worked on the cutting edge of technology for some of the biggest names in the aerospace industry and software engineering. Some have senior executive level experience at global Fortune 500 companies, in both the banking and manufacturing sectors. Additionally, the Class of 1962 boasts two recipients of the Distinguished Graduate Award, one of whom is a former Nobles board chair. Others still have chosen to lead less conventional lives. Among the class, you will find an ex-surfer turned California and Oregon farmer, a commercial banker turned New Hampshire farmer, an artist specializing in “found art construction,” a tree surgeon, a journalist and political activist, and a town selectman on Cape Cod. Others have cared for the sick in AIDS clinics or helped find affordable housing nationwide.

With the theme of service in mind, in 2002, on the occasion of their 40th Nobles Reunion, members of the class established the Collier-Morison Scholarship Fund, in memory of fellow classmates Ed Collier and Nick Morison. As Nobles prepares to welcome the class back for its 50th Reunion, we thank class members for their service to the school and for modeling leadership for the public good for our students today.

—PETER HAMILTON
Douglas R. Lempereur ’67 and his family. From left: Jim Snyder (son-in-law), Charlotte (daughter), Douglas Lempereur, wife Janice, Ellen (daughter), Kyle (son-in-law), Libby (daughter) and Peter Dabrowski (son-in-law).

HPV, so this has become a totally avoidable cause of death among the too-young-to-die. Get your children/grandchildren vaccinated for HPV early, regardless of gender.

I can’t tell you how glad we are that he made it through. I can’t tell you how happy we’d be if the word got out and there never were another case reported. And the really good news is because it was caused by HPV, they’re using the word ‘cured’ instead of ‘in remission.’ That’s a big difference, even to us geezers.

Now, about that retirement… Soon? No? Oh, well. We moved back into one of our buildings in the warehouse district in downtown Dallas a few years ago. The airplane’s fine, thank you very much.”

**Will Walker** writes, “My book, *Wednesday After Lunch,* is now out on Kindle. If everybody who reads this buys, oh, say, 10 copies of the Kindle version for late Valentine’s gifts or something (I’m positing a very active love life for all such readers), I might make back what the publisher charged me for this version of the book. Shoppers, fire up your credit cards!”

**Editor’s note:** See page 14 to read more about the book and other books written by Nobles graduates.

**Elliott O. May** writes, “I am a grandfather! My beautiful daughter, Julia, was due in April. Funny, I remember grandfathers as being old and wise, neither of which applies to me.”

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**1967 CLASS CORRESPONDENT**

Drew Sullivan

**Drew Sullivan** writes, “I am still living in Dedham, and I am the fourth generation Sullivan here. I have been an elected town meeting representative for more than 20 years and had to knock on a few doors for nomination signatures this year after a townwide redistricting.

I am in my 26th year at MEDITECH working with the sales and legal departments, reviewing new implementation contracts. It’s been a great company to work for all these years. I hope to retire in 2015 or 2016 and just do a little tax preparation—spent 12 years seasonally with H&R Block—and some real estate with my wife, Virginia (Ginny Sullivan). I had a mild stroke in August 2011 from which I had no impairment except for a little unsteadiness when walking, but I am much better these days.

It has been great planning our 45th reunion for May 12, 2012, with fellow classmates. I look forward to seeing as many of my childhood friends as possible, especially those we haven’t seen in many years. The connection to Nobles and our classmates may fade, but it never breaks.”

**Douglas R. Lempereur** writes, “I have been with Franklin Templeton Investments in Ft. Lauderdale, Fla., for the last 23 years, during which I have worn a variety of hats. Over the last 10 years, I have focused on performance analytics, compliance with global performance reporting standards and risk management. I have traveled to about 70 countries total, 55 countries of which were for the firm. The most recent was to Vietnam in the fall of 2011, where we have offices in Ho Chi Minh City (formerly Saigon) and Hanoi.

I have three daughters who are all successfully married. Charlotte lives in Maryland and is a full-time mom to four kids. She also edits business school cases for Northwestern’s Kellogg School of Business, where she earned her bachelor’s and master’s degrees. Her husband works at the Army Research Lab as a chemist doing classified materials research. Elizabeth—also a Northwestern graduate—is a manager at Google in San Francisco, where her husband works for a small private-equity firm. Ellen, the youngest, is working at Facing History and Ourselves, a nonprofit organization in the Boston area, and her husband is finishing his master’s in environmental studies and urban planning at Tufts University. Ellen and her husband were married in March of 2011, in Florence, Italy.

It is hard to believe that it has been 45 years since graduating from Nobles. I am glad to see that the school seems to be thriving. The addition to the Castle, now in progress, looks like it will really enhance the campus. I hope to be able to attend the festivities for the reunion in May.”

**Richard E. Byrd** writes, “I am looking forward to seeing one and all at the reunion, especially **Robert Pinderhughes**. Don’t make us go beating the bushes again! In the meantime, you can all be very jealous of me as I have the official largest eastern hop hornbeam (Ostrya virginiana) tree in the United States on my property in Chestnut Hill, Mass. You can find it by Googling ‘USA champion trees;’ and it shows up in Suffolk County, Mass.

PS. In my last note, **Josh Cutler** is the wrong Cutler that I was referring to; **Tom Cutler** is the one I see.”

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**1968 CLASS CORRESPONDENT**

Andy Lord
1969
CLASS CORRESPONDENT
Peter Pach

Peter Pach writes, “Sad news, Davis Thayer Gallison III of Prospect, Ky, died on Jan. 30 after a prolonged illness. He leaves his wife, Leslie; two sons, Davis Thayer Gallison IV and Colin Gallison; a stepdaughter, Ashleigh Hawk; and two grandchildren. An obituary will appear in the next Bulletin.”

1970
CLASS CORRESPONDENT
Lev Byrd

1971
Harry Blackman writes, “There have been several small classmate gatherings since our reunion last May. Win Perkins, Chas Wyman and I got together for a great dinner in NYC, and more recently, Win and Chas suffered through the Pats Super Bowl loss together at The ‘Halvah’ Club in Manhattan. Meanwhile, Nick Mittel and John Boyd watched the game together at Boyd’s place in Hull. This two-some has been together for every Patriot’s Super Bowl win (and not for their losses!), but their good karma did not hold this year! Greg Garrett, Laird Boles and Bruce Jones all had some hang time on Cape Cod this summer, when Bruce and his family made the long journey from Australia for a visit. Harry and Greg had a chance to catch up with John Paine on Nobles vs. Milton Day in November. We missed JP at our reunion. He promises to be at our next one and sends best wishes to all. Win Perkins’ new home in Austin narrowly missed being consumed by the fires of last summer, but all is well, and he is now thoroughly enjoying the Lone Star State.

In more local news, it somehow seems appropriate that the gathering point for the Occupy Boston movement was in Dewey Square! As most of you know by now, the 1970 football team has been nominated for the Nobles Athletic Hall of Fame. While the team did not make it through this year, we hope it will down the road.”

Reed Austin shared some of his memories of that incredible season. “We fought and clawed our way through every game. We may not have been the most gifted team, but Win Perkins would punish the other team for 200 yards on the ground, and Greg Garrett (pound-for-pound probably the greatest athlete I have ever known) would light them up for yards and touchdowns. No one could catch him. And our defense just plain dug in. We had a plan for the first time that we bought into, and it became a matter of pure pride for us to execute as best we could. We won game after game. We came in 0 and 7, and went out 5 and 1, tying Groton for first place in the ISL. Whatever that means in the great scheme of things is for others to determine, but it meant a great deal to this team of underachievers that surprised everyone by

A NOTE FROM TED GLEASON: MORE ON ASSEMBLY TRADITION

The winter 2011-12 issue of The Nobles Bulletin is extremely well done. Since you write more than once in that issue about Assembly, I thought I would add a few words of what I know of the tradition. When I arrived at Nobles in 1971, the entire school met each morning in the old study hall (where Gleason Hall is now located). I stood on a platform behind the master’s desk at the front of the room, next to an electric bell I rang when Assembly began; students sat in bolted desks, members of Class I and the faculty stood around the sides of the room. Thus had it ever been, every year, every day of the week.

What changed was the content. My predecessors had read from Scripture and offered other pieces of timeless wisdom. I decided students would hear from the headmaster and wrote out words (of wisdom?) for each day, day by day.

As plans developed for coeducation and new buildings, I made it clear that the tradition of Assembly would continue. Many schools had abandoned it entirely or reduced it to a few days a week. Retaining daily assembly for the entire school meant making plans for an auditorium (which cost $626,000, if memory serves) for which we had (at the time) no other intended purpose. We borrowed money to build that building—the only time money had been borrowed in the history of the school.

The school year 1974–75 arrived; more than 60 girls enrolled in that first year of coeducation. The auditorium was not completed until January 1975. During the fall, school began each day in the Richardson Gymnasium; students sitting on the floor. Since I no longer had an electric bell, I took along my English brass schoolmaster’s bell my father-in-law had given me when I became headmaster. I opened school every day with that bell from September 1974 until my departure in 1987. It sits today on a shelf in our library.

On Jan. 6, 1975, we met for the first time in the new auditorium. After I spoke each day, there were announcements. Students and faculty asked to be recognized, but I never knew what to expect. There were many surprises, often memorable and instructive. My continuing custom was to conduct each Assembly, still writing for each day; however, traditions developed: school history, the small change, Faulkner’s Nobel speech, Updike’s “Hub Fans Bid Kid Adieu,” short films and favorite children’s books, which I enjoyed reading aloud. What was consistent was that the school gathered each day, a school, with the headmaster.

When Bob Lawrence retired as president of the board in 1978, I decided to name the building for him. Dick Storer helped me create the plaque, which I presented to Mr. Lawrence at graduation. I played on the words of Spen Sibi Quisque, “His excellence has given us hope.” Bob Lawrence embodies the spirit and tone of all that takes place in the Lawrence Auditorium. —THE REV. TED GLEASON
sheer dint of will. That season, after two years of getting our heads and butts handed to us, I learned what it meant to be a winner, even if you weren’t the biggest or the best. I learned that pride is intangible for which there is no accounting. You either have it or you don’t. We got it that year, and for that I will be forever grateful.”

John Linehan writes, “I’m looking forward to seeing my buds from ’72 at the reunion in May, which I am planning to attend. I was in D.C. for Parents of Seniors Weekend at Georgetown where my oldest and Goodie’s (Chip Goode) son, Rick ’08, are seniors. I saw Chip and Laura there. I’ve been living in San Francisco since 1983 and celebrated 25 years with my wife, Connie, this past October. We have two boys, Corey, a senior at Georgetown’s School of Foreign Service, and Casey, a sophomore at Boston College.”

Chip Goode writes, “I was just with the legend John Linehan in D.C. He is coming for the weekend and will stay at the Chez Goode penthouse suite. I was also recently with Mayo Shattuck, (Chris) Granite, Paul Nelson and Petah-Petah (Paul Nelson)—we both have sons at Georgetown. They are all also excited to attend reunion and catch up with everyone. This is going to be a blast!”

Ruff Ryder writes, “Derek Clarke and I attended the Nobles Graduates Reception in New York on Feb. 9. We were the ‘old guard,’ the only class present pre-coed. We had a good time talking with Head of School Bob Henderson ’76 and the great development staff. One of the highlights of the evening was meeting Ben Lawson’s granddaughter, Molly, who graduated with the Class of 2002. Mr. Lawson, as we all remember, was head of finance for Nobles during our time. Derek is coming to the 40th. Plan to join us!”

1973
CLASS CORRESPONDENT
Craig Sanger

1974
CLASS CORRESPONDENT
Kevin McCarthy

1975
CLASS CORRESPONDENTS
Andrea Pape Truitt

Jed Dawson

Doug Floyd

Please see John Dunkle’s note about the passing of his father in the 1947 class note section.

John Slingerland reports that he has acquired a sailboat that is presently in St. Martin—this one actually has a shower and goes faster than five or six knots. “It may be symptomatic of a midlife crisis. Anyone wishing to go sail with me is welcome if schedules work. Hope all is well with our classmates, and hope they kick something in for class notes!”

Albrecht von Loewensich reached out again from Germany with his updates. “My own family and I are well. My mother died earlier this year, and currently my father (83) needs much support. Looking at politics and economy, I am quite happy to live in Germany, even if some things could still be better.”

A message to Albrecht and John Dunkle: Our deepest sympathies to you for your loss.

Jay Riley writes, “Thomson is marrying his honey this summer and we couldn’t be happier to bring our second daughter into the family. Will is living and working in Boston, and Britty is finishing up junior year at George Washington after spending July-November in Cape Town at a kids, TB hospital. Big news highlight: Beth and I spent a January afternoon visiting Anne and Ted Gleason in Washington, D.C. He is well and happy and as totally engaging as ever, probing questions, recalling 35-year-old events like they happened this morning. Leaning forward with his eyes twinkling, the grins, laughter and secret stones all tumble forth. His home life is surrounded by books, more books and lots of family time. He cherishes odd hour visits from Dick Baker and anyone else roaring through D.C. Enlarge your life, and his, with a visit. Beth and I are well. My second year of teaching at Gould Academy is going great. I love it completely—kids, faculty and school. Over and out, Riley.”

Bob Richards writes, “The Norwood Nuggets finally made it to an NHL bench, attending a recent Bruins vs. Penguins game. It was great to reconnect and share some great old stories. Tee (O’Shea) made the trek up from Connecticut, where his daughter Enn is about to choose a college, while Joel (Flaherty) came from his new home in Watertown, Mass.”

1976
CLASS CORRESPONDENTS
Tom Bartlett

Rob Piana

1977
CLASS CORRESPONDENT
Linda Rheingold

For the last 14 years Linda (Courtiss) Rheingold has been living around the corner from the house where she once lived while at Nobles. Her oldest, Curtis, graduated from Nobles in 2010 and is now at Bates; her daughter, Mariel, is a freshman at New England College; and Grant is finishing his junior year at Nobles. Soon Linda and her husband, Larry, will face being empty nesters by filling their time with lots of hobbies, community service and visiting the kids. Linda is looking forward to catching up with everyone at the 35th reunion on May 12.

From left: Bob Richards, Tee O’Shea and Joel Flaherty, all ’75
William Hutchinson writes, "The more things change, the more things stay the same. After working for Bill Warren on and off through my itinerant career as an educator, I am currently the general contractor for a house that Warren has designed for my wife and me in Jamestown, R.I. We also restored an historical farmhouse on the same property, which includes a menagerie of alpacas, sheep, goats, donkeys, chickens and, of course, our two children, Ella (11) and Ben (9). The house may be Warren's New England swan song as the burn is moving to Florida just down the street from Sam Norton! If anyone is curious to see his work or come pet the sheep, you are always welcome."

Bill Warren writes, "My wife and I are building a home in the Coconut Grove section of Miami, Fla., and when it's completed, we plan to move there and become permanent residents. We have had enough of long, cold New England winters and will be happy to miss them in the years to come. The property is just four streets away from where Sam Norton and his wife, Panita, live and we see them often. It's been great to reconnect with Sam after the many years he lived abroad, and we hope that classmates will look us up when they come to town. The Grove is a subtropical paradise with a dense green canopy and a great place to tour. Come visit!"

Beth (O'Day) Riley writes, "Wow, where has the time gone? Thirty-five years has gone by so quickly, and a lot has happened. I am still selling gourmet cookware and kitchen accessories in Maine and New Hampshire. I still love it after 31 years. Jay Riley '75 and I will be celebrating 32 years of marriage in June. He is teaching English to ninth and 10th graders and is the dean of athletics at Gould Academy. We are six miles from Sunday River Resort, which is wonderful during the ski season. Our oldest son, Thomson, 28, is a ski coach at Gould, so we are lucky to see him most days. Thomson will be married in July 2012, which we are thrilled about. Our second son, Will, 26, is living in the North End and will start a new job in March in the investment field. He also plays semi-pro football for one of the teams in Boston. Our daughter, Brittany, 22, just completed her junior year at George Washington University. She spent the fall semester in Cape Town, South Africa, working with children who have tuberculosis. It was a great experience, and I was able to join her for two weeks in November. We rode elephants, walked with cheetahs and had a great time together.

I saw a few classmates at my dear friend, Amy Brown Boit's memorial service. I still have a hard time realizing that she has passed away. Jay and I had a wonderful reunion with Anne and Ted Gleason in January and shared great stories of our Nobles days. I hope we have a big turnout for reunion in May."

1978
CLASS CORRESPONDENT
Christopher Reynolds

Sarah Bowman reports, "All is well in California. My daughter, Jamie Temko, is a freshman at Brown, and my son, Jack, is a sophomore at Harvard-Westlake. He's playing three varsity sports, just like we all did in the 'old days.' I've just launched a new website for L.A. Families called The Family Savvy, so I spend my time writing and looking at all the new art and cultural programming in L.A. Billy and I have been married 20 years and can't believe we'll be empty nesters in three years, though, my parents, Ham and Ann, are making it look easy, living in Duxbury and enjoying their six grandchildren."

Maura Cassidy shares, "I adopted my son, Mikhail (Misha for short), just two years ago. He's home and has been a U.S. citizen since March 3, 2010. Time flies! I almost cannot remember what life was like before him. I'm having lots of fun doing things with him and being a mom. He's incredibly happy to meet people, and one of his favorites is Nobles teacher Kelly Evans, daughter of Lisa Heavey Evans. I just celebrated the big 5-0 with Lisa and some friends in NYC and had a great time! Lisa does not look 50. I also had a great time at her daughter Katie's wedding (my goddaughter) for whom I served as flower girl. Beware of those promises you make to kids—they might happen! You can be my flower girl if you can be yours! I have enjoyed connecting with Nobles and graduates on Facebook!"

1979
CLASS CORRESPONDENTS
Holly (Charlesworth) Casner

John Almy

Dan Rodgers

Holly (Charlesworth) Casner writes, "I would like to give a shout out to all the classmates who have turned or are turning 50 this year. Sounds like many of you have done some neat things and I would love to hear of any travels, mini-reunions or celebrations! Some of us are older than others, but I think as a whole, we're incredibly and impressively young at heart!"

From left: Mark Byers, Phil Haughey, John Hoagland and Dan Corcoran, all '79

Bruce Weber '79 snaps a photo of his kids, Lindsay and John, back in the states."
**GRADUATE NEWS**

Bruce Weber writes, "After nine years in London, my wife, Teri, daughter Lindsay (seventh grade), son John (fifth grade) and I are in Wilmington, Del., learning to enjoy small city life and good crab cakes."

Dan Rodgers writes, "When we were at Nobles, television was limited to channels 2, 4, 5, 7, 38 and 56 (and with snowstorm coverage on channels 6, 9, 12 and 27). Today there are almost endless options on cable, satellite and by digital streaming, including NBC Sports (formerly Versus), which carries NCAA college hockey on Fridays at 7:30 p.m. This is where I watched Dartmouth (my guys) take on Yale (Phil Rueppel's guys) from New Haven on Feb. 17. The announcers repeatedly commented on the strong play of Yale's Gus Young '10, then noted that he was a Nobles graduate and a 2009 draft choice of the Colorado Avalanche. I thought that was a pretty nice shout out to Nobles, but the announcers weren't done. Midway through the third period, they brought up another 'pretty good defenseeman from Nobles,' NBC Sports titan Sam Flood, and then mentioned that Dick Flood Jr. '53 was the long-term dean of students and boys' hockey head coach at Nobles. Right on, on all counts.

Meanwhile, on the Golf Channel, it was the Carl Spackler Open from Naples, Fla., on the weekend of Feb. 24-26, where Phil Haughey, Dan Corcoran, Mark Byers and Tournament Director John Hoagland dominated play. Hoagie reported, 'It was a great weekend, and we're already planning a return engagement and hope to get some more players involved. Highlights included Mark Byers' golf ball being sucked into the deep water from its position just in the rough by an alligator. Phil finagled a table at the Capitol Grille by convincing the hostess that we were all celebrating our birthdays. We got our table, a champagne toast, our pictures taken,"

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**CLASS OF 1987**

When Amy Allen '87 remembers her time at Nobles, it's not the music of Boy George or Madonna she first recalls—or the then-ubiquitous Molly Ringwald stars in decade-defining John Hughes movies. She doesn't even mention parachute pants, fingerless gloves or Members Only jackets as fashion must-haves.

She does say that the graduation speech of Pete Ross '87 stands out. Ross recalls the speech:

"It was based on one of Aesop’s fables, 'The Boy and the Nettles,'" he says. "The story goes that if you bump into nettles or walk into them haphazardly, it will hurt—but if you grab the nettles really firmly, you can't be hurt.

"The message was that you should do whatever you do with great gusto. I was 18 years old and didn’t have much wisdom to share with anybody—I was kind of a wise guy—but I figured that this guy [Aesop] whose stories had been told for thousands of years was probably a good source to go back to if I wanted to share some wisdom."

**HEADMASTERS AS STORYTELLERS**

Members of the class also recall the influence of school leaders. Both Ted Gleason and Dick Baker served as headmasters during the era.

"To me, Ted Gleason was all about his bow ties and rapid gait," says Chris Keyes '87. "When I was a Sixie, he was a very intimidating character, flying through the hallways. He seemed very proper, and we often wondered if there was a personality behind that stern demeanor.

"It didn’t take long for that wall to come down. It took only four short sentences. I’ll never forget the day in Assembly, when all the announcements were complete and you could start to hear the premature squirm of students rising from their seats. Gleason stopped the exodus with a line from a book on his podium: ‘Congratulations! Today is your day. You’re off to great places. You’re off and away.’"

Chrisy Baird '87 agrees that Gleason was an amazing storyteller. "I remember him reading the children's book Alexander and the Terrible, Horrible, No Good, Very Bad Day and can still hear him telling stories about life lessons. I consider myself very fortunate to have been his advisee in Class III, which was my first year at Nobles."

Suzanne Cullinan '87 says that, as a student, the most striking change during her time at Nobles was the transition from Gleason to Baker in Assembly. "It was the communal start to the day...it always had the sense of a small family gathering, a huddle, with the underly-"
etc. We felt only slightly guilty. Otherwise, just
great golf, lots of good eating and lots of
laughs with old friends.’

When asked who won, Hoagie said,
‘Haughley had the best score and still
managed to lose the most money. Dan Corcoran’s
course management put the rest of us to
shame, though some would argue that laying
up from only 90 yards out, in order to avoid
the water, was outside the general spirit of
the game.’

Good memories, Tippecanoe and (Lori)
Tyler too!”

1980
CLASS CORRESPONDENT
Rob Capone

1981
CLASS CORRESPONDENT
Kim (Rossi) Stagiiano

Greg Zaleski writes, “I’m still working as a
receiver in charge at the FDIC in sunny Jack-
sonville, Fla., coordinating the closing of
capital-deficient banks in the southeast re-

gion. My wife, Lynn, joined me at the corpo-
ration in August 2010 and was recently pro-
moted to resolutions and receiverships spe-
cialist, where she is assigned to the Asset
Management Department concentrating on
the failed bank assets in Puerto Rico. We just
celebrated our 25th wedding anniversary in
December 2011 and our 33 years together
in January 2012. Our daughter, Meghan,
graduated with her bachelor’s degree in in-
ternational business, magna cum laude,
from Southern New Hampshire University all
in three years! She has been employed at

ing message being, “You matter.” I never had Reverend Gleason as a
teacher, but I always felt that he was the captain of the ship holding
the moral compass. I loved his morning Assemblies and came to know
the books he would read to us and would look forward to them.

“Having had Mr. Baker as a teacher and knowing him as a
friend’s father, I revered him and was intimidated by him because
he was challenging and because of the respect I had for his intelligent,
no-baloney loud voice and humor.” Cullinan says.

“I often felt foolishly paralyzed around him lest I do something
that might lessen his opinion of me. I regret that silly self-conscious-
ness now but am left with the greatest debt for a presence like his
in my student life at that time, someone whom I truly respected
intellectually, morally, athletically and as a leader is a gift to any
young person.”

Ross also remembers Baker: “He invented word-of-the-day in As-
sembly. He was very animated. And he would say ‘egregious.’ Don’t
make an ‘egregious’ error. He was ahead of his time; he was the
dictionary.com word-of-the-day before the Internet. He would use
vocabulary words you’d never heard before in football practice. On
the Middle School team, he would call us the Juggernauts. I didn’t
know if that meant a bunch of fumbling Bad News Bears or—when I
looked it up—an unstoppable force. The fact that I remember it 30
years later shows that [his lessons] stuck with you. I think of him
whenever I hear a really fancy vocabulary word.”

LESSONS LEARNED AND FRIENDSHIP

“Senior year, I decided to sell anti-Milton T-shirts in preparation for
the big spring weekend,” Allen recalls. “They were white T-shirts and
on the front it read, ‘Just ask Lincoln...’ and on the back it read, ‘the
great pumpkin does not exist,’ and there was a picture of a pumpkin
with the slash through it. We called Milton the pumpkin heads be-
cause they used to wear those ridiculous orange helmets. I had stu-
dents pre-order the T-shirts and had hundreds of them made. When I
came to school with the boxes of shirts, I pulled one out to show
them to then-freshman Charlie Gogolak. Charlie nicely pointed out
to me that ‘pumpkin’ was spelled wrong, missing the second ‘p.’ I
was horrified, so of course ran to Mr. Baker’s office so he could
somehow fix it. When I got to his office and showed him, he laughed
out loud with that great bellow of a laugh and said, ‘What are you
going to do now?’ It is my favorite Mr. Baker moment because he
found humor in the disaster and actually got me laughing about it.
But he also took advantage of the teachable moment and left it for
me to consider the solution.

“My solution was if people still wanted them, then they were
made and available. But I was going to have to eat the cost of those
I didn’t sell. I later spoke about this experience in my graduation
speech. I explained that everyone who ordered a T-shirt did end up
buying one even with the misspelling on the back. I felt very sup-
ported and grateful even though [the students] were laughing at
me as they walked away with a shirt. There even were a couple of
times that I heard Mr. Baker laughing again when he saw someone
wearing one of those T-shirts.”

Ross doesn’t remember the T-shirt incident, but he is grateful for
the friendships cultivated at Nobles. “Mark Gerber was arguably the
smartest kid in our class. He was so good in math, and math was
just not my thing. I was much better with words than with numbers.
Mark sat next to me, and I would always ask him, ‘How do you solve
this? How do I do this?’ And he turned to me one day and said to
me, ‘Peter, you gotta learn it. I’m not going to sit next to you for the
rest of your life.’”

Ross matriculated at Nobles in seventh grade and had to survive
one year without Gerber before Gerber matriculated as an eighth-
grader. “Mark came in, and he sat next to me in math, and I said,
‘I’ve got you for the next five years, so show me how to do this stuff.’
‘He’s still one of my best friends, to this day.”

THE MORE THINGS CHANGE...

“My sense is that Nobles is much the same as it was,” says Baird. “I
think the teachers today are doing the same thing for a lucky new
crew of students.”
Fidelity Investments as a trader in Jacksonville since June 2011 and holds series 7 and 83. Our son, Brian, also graduated in May 2011 from Lynn University in Boca Raton, Fla., with a degree in advertising and public relations, and currently operates his own online business. I am very fortunate that adult hockey is alive and well in Jacksonville, with a lot of ex-pros and college players who have transferred from the Great White North. There has been plenty of hockey for me to play while enjoying the nice Florida weather. Hello to everyone, and I hope to see many of you at upcoming events.”

Thirty years! With our reunion just weeks away, we look forward to seeing many of you back on campus on May 12, for what promises to be a good time. Bring your family and join us for a day filled with activities that includes a graduates Assembly, the Athletics Hall of Fame ceremony, graduate lacrosse games, an art show and our class dinner.

See a photo of Ted Doherty with Terry Ober ’85 at the Johnson and Wales vs. Becker College hockey game above.
Isabel Pedraza also writes in from L.A., "I’ve had a pretty eventful year. I had my first baby, Keegan Carlos Pedraza Singer, on Sept. 30, 2011. We bought our first house in September and moved in almost two months later, which was pretty ambitious (and crazy) of us to do. We live in the Hollywood Hills, almost underneath the Hollywood sign, in a midcentury house with great floor-to-ceiling windows and redwoods in our backyard, which is great because we never get out of the house anymore except to work. Our little one is fabulous, even when he tries to break us by sleep deprivation (we call him our little terrorist). If anyone from our class is in L.A., they should stop by so we can give them the private tour to the Hollywood sign."

Katie (Keally) Cochran writes, "I just took on a new role as account director for Informa Training Partners, a company that develops training resources for pharmaceutical/biotech companies. My oldest son is learning to drive and no one warned me how scary it is sitting in the passenger seat. We have been immersed in hockey this year with all four kids playing hockey. As if the house wasn’t full enough, my 10-year-old insisted on adopting two guinea pigs and promised he’d clean the cage. (We’ll see about that…) Life is fast-paced and hectic, but everyone is doing well and growing up way too fast."

Joy (Densler) Marzolf writes, "I have been going in many directions lately. I am still traveling. I spent New Year’s in the Florida Keys with my boyfriend. We spent part of that time diving and photographing wildlife, both above and below the water. I also had a chance to swim with dolphins. After working with stranded dolphins for so many years, it was fun to play with healthy ones. This group in the Keys did a great job with public education as well as animal care. I am still at Mass Audubon in Natick and am always excited to see Nobles grads and their children. I am also the marketing director for the Boston Sea Rovers Clinic Film Festival this year. Boston Sea Rovers is dedicated to the education, exploration and conservation of the underwater world, and features well-known photographers and filmmakers such as my friend and mentor, National Geographic photographer Brian Skerry. In addition to marketing the show, I have been involved with organizing a marine environmental art exhibit. This art exhibit features artists from around the world and is designed to help educate the public about the hazards of marine debris through the beauty and wonder of art. It is exciting to help spread the word about the impact of plastics on the marine world and its wildlife, and how easy it is for the public to help with prevention and collection. We are also starting a petition to ban the public release of balloons in Massachusetts, to help save sea turtles, which often mistake balloons for food. Many other states already have this ban in place."

Editor’s note: Brian Skerry was also the photographer for a children’s book written by Kenneth Mallory ’63. See page 14.

Michael Craig shares, "The startup I’ve been working on-makers of a reimbursement-maximizing clinical application for nursing homes—has had to close its doors after a critical deal fell through. I am now seeking new opportunities leveraging software in novel ways to positively impact the world. I have also joined forces with a close friend and director of the Meditation Practice Institute, to teach a comprehensive, non-sectarian teacher training program in meditation. I am excited for this to begin in only a couple of weeks. Our daughters are lovely and will soon be turning 12 and 6 years old, and my wife, Betty, is about to start rehearsals for a one-woman show called The Blonde, the Brunette, and the Vengeful Redhead, at the Invisible Theatre. I’m looking forward to what new adventures lie ahead."

Mary Beth (Powers) Rocco reports from Texas, "My husband Mike’s job always has us on the move. We just relocated to Dallas. I’m looking forward to warm weather and some real BBQ. If anyone lives in or is traveling through the Dallas area, please let me know. It’s always great fun to reconnect with Nobles graduates."

Jessica Tyler shares, "As for me, I’ve been keeping busy as a sales manager and event planner for Lavishly Dunn Catering. I’ve just finished my third year with the company and have seen it grow tremendously during that time. I am often in touch with Andrew Partridge, who is in his 13th year with Sperry Tents. Although still based on the Cape, Drew is also spending a significant amount of time working out of the new Sperry office in Naples, Fla. Have a great summer!"

Kate Churchill writes, "I spent the fall in Maine building a passive solar house with my partner, Jonathon Huxter, and our daughter, Postie. In January, we moved into our new beautiful home, and a week later we moved to Brooklyn, N.Y. We now split our time among three places: Brooklyn, Maine and Boston. I am still working in film, and I am now the head of development and production at a company in N.Y. Hope everyone is doing well."

1987
CLASS CORRESPONDENT
Emily (Gallagher) Byrne

Emily (Gallagher) Byrne writes, "Thanks to everyone who responded with updates. It’s always great to hear from you! I am fortunate enough to see some Nobles faces on a semi-regular basis including Rebecca Pratt Broom, Michele Walsh, Sue Melo Udell and Diane Dermarderosian. And Chrissy Kelly Baird is so good about reaching out and connecting, as always! I’m busy at home in..."
Winchester, Mass., with my three girls, Abby, 9, Katie, 7, and Caroline, 4. My husband, Rick, and I keep busy shuttling between playing fields and dance recitals, and in our spare time, we enjoy working on our old house. We are all looking forward to visiting Nobles for the 25th reunion festivities in May. I hope to see everyone there!"

Rick LaFerriere, wife Kelly (Doherty) ’91 and their three children live in Southport, Conn. Rick works in NYC at MSD Capital. Weekends are always busy and active for the family, from traveling for hockey and soccer for their 7-year-old twin sons to swimming lessons with their 2-year-old daughter. Rick and Kelly have both become avid runners over the last couple of years, with three marathons between them and hopefully a fourth in NYC this coming November!

Katrina (Greenman) Driscoll writes, “My husband, Dave, and I are living in Brookline Village with our four kids—Ana, 3; Caroine, 7; Maddie, 5; and Tyg, 3. We are enjoying the chaos of four kids and all the craziness they bring to the table. Over New Year’s, we saw Joia (Scull) Kirby, her husband, Seth, and kids Aidan, Myles and Alexander at Cannon Mountain. Joia was kind enough to ski with my girls while I tried to teach Tyg how to stand up on his skis! We recently ran into Dick Baker at The Wizard of Oz at the Wheelock Family Theatre. He was there with his granddaughters and a friend. Since my family’s seats were not all together, Dick also sat next to two of my girls. When we left the show, Caroline asked if Mr. Baker could come teach at her school. I am looking forward to seeing everyone in May!”

Ren Whiting writes, “After working at Microsoft for about seven years and losing my wife, Gretchen, to cancer in 2009, I moved back east a year ago from Seattle. I now live in Wellesley, Mass. It is very bizarre to be back in the same town where I grew up, but it’s been great to have family and friends nearby. My 5-year-old son, Jack, is adjusting quite well to the East Coast, and he is quickly making friends. We ski during the winter and head to the lake house during the summer. Between all the sports and other activities, we keep busy. I’m now working at Fidelity, helping to run some of their websites. Fidelity is quite different from Microsoft, but I like working at both firms. I’m really looking forward to seeing many of you at reunion. I can’t believe it has been 25 years, yikes!”

Sue (Malo) Udell and her husband, Jeff, are happy to share that they are expecting their second child in June. Sue still enjoys teaching fourth grade in Lexington, Mass.

Chryssie Baird writes, “My husband, Chip, and I live with our crazy but lovable lab, Maggie, in New Canaan, Conn. I teach the youngest students at Greenwich Country Day School (GCCS)—a job I truly love. My ‘it’s a small world’ news is that Cyril Mouillé-Berteaux has two children at GCCS in grades two and five. Every year I am amazed at the wonderful students I get to know, and I also thoroughly appreciate the great perk of summer vacation! I’ve been at GCCS for 19 years, which is hard for me to believe, but not as impossible as 25 years out of high school! I am so excited about a great reunion weekend and the opportunity to catch up with everyone!”

Chris Keyes moved back to the New England area four years ago after stints in Austin, Texas, San Francisco, Calif., and Charlotte, N.C., to start a technology company with his brother Ken ’86. Chris lives in Wellesley, Mass., with his wife, Ruth, and four young children. He actually met his wife 10-plus years ago while working in Austin for Garden.com, a company owned by Lisa Aufrance ’85.

Sue (Cullinan) Jeppson writes, “I believe this will be my first entry to class notes in 25 years. My reason for not doing this earlier is because the act of typing about myself confirms my suspicion that I am pretty boring. However, since I love reading everyone else’s entries, and after getting emails from classmates about our upcoming 25th reunion, my hope is that this entry might facilitate catching up with other classmates. I will try to cram as much history in as few words as possible, but feel free to move on to the next entry. I have been married for almost 10 years to Nat Jeppson, a great guy, even though he went to St. Mark’s, whom I met on a blind date in NYC. We have a 3½-year-old daughter, Chloe, and we’re all still settling into our ‘new’ home in Chestnut Hill despite moving more than a year ago. I am a doctor working at Mass General Hospital in Chelsea for the urgent care clinic, after leaving my primary care practice at MGH this fall, after seven years. It was a big decision for me, but with a little more time at home, that elusive ‘balance’ seems about right for the moment, and I am grateful for that. Most days there are no regrets, and most days are joyful, until bath time. One great upside of scaling back professionally has been the opportunity for more reflection and participation with other important things in my life, like Nobles, which has been rewarding and fun. Really looking forward to seeing people at our 25th on May 12!”

John Hesse writes, “A lot has happened in the past year! On May 10, 2011, our daughter, Leona Skye Hesse, was born in Taos, N.M. We had a great time sharing our daughter’s birth with Stephanie Stamatos and Matt Krepps’ daughter, Taylor Anna. My wife, Kathleen, and I were officially married on Dec. 6, 2011, in Santa Fe, N.M. On March 1, 2012, we left our current digs with a mix of sadness and excitement to move to the Cayman Islands for new work.”

John Hesse ’88 with his wife, Kathleen, and daughter, Leona, in the Grand Cayman Island in the Caribbean

Hilary (Sturtevant) Schmitt ’88 with her husband, Menta, and son, Mason, in California
'ASSEMBLING' SOME THOUGHTS: CLASS OF 2007 LOOKS BACK


Reflecting on morning Assembly, Nobles grads quickly recall the most meaningful of those occasions. Whether it's members of the Class of 1957 or 2007, graduates honor Assembly as central to school life, a morning ritual collectively representing the tapestry of Nobles itself.

During a recent 5th reunion committee meeting, mention of Assembly inspired reminiscence, laughter and recollection of the current events that affected the Nobles community during those years.

From remembering 9/11, to hearing musical performances by peers or professional artists, to recalling special guests like Baltimore Colts lineman turned inner-city minister and social activist Joe Ehrmann, and the unforgettable "Regurgitator" Stevie Starr—certain Assemblies have a way of enduring.

A few members of the Class of 2007 share some favorites:

Lex D'Angelo
- Sarah Farzian's touching speech during a 9/11 remembrance
- The Regurgitator. Pure entertainment! The whole audience was captivated and, although some of the acts were repulsive, no members of the audience could tear their gaze away.
- Matt Nathanson. He was absolutely amazing! Now he is a major artist, so it was pretty cool to have seen him before fame struck.
- The Hypnotist. A bunch of schoolmates went on stage to be hypnotized. I remember Adam Benjamin walking out of the room and then returning with his boxers over his pants.
- Mr. Harrington "playing the trumpet." Every seven years he gets up on stage and somehow makes an extremely accurate rendition of a trumpet playing—with just his mouth! That was very cool.

Courtney Frazee
- Mr. Daccord disco dancing, in full getup
- Matt Nathanson's acoustic performance
- Our Christmas Nobleman announcement, in which four of the male staff members dressed up as the Mean Girls and danced to "Jingle Bell Rock"
- A performance by an a cappella group from Tufts; also, all of the student a cappella group performances
- Caitlin Cassidy's performance group, Electric Youth, performing before touring Europe

Anne Sholley
- One that sticks out prominently is Offlione Bassey's '03 rendition of "I Will Always Love You," by Whitney Houston. I had goosebumps for the rest of the day. The runner-up is definitely Mr. Harrington's vocal-instrumentals. No words can really describe that occasion.

Max Mankin
- Paul Farmer [founder of Partners in Health]
- The Regurgitator
- Senior Master Mr. Nickerson's speech at the beginning of every year
- Blues Band

Gina Chen
- Nobles orchestra playing "Pirates of the Caribbean/James Bond"
- Mr. Bussey filling time in Assembly with random YouTube videos
- The Regurgitator
- Trivia guy
- Hypnotist guy

Whether funny or sad, entertaining or provocative, Assemblies evoke emotion and musings for members of the Class of 2007—ready to meet for their first Nobles reunion.

—ALLIE TRAINOR
Hilary (Sturtevant) Schmitt writes, “I am still living in San Rafael, Calif. (just north of San Francisco) and teaching history at the Branson School in Ross. The big news for me is that my husband, Monty, and I welcomed our first baby, Mason Sturtevant Schmitt, on Sept. 15, 2011. He was born at 9:59 a.m., and was 6 pounds 3 ounces and 20 inches tall. We are cherishing the time with our little man! I am in touch with Christine Klotz, Denise Holt and Skyler (Vinton) Kalady, but wish I saw more Nobles people out here on the West Coast.”

David Gerber writes, “Not too much new to report from our home in Needham, which is only a few miles away from my old dorm room in the Castle. Driving towards Dedham, I can see the massive renovation of that great building well underway. They’ve certainly had it easy this winter in terms of weather.

Like many of you, my life is largely comprised of work and family, and not much else these days. Liza and I have two kids (Caroline, 4.5, and James, 2.5) and a dog, Maisy, who keep us busy and often sleepless on the home front. I still manage to see classmates in the area from time to time (Craig Pfannerstill, Dave Aznavorian, Curt Stevenson, George Cadwallader, Todd Bourell, Janis Voldins, Steph Stamato), but never as frequently as I would like. A wonderful Nobles connection for me is having my children taught by our own Rachel (Levine) Foley. ‘Miss Rachel’ is truly a hero in our house.

I hope to see many of you at our 25th reunion, which approaches at a disturbingly fast clip. In the meantime, as Craig, Sasha Leland and I call on behalf of the Annual Nobles Fund, I hope you’ll continue your pattern of generous support.”

Sasha Leland writes, “Currently I am living just north of San Diego. I moved out here in 2009 to take a job at Cobra Puma Golf as the Web guy. Between the two brands, I am responsible for nine websites, which involves lots of design, programming, photography, videography and social media. When I’m not working, I occupy my time sailing, golfing, hiking, taking Russian language lessons and walking dogs at the SPCA. (A reminder to everyone out there to adopt if you can!) I miss the East Coast immensely, but life out here is sunny and easy. All in all, life is good. Speaking of the East Coast, I traveled to Chevy Chase, Md., in February with Tim Russell to attend David Weld’s wedding.”

Congratulations to David Weld on his marriage to Geraldine Yvonne Ryerson-Cruz on Feb. 25, 2012.

1989
CLASS CORRESPONDENT
Rachel Spencer

1990
CLASS CORRESPONDENT
Elena (Weiss) MacCarré

1991
CLASS CORRESPONDENT
Chris Vincent

Rhett Speros writes, “I am sorry I missed our reunion in May. Will Holden told me everyone had a great time. Once again I was away training for a deployment. Fortunately, due to the reduction in forces in Afghanistan, my Battalion was stood down. I graduated from the U.S. Army Pathfinder School in August and came home to welcome our new daughter, Grace, in September.”

1992
CLASS CORRESPONDENTS
Lynne (Dumas) Davis

Erin (Pedell) Gallo

Erin (Pedell) Gallo writes, “Mark your calendar for our 20th reunion, Sat., May 12. If you have not joined our Facebook page (Nobles 20th Reunion), you are missing out; 55 of our classmates are already connected. We have posted some great photos of our days at Nobles, and don’t miss Flashback Fridays, where you can check out all that was hot in 1992!”

1993
CLASS CORRESPONDENT
Sam Jackson

1994
CLASS CORRESPONDENT
Annie (Stephenson) Murphy

The Rev. Chris Holton-Jablonski and his wife, Rev. Lauren A. Smith, have been called to South Church, Unitarian Universalist (UU) in Portsmouth, N.H. Chris formerly served as a minister at the UU Church in Berkeley, Calif., and Lauren at the UU church in San Mateo, Calif. Chris, Lauren and their two sons, Ben and Jack, live in Dover, N.H.

1995
CLASS CORRESPONDENT
Kelly Flaman

Kelly Flaman writes, “After a brief—very brief—relationship with Tyler Roberts while at Nobles, we reconnected at our 15th reunion (May 2010) and were engaged in early December 2011. We’re planning a small wedding on Nantucket this October.”
Laura Hajar ’95 snaps a photo of the precious Aoife and Aine, daughters of Becca Hayes ’95.

Becca Hayes and her husband, Jared, welcomed their second daughter, Aine Elizabeth Bartok, on Sept. 29, 2011. Big sister Aoife will be 3 years old in May!

Scott Stirling and his wife, Heather, are the proud parents of three daughters, Taylor (8), Grace (5) and Madison (2). After completing an exciting eight-year pro-hockey career, Scott has embarked on a life behind the bench. After two years of coaching at the Division 1 collegiate level, he has most recently accepted a position as an athletic director and coach in the prep school ranks.

Annmarie (Arena) DiRado writes, “It is with the heaviest of hearts that my husband, Steve, and I announce the birth of our beautiful daughter, Angelica Marie DiRado, on Oct. 17, 2011. Sadly, our Angelica suffered from trisomy 13, which manifested itself in our little girl as serious heart defects that tragically claimed her life later that same day. We were blessed with seven hours with our daughter, which may not seem like a long time in many respects, but trisomy 13 babies rarely survive the first trimester, and those that are born often do not survive more than a couple of hours. But our daughter was an amazing little fighter who battled her way into our arms, where she peacefully passed away to return home to God. We feel so fortunate to have had the chance to meet her, to introduce her to her big brother, Dominic, and to give her a life surrounded by family and filled entirely with love.”

1996 CLASS CORRESPONDENT
Alex Slawsky

Erika Brown’96 writes, “We love living in Durango, Colo. I never knew how much I would love being a mom, and it has been such a rewarding journey to see my 2-year-old twins as such creative, thoughtful and independent souls. I’m looking forward to all the adventures ahead and trying, as we all do, to figure out the best balance between family, work and other interests.”

Sheila (McCabe) Bisanzo writes, “Mark and I were overjoyed to welcome our first child, Maeve Patricia Bisanzo, on June 9, 2011. We are living in Natick, Mass. My days with Maeve are very full with music class, yoga, swimming lessons and spending as much time as possible outside. I can’t imagine a better job! I’m swimming often and getting ready for the upcoming triathlon season.”

Mike Fach writes, “I recently left the Dodgers after 11 years to join the Angels as senior director, business development. So you have it, my new email is mike.fach@angels.com. As you can imagine, it’s a pretty exciting time for the Angels these days.”

Dina (Greer) Connor writes, “My son, James Joseph Connor IV, joined his father, sister Madison and me on Aug. 4, 2011. He weighed 10 pounds 13 ounces and has already doubled his birth weight!”

Amy Sheridan ’95 and husband Tim married in September 2011 on Cape Cod. From left: Timmy Sheridan ’02, Rob Sheridan ’97, Sarah Snyder ’95, Danny Fine ’95, Vanessa (Berberian) Fernquest ’95, Kate McCabe ’93, Amy Sheridan ’95, Tim Ziesmer, Tyler Roberts ’95, Kelly Flaman ’95 and Molly Hamill ’95.
1997

CLASS CORRESPONDENTS
Bobbi (Oldfield) Wegner
617-980-1412
bobbiwegner@gmail.com

Jessie (Sandell) Achterhof
781-990-3353
jessie.achterhof@gmail.com

Bobbi (Oldfield) Wegner writes, “Mr. Tim Morris, the Australian exchange teacher in 1993-94, visited this fall and had lunch with some former students. We had a wonderful time catching up on the past 18 years!”

Jacquelyn Burke writes, “My husband, J.J. O’Connor, and I welcomed Eleanor Josephine on Dec. 11, 2011. We’re excited to introduce little Ellie to everyone at the reunion this spring!”

Liz (Clark) Cook, husband Brad and son Jack welcomed Davis William Cook on Oct. 11, 2011.

Albie Ackil just returned from Alaska, where he was working as a resident physician for the Alaska Native Medical Center as part of his medical residency program at the University of Washington. In his free time, he’s been schooling George Shalhoub and Magee Giarosso in Call of Duty on Playstation. While ultimately supportive, his wife has yet to engage in this geek fest.

Clark Woolley and Alex (Harris) Woolley ’00 welcomed daughter Sarah Reed Woolley into the world on Feb. 2, 2012. Everyone is healthy and happy! Sarah hopes to meet some of Clark’s classmates and other Nobles babies at reunion this year!

Perrin (Lawrence) Hicks and her husband, Jonathan, welcomed their second child, Thomas Davis Hicks, on May 19, 2011.

George Shalhoub has many new and exciting things going on in his life in Medford, Mass., with his doting girlfriend, Magee Giarosso: 1. George is keeping it real 24/7; 2. George is undefeated in Words With Friends and welcomes all challenges; 3. He hasn’t been to the gym in months and still successfully completes 40 pushups at once (sort of); 4. George and his girlfriend have successfully completed the first wave of the special ops mission in Call of Duty: MW3; 5. George still has a healthy full head of hair.

Eric Fenton writes, “Christina and I have a 7-month-old boy named Stu, and George Shalhoub is the godfather because he keeps it real 24/7 and has great hair. To put it in Nobles terms, Stu is already as cool as Steve Owen when he made the varsity hockey team in eighth grade.”

Jared Lee’s music video, “It’s Over (Goodbye)” was released in December 2012.

1998

CLASS CORRESPONDENT
Melissa Tansey


Ellie, daughter of Jacquelyn Burke ’97, at five days old

Jack, son of Liz (Clark) Cook ’97, is excited to have baby brother Davis around.

Clark Woolley ‘97 and Alex (Harris) Woolley ’00 with their newborn daughter, Sarah

Thomas Hicks and Robert Hicks, sons of Perrin (Lawrence) Hicks ’97, pictured with (from left) grandfather Rob Lawrence ’68, mom Perrin, great-grandfather Bob Lawrence ’44 and great-grandmother Patsy Lawrence

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1999
CLASS CORRESPONDENTS
Kate Treisman

Stephanie (Trussell) Driscoll

Congratulations to Jeff Raider and his wife, Laura, on the birth of their son, Charles (Charlie) Raider, on Nov. 29, 2011. He is adorable!

Maggie Goedecke writes, “I graduated from Tuck School of Business in June 2011 (along with Amanda [Green] Helming and three other Nobles grads) and moved to Seattle. I am working in the real estate development group at Vulcan, Inc., and trying to get used to the West Coast. I’m excited to be getting married in September 2012, to Gautier Capelle, a classmate from Tuck.”

Kate Treisman writes, “For those of us that use popular shopping websites such as Rue La La and Gilt Groupe, we can thank Apar Kothari for the continual innovation. Apar was CEO and founder of MyMines, the first and only aggregator of sample sale sites. Apar recently brought her assets and knowledge of the private sale space to Rue La La, where she is the vice president and head of new business development and strategic partnerships. Apar is also a guest lecturer at Harvard University’s innovation lab and an MBA application consultant. Congrats, Apar! What a fantastic career path you are on! We hope to see you in NYC soon.”

2000
CLASS CORRESPONDENT
Lisa Marx

Alex (Harris) Woolley writes, “My husband, Clark ’97, and I welcomed our baby girl, Sarah Reed Woolley, into the world on Feb. 2, 2012! We are all doing great so far, and we love getting to know her. In other news, I graduated from Georgetown’s Nurse-Midwifery/Women’s Health Nurse Practitioner program in December, so if you live in the D.C. area I’d be happy to deliver your baby!” (see photo, p. 56)

2001
CLASS CORRESPONDENT
Lauren Kenney

Johnny Hughes writes, “I was accepted into the prestigious 2012 Jay W. Levine Leadership Development Academy, a program established by the CCIM Institute to help foster the development of the next generation of leaders in the commercial investment real estate industry. I am among 16 certified commercial investment members (CCIMs) from across the nation who will participate in a wide range of leadership and team building exercises throughout the year. Based in Chicago, the CCIM Institute confers the CCIM designation to commercial real estate professionals through an extensive curriculum of 200 classroom hours, in addition to professional industry experience. Currently, there are more than 9,700 CCIMs in 1,000 markets worldwide.”

Stephanie (Savage) Flynn writes, “We want to share the exciting news that Elisabeth Miles Flynn was born on Oct. 2. Ellie weighed 8 pounds 3 ounces. Colin and I are enjoying our new roles as parents and are finally getting some sleep, which has helped!”

Jason Krugman writes, “I’ve been doing a lot of teaching and public art recently. I am instructing an interactive electronics class at Sarah Lawrence College and was also a visiting artist and professor at the New School this past fall. I have shows coming up at Cornell and Long Island University, as well as a series of permanent sculptures in the works for a public plaza in Bethesda, Md. My wife, Rumi, and I are planning a trip this May to Rumi’s hometown of Shimizu, Japan, to introduce each other’s families.”

Lucy (Gutman) Branca writes, “I am living in Houston and got married to Alex Branca over Memorial Day weekend at the Boston Public Library.”

2002
CLASS CORRESPONDENT
William N. Duffey III

Billy Duffey writes, “Hey, everyone. If you can believe it, we have our 10th reunion coming up on Sat., May 12. Beyond the general school-wide events, there will be a couple of events during the day specifically for our class. First, right before the graduates’ lacrosse games (around noon), there will be a small ceremony to remember and celebrate Greg Monack and Ed Chase. Second, there will be a class dinner on campus (location TBD). I look forward to seeing you all. Feel free to contact me with any reunion questions.”

Samantha Strauss has been living in London since December 2011. She is getting her master’s in international business management from American Continental University.

Zach Foster and wife Janie Mackey moved to DUMBO, Brooklyn. Zach accepted a new role at the independent advertising agency Ogro, 2011’s Creative Agency of the Year.

Robin McNamara writes, “I was married last August to John Lidington, whom I met about a month into my freshman year of college. The wedding took place in Bristol, R.I., where my little sister, Jamie McNamara ’15, served as maid of honor. Shortly after getting back from our honeymoon, we were both asked by our companies (within 24 hours of each other) to relocate from San Francisco to New York, and took it as a sign that we had to go. Unfortunately, I will have to miss the upcoming reunion due to a good friend’s wedding, but I hope to see more of our classmates now that I am back on the East Coast. Hope all is well!”

Robin McNamara ’02 married John Lidington
In August 2011
2003
CLASS CORRESPONDENT
Nick DiCarlo

2004
CLASS CORRESPONDENT
Carolyn Sheehan

Congratulations to Emily (Rafferty) Muther and Eric Muther on their marriage in October 2011. See photo below.

2005
CLASS CORRESPONDENT
Saul Corman

Congratulations to Elise Kornack on winning Chopped, Food Network’s cooking competition show! Elise lives in New York and is a private chef and founder of Take Root, a small business that embraces farm fresh food, sharing meals and practicing yoga.

Julie Spiro writes, “I was at an entertainment agency for a year and a half, and left a few months ago to work for a producer. I’m currently on set in New Orleans where we are filming a movie called Now You See Me. Life on set is so exciting. I get to see how a movie is made from start to finish, and I hope to do what my boss does someday.”

Alec Phillips writes, “Hello, fellow classmates! It has been far too long. I miss you all very much. I have been traveling the world in search of myself and an adventure! It has been very exciting. So far, I have yet to leave the greater Boston area, but as soon as one of these lotto tickets hits, I will be whisking all of us to Antigua for a week of sunburns and umbrella drinks. Come on numbers 4 B 15 16 23 42! Until then, I will keep fighting the good fight and investing my earnings in Pow- erball and rounds of Jameson.”

2006
CLASS CORRESPONDENT
E.B. Bartels

E.B. Bartels writes, “The Class of 2006 has been too busy living their lives to send any personal updates for this season’s Bulletin, so here are some statistics that I have gathered through the grapevine. See if you can figure out who is up to what.”

At least four people are engaged.
At least one person is married.
At least four people own dogs.
At least six people are teaching.
At least one person is working on a TV show.
At least two people are pursuing acting.

At least one person is a chef.
At least one person works for Dunkin Donuts.
At least two people work at Nobles.
At least one person works for Bon Appetit magazine.
At least two people work for professional sports networks.
At least one person hates her job.
At least two people are trying to start an art collective.
At least two people are in the armed services.
At least three people live abroad.
At least two people live in Seattle.
At least 46 people live in the Boston area.
And no one has a baby yet (as far as I know).

2007
CLASS CORRESPONDENT
Matt Stansky

The 5th reunion for the Class of 2007 is on Sat., May 12, 2012, at Nobles rain or shine! We look forward to seeing everyone soon.

Courtney Frazee writes, “I’ve been working for a sustainable development firm called Kalu Yala, in San Miguel, Panama. My realm is self-designed research on biodiversity, with a focus on birds. My time here has been incredibly challenging, and oftentimes tiring, as I attempt to breach the language and cultural divides, but Panama is an amazing and vibrantly beautiful country.”

Caroline Kistner writes, “Upon graduating from the College of Charleston last May, I moved to New York City and started working for Hermès of Paris as their public relations coordinator. I was able to travel to Paris in the fall for fashion week and hope to go again in the future. Looking forward to seeing all my fellow 2007 classmates this May at our 5th reunion!”

Anne Sholley is living in Cambridge. She works at Recover Green Roofs, a Somerville-based company that designs and builds green roofs and green walls around the New England and tri-state region. She also works a few nights each week as a sous chef at Casa B, a new restaurant in Somerville, where her company installed a green wall. She looks forward to seeing her classmates and teachers at reunion this spring.

Nobles friends celebrated the marriage of Emily (Rafferty) Muther and Eric Muther, both ’04, on Oct. 1, 2011. From left: Tim Laughlin, Adam Marino, David Jackson, Sam Barcelo, James Reddick, Tara Ryan, Courtney Samuelson, Kevin Tarrant, Eric Muther, Emily Rafferty Muther, Brian Lynch, Cathy Rafferty Quinn ’92, Erin Summe, Kristen Coletti, Lilah Aubrey, Elizabeth Rafferty Loftin ’95. All Class of 2004, unless otherwise noted.
2008
CLASS CORRESPONDENT
Aditya Mukerjee

Hartford Haffenreffer will be graduating within a month. During his final year of school, he directed a few short films, and worked on The Devil Inside and a Discovery Channel TV show. He is set to start work on a feature starring Vince Vaughn and Justin Long, as well as produce a short film during this upcoming month.

Rick Goode will return to Boston after graduation to work in consulting at the Parthenon group. He looks forward to seeing all of his old Nobles friends when he visits during his final semester and when he returns after graduating.

Aditya Mukerjee writes, “As for me, I’ve been busy wrapping up my final semester at Columbia. It’s hard to believe almost four years have already gone by! This past month, I organized the annual fundraiser dinner for Columbia’s independent paper, the Columbia Spectator, at which Julius Genachowski delivered the keynote address. I also received the ‘Most Technically Difficult’ prize for an application that I co-wrote during a weeklong developer’s contest in New York. My post-graduation plans are not yet settled, though I hope to stay in the Northeast!”

2009
CLASS CORRESPONDENT
Liz Rappaport

2010
CLASS CORRESPONDENT
Holly Foster

Holly Foster writes, “Hey, Class of 2010! Thanks to those who have submitted notes for this issue of the Bulletin. I hope the winter blues haven’t gotten you down and that you are enjoying your respective activities! The lazy and lazy days of summer are just around the corner.

Here are some updates from members of our class.”

Hadley Dawson writes, “My year has been great so far! Big news: I joined the crew team and I love it! It has completely changed my experience at Bates and has given me a new outlook on hard work and what it means to be part of a team that depends on each person to put in her maximum effort. It was really cool to join as a sophomore with no experience because I got to know the freshmen really well (by being in a novice boat), but I am also closer with some of the sophomores and upperclassmen. My friends on the crew team have become some of my closest friends at Bates, and I know those friendships will only continue to grow as our season becomes more intense and demanding. My suggestion to people going into college or people who are already in college is to get involved in something and make yourself feel like you’re a part of some-

Marriages
David Weld ’88 to Geraldine Yvonne Ryerson-Cruz on Feb. 25, 2012

Amy Sheridan ’95 to Tim Ziesmer on Sept. 17, 2011

Robin McNamara ’02 to John Liddington in August 2011

Eric Muther to Emily (Rafferty) Muther, both ’04, on Oct. 1, 2011

New Arrivals
Isabel Pedraza ’86 and husband Mark had a boy, Keegan Carlos Pedraza. Singer, on Sept. 30, 2011.

Hilary (Sturtevant) Schmitt ’88 and husband Monty had a boy, Mason Sturtevant Schmitt, on Sept. 15, 2011.

Rhett Sparos ’91 and wife Andrea had a girl, Grace, on Sept. 28, 2011.

Becca Hayes ’95 and husband Jared had a girl, Arne Elizabeth Bartok, on Sept. 29, 2011.

Annamarie (Arena) DiRado ’95 and husband Steve had a girl, Angelica Marie DiRado, on Oct. 17, 2011. (See 1995 class note.)

Dina (Greer) Connor ’96 and husband James had a boy, James Joseph Connor IV, on Aug. 4, 2011.

Sheila (McCabe) Bisanzo ’96 and husband Mark had a girl, Maeve Patricia Bisanzo, on June 9, 2011.

Liz (Clark) Cook ’97 and husband Brad had a boy, Davis William Cook, on Oct. 11, 2011.

Clark Woolley ’97 and Alex (Harris) Woolley ’90 had a girl, Sarah Reed Woolley, on Feb. 2, 2012.

Jacquelyn Burke ’97 and husband J.J. O’Connor had a girl, Eleanor Josephine on Dec. 11, 2011.

Perrin (Lawrence) Hicks ’97 and husband Jonathan had a boy, Thomas Davis Hicks, on May 19, 2011.

Eric Fenton ’97 and wife Christina had a boy, Stu, on July 19, 2011.

Jeff Raider ’99 and wife Laura had a boy, Charles (Charlie) Raider, on Nov. 29, 2011.

Stephanie (Savage) Flynn ’01 and husband Colin had a girl, Elisabeth Miles Flynn, on Oct. 2, 2011.

Engagements
Carl Boeing ’92 to Brenda Cordeiro

Kelly Flaman to Tyler Roberts, both ’95

Maggie Goedecke ’99 to Gauthier Capelle
thing bigger than yourself. Even if you don’t like it in the beginning, it can turn out to be extremely rewarding in the end. (I think you probably get that I love crew now!)

Besides that, I’m majoring in environmental studies with a concentration in global environment and social change. I am also minoring in French. I’ve really liked my environmental classes so far, especially the environment and society class that I took this past fall. I love how small the classes are and how much my professors genuinely care about me and what I have to offer. Similar to Nobles, the professors at Bates will go above and beyond to help you improve, but probably more importantly, they will also help you in other areas of your college life. Bates as a whole is the perfect school for me, and I genuinely love it here, especially this year, since joining the crew team and settling into a very solid group of friends. I feel like I’ve really found my place.”

Gene Lane writes, “I am playing hockey this year in Cromwell, Conn., for the Hartford Junior Wolf Pack as part of the AIHL. I live in an apartment with three guys on the team, which has been a good experience for learning how to live on my own. In addition to practice and games, I have been taking some college courses in preparation for next year. I miss everyday life at Nobles and all of our classmates.”

Will Potter writes, “Middlebury is awesome. I am a computer science major with an economics minor, and I am playing JV hockey here. I see Nobles people a lot (Wiggy, Audrey, Griff, Steele, Resor, etc.). I also DJ around campus. Other than that, not too much is going on. Standard college lifestyle I suppose.”

Phil Cohen writes from Rochester, “In my second year at the University of Rochester, I have had some great experiences. I am pursuing a bachelor’s in biological sciences with a concentration in microbiology and a minor in epidemiology, which is one of the public health-related programs on campus. After next year, my classes will be taught almost exclusively by the faculty at the University of Rochester Medical Center, so I will be taking courses alongside graduate and medical students until I graduate. Outside of class, I spent last semester researching the pathogenesis of HIV-1 associated neurocognitive disorders, and I currently work as a laboratory technician for the chair of the microbiology department. In my free time, I am the business manager and a dancer for the nationally competing Garba/Raas team, which is a form of Indian dance originating from the state of Gujarat. The team recently traveled to Atlanta for a national competition.”

Molly Keady writes, “I am having a great sophomore year at Tufts. I recently declared a double major in English and Spanish with a minor in communications and media studies. I’ve become really interested in the role of social media in marketing. I’ve been doing copy editing for the Tufts Daily and have enjoyed the experience. I rowed last spring, but I decided to focus my time on other areas this year, and I’ve been running a lot and doing some marathon training. This summer or fall, I’m hoping to study and/or intern in Spain.”

Holly wraps up, “Looking forward to hearing from all of you over the course of the next few months. Remember to send in pictures if you have any good ones!”

2011
CLASS CORRESPONDENT
Katie Puccio

In Memoriam

Curtis Prout ’33, M.D., died peacefully at home in Manchester, Mass., on Dec. 2, 2011, at the age of 96. Dr. Prout was born in Swampscott, Mass., and grew up in Chestnut Hill. He attended the Chestnut Hill School and Rivers Country Day School before Nobles. Voted “most intelligent” and “most humorous” by the Class of 1933, Prout had an exceedingly successful career at Nobles. Not only was he the class valedictorian and editor in chief of The Noblemen, he also served as a peacekeeper within the class. Peers looked to him to set the tone for the class. Prout won the Distinguished Graduate Award in 1998.

His genuine care for his classmates would foreshadow his career in medicine, where he committed his life to helping others. He graduated from Harvard College with a Bachelor of Arts in 1937 and Harvard Medical School, cum laude, in 1941. Dr. Prout was eager to work in every area he could, excelling in everything from primary care to education. After serving as an instructor at Harvard Medical School in 1972, he was appointed to lead a federally funded project to improve medical care in the state’s prisons. This became one of his great passions, as he was the founder of the National Commission on Correctional Health Care and also wrote a book about prison medicine in 1988.

He is survived by his wife, Diane; former wife, Daphne; brother, William; and four daughters, Diana Prout Cherot, Daphne Prout Cook, Rosamond Prout Warren and Phyllis Brooks Prout. He also leaves five grandchildren, four stepchildren, one foster daughter, two step-grandchildren and seven great-grandchildren.

John Lowell ’37 died peacefully at home in Juno Beach, Fla., on Nov. 27, 2011, after a long illness. Lowell was born in Westwood, Mass., on Sept. 3, 1919. He is the son of Ralph Lowell, who graduated from the Volkman School in 1907 and proposed the merger with Nobles as a member of the board. During Lowell’s time at Nobles, he reached high levels of academic achievement, earning the Trustee Prize and valedictorian. He was the only member of his class to win four athletic letters—football, hockey, track and baseball—while serving on the Student Council his senior year.

Lowell graduated from Harvard College in 1942, where he was a member of the Naval
ROTC. He was a U.S. navy war veteran and served on a naval destroyer in World War II. In keeping with his family’s tradition of commitment to nonprofits, he was a constant trustee of many area organizations such as the Lowell Institute, Boston College, Perkins School for the Blind, the Museum of Science, Northeastern University and Wheelock College, among others. He also served as chairman on the board of trustees for WGBH, which was founded by his father, and as a trustee of the Public Broadcasting System.

He was a beloved husband to Eleanor and father of son Jack Lowell and daughter-in-law Natasha; daughter Charlotte Allan; daughter Molly Lowell and son-in-law Rich Duval; son William Lowell and daughter-in-law Angela; and daughter, Ellie Lowell. He is survived by 11 grandchildren and five great-grandchildren. He leaves his brothers, Ralph Lowell and Jim Lowell, and sisters, Emelen Wheeler and Lucy Grimm.

Marshall Nelson Cohan ’44 died on April 21, 2011. Born in Wellesley, Mass., on Nov. 14, 1926, he attended the Newton Country Day School before Nobles. Cohan was a member of the football, track, and crew squads while serving as the chairman of the Dance Committee and Deutscher Verein. Cohan fostered a lifelong love of Martha’s Vineyard from his early youth to his final moments. As a young adult, he worked with his father on the island and built the first privately owned swimming pool on the island, which remains his family’s favorite spot. His wife, Judith, helped him chase the sunshine all year long as they lived in Concord and Uxbridge, while summering on Martha’s Vineyard and spending the winters in Florida.

He graduated from Harvard University in 1948 and served in the Merchant Marines during the end of WWII. After college, Cohan worked with his father in the wool business, buying and selling wool in their company, Cohan and Co. Tops, in Boston and was the president of Skane Knit, Inc., in Uxbridge, Mass., for two decades. Cohan reclaimed his artistic passion in retirement, sculpting with metal. His playful and enigmatic works are on display at the Granary Gallery and Featherstone on Martha’s Vineyard, as well as in the personal collections of family and friends.

Cohan is survived by his wife, Judith; daughter Martha; and daughter Amy and her husband, Austin. In addition, Cohan is survived by six loving grandchildren, numerous nieces and nephews and many dear friends. Charles G. Langshaw ’44 died on Dec. 16, 2011, in Florida.

Robert Johnston Dunkle ’47 died on Jan. 20, 2012, in Naples, Fla., at the age of 82. Those in Dunkle’s era can recall the moment that solidified his place in Nobles history, when he tackled headmaster Eliot Putnam, mistaking him for his friend Larry Austin ’46. He was also considered the class’s resident businessman, handling all the available student money management opportunities. He was the business manager of The Nobleman and the class book, among others.

His business prowess continued into his professional career after graduating from Trinity College in 1951, as he worked for several prestigious investment firms in the area. Dunkle was also a veteran of the U.S. Navy Reserves, serving from 1948-1956. He was an avid and published genealogist, as he worked for many genealogical societies and co-authored no fewer than nine published works and articles.

Dunkle is survived by his wife, Joan, and four children, Steve, John ’75, Joan ’78 and Robert ’83. He also leaves nine grandchildren and two great-grandchildren. He will be sorely missed.

John Myers Reed ’47 died on Feb. 4, 2012, in Boston. Reed balanced an impressive schedule at Nobles as the culmination of an extremely impressive Nobles career. He was the editor in chief of The Nobleman his senior year and was regarded as one of the class’s top scholars. He was a football player, a wrestler and a rower while singing in the glee club, and was the president of the Dramatic Club. He won the Trustee Prize for Scholarship three times (’45, ’46 and ’47). In his senior year, he also won the Wiswell English Prize, the Greenough Mathematics Prize and the Little Memorial Medal.

After Nobles, Reed graduated from MIT in 1951 and Harvard Law in 1955. He waited to attend law school so he could join his wife, Alette, whom he married in 1951. Reed worked at a variety of law firms in the area, practicing every corner of law from admiralty to zoning, and tried cases in all courts, including the U.S. Supreme Court. He eventually joined his wife at Shinn & Lodgen, then his son at Holtz & Reed. He leaves his son, Thomas, and daughter-in-law, Sarah. He also leaves grandchildren: Sam, Jack and Katie.

Henry Sturgis Grew Cutter ’48 died on Sept. 28, 2011, at Belmont Manor in Belmont, Mass., at the age of 81 after a heroic battle against Alzheimer’s. Before Nobles, Cutter attended the Shady Hill School in Cambridge. At Nobles, he was a member of the wrestling and crew teams. The Class of 1948 noted how admired he was for his prowess in English and French.

After graduating from Harvard in 1952, he pursued a doctorate in personality and social psychology at Boston University, receiving his degree in 1962. Cutter spent much of his career and retirement committed to the research of alcoholism, providing substantial support for its medical theory. Henry was an enthusiastic runner and an outstanding cook, but all paled in comparison to his love of being a father. Cutter was always committed to peace and social justice. He marched for peace against the Vietnam war, became a member of the First Parish Unitarian Universalists for Justice in the Middle East, following the 2001 terrorist attacks, and he was part of a delegation to Israel/Palestine in 2002.

Cutter is survived by his wife, Constance; his daughter Jane Norton Cutter and her husband, Andrew; his son, Nathaniel, and his wife, Teresa; and his daughter Rebecca and her husband, Ben. He is also survived by three granddaughters; his brother, Louis; his sister, Helen; and numerous and beloved cousins, nieces, nephews, neighbors and friends.

Richard “Dick” Stockton Vogels ’48 passed away on Nov. 10, 2011, surrounded by his family and dogs. At Nobles, Vogels was the captain of the football and wrestling teams, the latter of which went undefeated his senior year. He also stroked for the second crew and was an excitable member of the Student Council.

Bill Bliss ’48 says he and Vogels “had many adventures at Nobles and in our college years.” Vogels founded the Challenger Scholarship Fund for the Maine Community Foundation, which honors the crew of the Space Shuttle Challenger in support of exceptional private school-bound elementary school students. He loved sailing, gardening, and the outdoors, and was an active volunteer at Dodge Point, Maine, building and maintaining trails. He also taught boating skills with the Coast Guard Auxiliary. Vogels served his country honorably as a jet pilot in the Korean War.
What It Was Like to Be First

How One Decision Changed Everything

To go or not to go, that was the question. In late June 1961, just out of college and fully committed to attending law school, a telegram arrived at my parents’ home in Lowell, Mass., announcing that I had been selected by the Peace Corps to serve “in China or some other West African country.” If there were questions I should call Sargent Shriver, and if interested in a two-year commitment as a secondary school teacher, I should report for training at Berkeley, Calif., on July 2. After a late-night heart-to-heart father-and-son talk, call I did and report I did. Why not? One could be first only once, and law school could wait.

On Aug. 29, just two month days later, hastily trained by a superior team of academics and suitably energized by a sendoff reception with JFK in the Rose Garden, I boarded a Pan Am prop flight for Accra with 50 other members of Ghana1, the first group to begin service as Peace Corps volunteers.

In this age of customary government gridlock, it is amazing to recall the pace at which the Kennedy administration got things done. The Peace Corps was established by executive order on March 1, 1961, hardly a month after the inauguration. While Congress was slow to authorize funding, expressing concern with “Kennedy’s Kiddie Kore” and that “American youth will be dupes for the Communists,” the agency had resources to begin training for a handful of countries. Why was Ghana1 first into the field?

After becoming the first African country to win independence from the colonial powers in 1957, the new government took steps to address a critical need by launching a program to establish 38 new secondary schools. The result for the Peace Corps was a happy mutuality of interests. Ghana needed teachers right away and Kennedy was eager to force the hand of Congress by “creating facts,” placing volunteers on the ground and at work. We were rushed through training, eschewing time-consuming language acquisition, as Ghana, where some 70 languages are spoken, had been the Gold Coast, a British, English-speaking colony. The ploy worked. By the time the funding was finally authorized in late September, I had already been teaching in the coastal town of Winneba for over three weeks. By the end of the Corps’ first two years, there would be more than 7,000 Americans serving in 44 countries.

As we headed off for Ghana, I was anxious. What would Africa really be like? Would I be accepted, could I teach and would I enjoy myself? Well, it turned out that in the early 1960s, newly independent Ghana was a happening place. I felt immediately welcome, and recognized the Ghanaian personality, one marked by hospitality, friendliness and humor. It seemed that every dignitary in the world wanted to take a look at the new country: the Queen, Prime Minister Nehru (remember the fashionable Nehru jacket?), Premier Zhou enLai, First Secretary Molotov (of Molotov cocktail fame) and Malcolm X (who actually stopped by Winneba on his way to Mecca, to speak at the Nkrumah Institute for Positive Action and Anti-Neocolonialism). Many descendants of the African diaspora, from the U.S. and elsewhere, were inspired to return to help out. These included the Robert Freeman family, along with their gifted son Bob (see story, p. 4), and W.E.B. DuBois (there in exile, working on the Encyclopedia Africana), whom I met one night at a new national theatre company performance. Another Nobles connection joined in the parade. One day during the second year, I looked out my classroom window and spotted two figures approaching the school. It was the intrepid Richard T. Flood, assistant headmaster, accompanied by trustee Robert Hunneman.
One Saturday in October, after hitching into Accra to do some shopping, I ran into black intellectual Sinclair Drake. Drake was a member of our training faculty at Berkeley who had befriended many of Africa’s new heads of state in the 1950s, including the Osagyefo, Dr. Kwame Nkrumah, first president of Ghana. “Come on, Flather”—he always called me Flather—“we’re going to the airport to welcome the Osagyefo. He is returning from China. It will be a spectacle, and you should see it.” I was not disappointed. A crowd of as many as 100,000 had gathered on the airport apron, with dozens of paramount chiefs and sub-chiefs under their ceremonial umbrellas and with their entourages, all in full regalia, dressed in resplendent kente cloths and gold ornamentation, all with drummers and traditional horns and bells. “This no be small small,” Drake said to me, speaking in West African pidgin. Then, as the crowd began to move to make room for the president, Drake and I were pressed into the second row. As Nkrumah moved along, he seemed startled as he came upon the diminutive Drake and oversized me. “Drake, what are you doing here?” Drake replied, “Hello, Kwame. I have just delivered your Peace Corps, and now you can meet one of them.” So there I was, hardly out of college, in the country for just over a month, surrounded by thousands of Ghanaians, shaking hands with the president. I would see him again at the end of our tour, when he feted us at a farewell gathering at Flagstaff House, his residence—a fitting bookend for our two-year experience, which had begun with President Kennedy in the Rose Garden.

A few weeks later, back in Accra, I took in a movie before returning to Winneba. From Here to Eternity was playing at the Orion, adjacent to the lorry park where I would catch my ride. An emotional high point in the film occurs when Montgomery Clift plays taps after Ernest Borgnine has beaten Frank Sinatra to death. Sitting by myself during that scene in the darkened theatre, I suddenly felt a tapping on my shoulder. As I turned to see three men sitting behind me, one leaned forward saying, “Sorry...sorry, sorry.” An anonymous someone was showing compassion to a young white American stranger. Not long afterward, while away teaching, I was visited by a “tief man,” as robbers are called. Thoughtful individual that he was, he lifted half of everything, one pair of shoes, one pair of slacks, some socks and a radio; he carefully left half of my possessions for me. I realize now that I was beginning to feel at home in Ghana.

There are so many more stories to tell, but only time just to mention three great friendships formed in Ghana 50 years ago. These friends are a Ghanaian man, a Williams grad now tenured at Brown; a Ghanaian woman, my best student, who just stepped down as Ghana’s leading public health researcher (as a non-science person, I like to boast that I did no harm); and a brilliant colleague at Winneba, an African American, who is retired as director of writing at Lincoln-Sudbury High School. These three friendships have matured and themselves inspired many, many more stories—but these tales will have to wait for another time and after further reflection on a life decision taken in 1961. —NEWELL FLATHER

The photo of Newell Flather ’56 in Ghana (above, opposite) ran in the Winter 2011–12 issue of the Bulletin. The then-unidentified man in the center was identified as Flather by scores of graduates and friends or, as Flather puts it, his “fan base.”

“A Girl and Her Room” featured selections from an ongoing body of work by photographer and Nobles parent Rania Matar P’12 in which she collaborated with girls from both the United States and the Middle East to make photographs that depict the girls in their bedrooms. The work was on exhibit in the Foster Gallery in January and February.
Kathryn Sarles Garvey ’00 and Elizabeth Sarles Dias ’97

WHAT TITLES WOULD YOU CHOOSE TO DESCRIBE YOUR MAIN ROLES IN LIFE?
Katie: Mother, wife, sister, writer and dog lover. I said it.
Liz: Mother, wife, sister, daughter, educator.

WHAT IS YOUR DREAM JOB?
Katie: Writing romance novels (my current “job”). Probably corny, and I bet Liz said something similar about her job, but I can’t think of anything else I would rather do. I am on hiatus right now because of that whole kid/baby thing, but hoping to get back into it soon.
Liz: It may seem trite, but I am currently engaged in my dream job: teaching and coaching at an independent school. When I graduated from college, I entered the teaching profession assuming it would be a good match for me, but I was not quite prepared for the excitement and fulfillment that I found.

FAVORITE PLACE TO BE ON EARTH?
Katie: Our family home on Lake Winnipesaukee.
Liz: Lake Winnipesaukee in New Hampshire. It is beautiful, peaceful and filled with family memories.

LEADER YOU MOST ADMIRE?
Katie: I’d probably say Dick Baker because he’s really, really old, so he has a lot of experience.
Liz: I can’t say that I have just one, and they have certainly changed over the course of my adult life. In high school and college, former history teacher and coach Beth Reilly ’87 was the leader I most respected. She inspired me to teach, but also to take chances and set high standards for myself. I started my teaching career at Pingree School and my department chair served as a role model for me. She demonstrated how to juggle the many demands of working in an independent school and to do so with grace and humor. In the past few years, as I have experienced parenthood and the challenges of being a working mom, I have come to respect and look up to my own parents even more. They both worked for the majority of our youth and found considerable job satisfaction and success, yet managed to be there for the three of us when we needed or wanted them.

THINGS YOU LEARNED AT NOBLES THAT HAVE BEEN MOST USEFUL LATER IN LIFE
Katie: That not trying is much worse than trying and failing.
Liz: Given that I have spent the last 10 years as a teacher, much of my experience at Nobles is relevant to my daily life. I have no doubt that my classes are a blend of those that I really enjoyed while in school, and I would like to think that on my best days I can capture some of what inspired me in Beth Reilly, Dick Baker or Maura Sullivan.

WHY DO YOU SUPPORT THE ANF?
Katie: For me, the best part of Nobles was the bond between faculty and students. The ANF targets those two constituencies—teachers and students—and ensures that the relationships built between them are nurturing and inspiring.
Liz: Because I can’t imagine having had a better education than the one provided me by Nobles, and because teaching has given me a greater understanding of how independent schools work. The ANF helps to ensure that Nobles finds and keeps the best teachers possible and thus provides its students with a learning environment of the highest caliber.

Please give to the Annual Nobles Fund this year.
Visit www.nobles.edu/giveonline or contact Director of Annual Giving Casey Hassenstein at Casey_Hassenstein@nobles.edu or 781-320-7011.
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