Photo of the day

April 4, 2014

Spring is here. Play ball!

Photo by Michael Dwyer

contents

S P R I N G 2 0 1 4

2 Letter from the Head

3 Reflections

What Nobles folks are saying on campus and online

4 The Bulletin

News and notes from campus and beyond

13 By the Numbers

Surprising facts about graduates

14 Sports

Recap of the winter varsity athletic season

18 Graduate Affairs

Be Nobles Bold

20 Off the Shelf

All about the books and music we make

22 Perspectives

A graduate and a faculty member share their stories

25 Cover Story: Show Time

Old Hollywood glamour and studio dominance are gone. What survives is a formidable work ethic and spirit of innovation as the industry reinvents itself.

36 Process and Practice—Not Perfection

Nobles requires students to try new things and validates the importance of experiencing discomfort—and maybe even failure. Read why.

42 Saying Goodbye to Gleason

The former head of school’s leadership was pivotal, his storytelling legendary, his spirituality still resonant.

Cover Photograph by Max Gerber

FEATURES

IN EVERY ISSUE

72 Archive

A moment in Nobles thespian history
ONE SUMMER IN THE 1990S, when I was headmaster at North Yarmouth Academy, near Portland, Maine, I was sitting at my desk in my office, focused on writing. I heard rapping on the window of my hallway door and looked over from my computer screen. There was Ted Gleason, smiling and waving at me! I was stunned, and about fell off my chair. I had that feeling that students must get when summoned to see—what does the headmaster want with me? Ted and Anne, however, were in Maine on other business and just stopped by to say hello. I had not seen Ted in many years, and I was delighted to witness me hard at work at a job that he understood all too well. We had a very nice visit, initiating a steady correspondence that continued until shortly before his passing last fall.

A great deal will be said about Ted Gleason in this issue of the school magazine, most notably in a marvelous piece written by Peter Howe ’82. Many wonderful remembrances have also been posted to the school website. I wanted to share, however, two powerful ways in which Ted shaped and experiences it, is the creation of Ted Gleason. Gathering daily in Lawrence Auditorium for readings there are legendary, the institution of assembly, as the school currently understands of character and intellect. I still believe this with all my heart.

And I will not forget that at all times they are modeling for young people what it means to be an admirable adult or herself.” What he meant by that is that great teachers may love their material but must never could talk with him about my future. He enthusiastically agreed to see me, and in the conversation I had in his office, he offered me a teaching fellowship (then called a teaching internship) as a way for students in grades seven (class I) through 12 (class V) to teach kindergarten through third grade. And as a secondary educator, I hope to encourage future generations to do the same.

In my senior year in college, I found myself floundering through corporate job interviews, and I was discouraged by the prospect of applying to law school. I called Mr. Gleason and asked if I could talk with him about my future. He enthusiastically agreed to see me, and in the conversation we had in his office, he offered me a teaching fellowship (then called a teaching internship) for the following year. I accepted, loved the experience, and never looked back, as I embarked on a career in secondary education. As that school year began, I recall Ted saying to the faculty at the opening meeting that “you teach a subject, but more importantly, a great teacher is teaching him or herself.” What he meant by that is that great teachers may love their material but must never forget that at all times they are modeling for young people what it means to do the same.

For the first 20 years of the school’s existence, all the efforts to organize games and participate in competitions were borne by the students. As late as the 1880s, Mr. Noble was still unquestionably indifferent to athletics.

The Community Service Board not only works within the boundaries of the board members, but we also work with many other clubs to support ideas brought to us from other students. This teamwork helps take a small idea and make it a huge reality.
**Model Citizens**

_Giving a global perspective_

**ON JAN. 20, 27 Nobles students joined 3,000 high school delegates from around the world for Harvard Model United Nations 2014. Students from 19 states and 40 countries came together for four days of debates and conflict resolution on some 50 international issues. Representing a person and a country, delegates met in committees of between 10 and 200 students, four to six times a day, for 15 hours a day. They discussed solutions to global problems such as human trafficking, piracy in African waters, nuclear globalism and women’s rights in the Arab world.

Delegates were challenged to find their voices. “It’s important to have a strategy and find opportunities to be noticed, even in a room of 200 delegates,” says faculty advisor Amadou Seck. “You have to be present and have an opinion about anything that is raised, but also be able to generate discussion.”

Strategy is an important component of Model UN. Whitney Hazard ’14 was assigned to the special historical committee of fewer than 20 delegates. She represented Richard Stewert, clerk of the closet to King Charles I, in the English Civil War Crisis Committee. Students are often thrown curveballs as roles in the committees constantly change and new conflict arises. “It made me work on my feet,” says Hazard. “Because it’s a crisis committee, we were presented with pending issues that needed to be faced immediately.”

Students stretched themselves to represent their assigned personas and adopt positions they may not share. Says Hazard: “It was a challenge when some of my personal opinions differed from the country or character I was playing. That was hard embodying who I was supposed to be and suppressing what I would have done in this situation.”

Delegates worked with students from around the world, including those from China, Turkey, Peru and India, while obtaining a deeper respect and appreciation for different global perspectives.

Although Hazard belonged to a small group, she says it still had its challenges. “You have people who are incredibly bright, and they are opposing what you want.” Hazard rose to become a leader in her group and won the Best Delegate Award in her committee.

Members of the Debate Club began preparations for the event in September 2013—researching topics, writing position papers, and learning about how Model UN runs. They also attended parliamentary debates. Former Debate Club president Julianna Wright ’12 visited the group to help strategize and talk about her experience working in Senegal.

Seck says students leave Model UN learning leadership for the common good. He says they gain “a better understanding of how we belong to one interconnected global village with understanding of how we belong to one interconnected global village with opportunity to do good work. The United Nations is vital to not only world peace but also for creating and supporting initiatives to fight hunger, poverty, inequalities and injustices.”

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*Editors’ Note: The Nobles homepage features social media posts from community members. Read them at nobles.edu*
Pulitzer Prize Winner

Pulitzer Prize-winning journalist Ted Jackson captured the horror, fear, despair—and shock—that changed a city and shocked the nation into recognizing the frailty of infrastructures once thought to be infallible.

Jackson told Nobles students that he didn’t pick up his first camera until he was a freshman in college. While long enamored with visual storytelling, he said he had initially focused on the visual arts. “I loved the way the camera could communicate,” he said.

Jackson also spoke to AP Photo students in the gallery. He told stories about some of his best-known images, including one of Robert Green Sr. (pictured on page 6). Jackson explained how Green had—just before his home was swept away—tried to save both of his granddaughters by moving them to the roof of another house. The first child fell into the current as he was lifting the second. He could not save them both. He also lost his mother by the morning after the storm hit.

The image of Green shown here was made on the one-year anniversary of the storm. Jackson had stopped by Green’s FEMA trailer to share a CD of images from a year before, when they first met. Green emerged from the trailer with the flag from his mother’s casket (she was in the U.S. Navy).

Jackson saw the sky turning dark and a storm was coming. “I loved the way the camera could communicate,” he said.

The wind took up the flag. Lightning came. And the moment passed.

“I take my job seriously,” he said. “With special talent comes special responsibility.”

The Bulletin

Robert Green Sr. of New Orleans

Dance Studio Opens

The dance program now has a space that matches the strength of the program.

The dance studio, with an industry-standard, multilayered floor of sprung hardwood and marley, is part of an addition to the arts center. The space, which opened on schedule Jan. 6, houses offices and classrooms on the upper level.

“The new space has changed dance at Nobles,” Director of Dance Jillian Grunnah says. “We now have a big, inspiring, safe space for dancers to challenge themselves.”

Grunnah teaches contemporary, modern, jazz, hip-hop and ballet. “I try to get students to think creatively with their bodies,” she says. “I want them to come to paint during X-Block.

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A Great Adventure

On Feb. 12 and 14, 11 middle school students performed in the play East of the Sun and West of the Moon, by Tina Howe. The Norwegian folktale tells the story of Tove, the youngest daughter of a poor peasant family who trades her to the White Bear—a cursed prince—for wealth. The Bear promises the family, “I’ll make you as rich as you are poor.” Tove and the Bear fall in love but are separated. Puppets, including trolls, hags, spirits and magical objects, follow Tove’s journey as she travels to the land that lies east of the sun and west of the moon, to find the Bear, her prince. Pictured: Samantha Alves ’18 as Tove

Castle Earns Gold LEED Certification

The Castle project, which included the renovation of existing space and the addition of 13,000 square feet, earned Gold certification from LEED (Leadership in Energy and Environmental Design), the foremost program for the design, construction and operation of green buildings. The project was completed at Nobles in fall 2012.

Designed by Architerra and built by Shawmut Construction, the project implemented practical and measurable strategies for energy efficiency, materials selection and environmental quality.

“Our talented architects, Architerra, and the remarkable folks at Shawmut Construction have managed to revive and restore the historical Castle, while at the same time rejuvenating the building for the next century,” said Head of School Bob Hendrickson at the reopening of the campus in fall 2012.

The original construction of the Castle, designed by H.H. Richardson, was completed in 1890. The original construction of the Castle, designed by H.H. Richardson, was completed in 1890.

NITARP, Strasburger and three other teachers have been paired with a professional astronomer to take part in an original research project.

The project is a data-mining mission, and the group will be sifting through an archive of images from the Spitzer Space Telescope. They will be hunting for previously undiscovered star-forming regions and active galactic nuclei, identifiable by their signatures in the infrared spectrum. In addition to participating in weekly team teleconferences, Strasburger will present at a conference and attend a research camp at Caltech this summer. He will bring four students with him: Toni Abate ’15, Ishan Bhojwani, Skyler Beach and Olivia Harden, all ’16.

Strasburger sees countless possibilities in astronomy for both teachers and students. The advancement of telescope technology and the digital revolution have provided astronomers access to data that wasn’t available a few decades ago. “Astronomy is suddenly a really young science,” Strasburger says. “Modern astronomy is flourishing.” The vast amount of new data is publicly available and provides cutting-edge research opportunities.

Strasburger thinks that turning students into stargazers will make for more inquisitive learners. He finds that students often feel like they’ve failed when the results of an experiment are different from what they expected. He wants to use astronomy to show students that “when we find things we can’t explain—that’s an exciting opportunity to learn more.”

Strasburger hopes to bring astronomy research into the Nobles curriculum. Currently, advanced students have the opportunity for hands-on lab experience in a biochemistry research class. “Astronomy research projects would be another significant step toward a high-level inquiry-based curriculum,” says Strasburger.

STRASBURGER’S STARRING MOMENT

Science faculty David Strasburger is always looking up—at the stars, that is. Strasburger is one of a group of high school teachers selected to participate in the 2014 NASA/IPAC Teacher Archive Research Program (NITARP). Through NITARP, Strasburger and three other teachers have been paired with a professional astronomer to take part in an original research project.

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the devastation by typhoon Haiyan and here students can directly help the families affected. After assembly, ACC hosted a rice sale; proceeds will benefit victims of the typhoon.

Black History Month

The Multicultural Student Association showed a video about the history of African Americans and the importance of Carter Woodson. Students Association

Rose Sale

The Campuses Against Cancer club hosted a rose sale each year for Valentine’s Day to raise money for cancer research. This year, they gave an honorary rose to Community Service Coordinator Linda Hurley to thank her for all the work she has done for the school. The fundraising initiative raised $7,000.

Sweethearts

The Student Senate announced its annual Valentine’s Day issue. In keeping with tradition, the Class 1 editors dedicated the first three copies to a student of their choosing during assembly.

SLC Mingler

In honor of Valentine’s Day, School Life Council co-presidents Katherine Kirk and Ben Porcello, host a creative, humorous Nobles online dating commercial to promote a dance social in Gleason Hall. Watch it here: http://youtu.be/ 5072hQ5bOcW

Go, Dawgs! Representing Dawg Pound, the school spirit
NOBLES DAY CAMP REGISTRATION OPEN

This year, Nobles Day Camp (NDC) celebrates its 66th anniversary of providing a fun, safe environment for children to explore interests and develop life skills. The camp was founded in 1948 by Nobles faculty members Grandin Wise and George K. Bird ’33. From 48 children and six staff members, the camp has grown to more than 800 campers and 300 staff members. According to NDC Director Emily Parker, “The camp has grown and continues to thrive.”

The camp offers programs for children ranging in age from 3.5 years old to those entering ninth grade. A counselor-in-training program allows former NDC campers entering 10th grade to assist the counselors. When Bird and Wise founded the camp, Parker says, they offered a range of activities, from archery to art to sewing to swimming. The number of activities has broadened and evolved over the years.

Registration is available through the camp website at www.noblesdaycamp.org. The first day of camp is June 23.

Going Global

In March, students, faculty and staff embarked on seven experiential learning and service trips throughout the world. A total of 111 students and 25 faculty and staff members traveled to Guatemala, Honduras, India, New Orleans, Paris, Romania and South Africa. The trip to Romania was in its 15th year, while this year marked the school’s first trip to Guatemala.

MARCH TRIPS
- Guatemala: 11 students, 3 adults
- Honduras: 10 students, 2 adults
- India: 16 students, 4 adults
- Romania: 9 students, 3 adults
- Paris: 8 students, 2 adults
- South Africa: 21 students, 3 adults
- New Orleans, Louisiana: 36 students, 8 adults

TOTAL: 111 students, 25 chaperones

Noises Off

IN THE DULL WINTER MONTHS, the Nobles Theatre Collective production of Noises Off was anything but. No sooner had the audience removed their coats and eyed the curiously thick programs (are there two plays going on here?) than dimmed lights lurched them into a unique theatre experience.

Act I opened on a hilariously unprepared theatre company as they take the jolting steps through a final dress rehearsal. Mo Afdhal ’14 played the exasperated director of the play-within-a-play Nothing On, reminding the actors of their lines and cues with a biting dry humor. The group of inarticulate actors, who are equal parts clueless and careless, was played by Nolan Thomas, Ava Brignoli and Tom Morrison, all ’14. Ryan Kelley and Joelle Sherman, both ’15, and Anna Haigh ’16.

Against all odds, the cast arrived at Act II, and the audience was transported backstage to sneak a behind-the-scenes look at Nothing On. Hilarity ensued as Maxwell Halperin and Monica Alves, both ’16, convincingly bumbled about as stagehands, tasked with the surprisingly difficult job of keeping the Nothing On cast from killing one another. Interpersonal drama among the company unfolds silently, occasionally interrupted by an actor running off to perform onstage. Franks and whispered conversations were executed perfectly with physical slapstick comedy.

“On we blindly stumble!” back to the front of the theatre for Act III, a final chance to glimpse complete chaos masquerading as a play. Dozens of door slams, several sardines and a few lost contact lenses later, the audience headed back into the cold—with smiles on their faces.

it group, Max Montgomery ’14 announced that all girls varsity athletic teams this winter are undefeated in the Independent School League. The girls varsity basketball team had a 15-game streak, winning by an average of 35 points. Guest Dance Teacher Director of Dance Jillian Grunwald welcomed Ryan Smith ’08 to teach a class on Feb. 10. She showed his latest dance film/music video, which can be seen here: http:// vimeo.com/62365372. At Nobles, Smith was awarded the Eaton Prize for Excellence in Performing Arts, the Class of ’98 Prize and the Scudder Prize for Excellence in Fine Arts.

The ’N’ Word
Harvard Law professor and author Dandé Kennedy talked about his controversial book, which centers on the use of the “N” word. He discussed the history of the word and its use in various contexts today.

Nobles vs. Milton
In honor of Nobles vs. Milton weekend, John Beadle ’14 unveiled a PowerPoint presentation on the Nobles/Milton rivalry in 1939 and shared the history of the hockey and basketball teams at Nobles.

South Africa Even
In a fundraising initiative for South Africa, students, faculty and staff pledged six community members to take dives in front of the assembly audience. Max Montgomery ’14 kissed a snake; faculty member Colette Finley, joined by John Caton, Maya Kenman-Galagher and Trevor Spence, all ’18, each ate a live insect; Head of Middle School John Gifford sang in

I

Spring 2014 Nobles

11
Congrats, Girls Varsity Squash

In early February 2014, girls varsity squash traveled to Philadelphia to compete in the U.S. High School Team Squash Championships—the largest squash tournament in the world, involving 151 schools and 1,403 players, representing 16 states. The team came in fourth in Division I. In addition, the girls had another impressive season as an undefeated team in the Independent School League (ISL), with a record of 7–0, winning the ISL title for the second year in a row and the second time in program history. The team’s overall season record was 10–2. They placed fourth in Division A in the New England tournament.

by the numbers

1,887

gave to the Annual Nobles Fund in 2013.

1,246

Members of the Noble and Greenough School graduates LinkedIn group.

120 hours

The cumulative volunteer hours from reunion committees.

4 vs. 119

The number of nominations the graduate affairs office received on behalf of 44 candidates for the Nobles Athletics Hall of Fame since 2011.

13

U.S. Olympians (see page 15).

83

1868 and 1870: Smallest graduating classes 2013: Largest graduating class

100

are living abroad full time.

15

are currently working at Nobles.

1868 and 1870: Smallest graduating classes

2013: Largest graduating class

The bulletin
A Dream Come True for Picard

Hard work, determination and passion took defensewoman Michelle Picard ‘11 to the Winter Olympics in Sochi, Russia. The first-time Olympian joined 20 U.S. women’s hockey players.

**THE RINK HAS BEEN** Picard’s home for as long as she can remember. “I was born into playing hockey,” said Picard in the Taunton Daily Gazette. “I just loved being on the ice. It became a family thing with my brother [Tim] playing. Being at the rink is what my family did.”

At Nobles, Picard played varsity hockey for five years. She also played varsity softball for four years and was captain of both the hockey and softball teams in her Class 1 year. Nobles girls varsity hockey coach Tom Resor says it was special to coach Picard because of her strong work ethic: “She understood the game as well as any other player I have coached,” he says.

Having coached hockey for 28 years at Nobles, Resor can recognize exceptional talent. “I coached her for five years, and from her very first day of practice, I realized we had a very special player,” he says. “She is the rare athlete who combines great talent with exceptional athletic sense and composure. She is also incredibly humble, and her teammates have the utmost respect for her.”

The hockey team was Independent School League champions all five years while Picard was on the team. She was the recipient of several athletic awards, including the Bird Bowl for greatest contribution to the softball team, the Anne Dudley Newell Hockey Cup for dedication and excellence; and the Nobles Shield for most respected female athlete. She also earned the Class of ’98 award, presented by the outgoing school president to a respected member of the class.

“My five years on that team helped me transform into the player and person that I am today,” says Picard. “They [Coach Resor and Coach Cedorchuk] taught us to never underestimate the opponent, because anything can happen. I will never forget Coach Resor saying that just because we are supposed to win doesn’t mean we will. ‘Earn it,’ [he said].”

Picard’s accolades extend beyond Nobles. As a member of the U.S. national under-18 team for several years, she played in two Under-18 Series and two International Ice Hockey Federation U18 Women’s World Championships, where she earned a silver medal in 2010 and a gold at the World Championships in 2011.

As a member of the U.S. Women’s National Team, Picard played in four Nations Cups and two International Ice Hockey Federation Women’s World Championships, earning silver in 2012 and gold in 2013.

For her family, seeing Picard compete in the world’s top international sporting event felt like a dream. In the Herald News (Fall River, Mass.), Picard’s mother, Linda, said, “It’s kind of crazy to realize what she’s doing. I feel very proud. It’s surreal. She did what she wanted to do, and we are very proud of that.”

The Nobles community gathered in Lawrence Auditorium to cheer on Picard and her teammates in the last game against Canada. The United States lost to Canada 3–2 in overtime, earning the silver medal.

Picard had dreamed about playing in the Olympics since she was very young. She says the experience was more special than she imagined. “Competing in the Olympics isn’t just about the fight for the gold medal,” she says. “That’s a huge part and the reason we train and practice so hard for so many years, but the Olympics are also about representing your family, friends, hometown and country in a way that makes them proud. I was blown away by the response and support. Never in a million years would I have imagined the incredible sense of pride they would feel in seeing someone they once met or lived near compete in the Olympics.”

Picard, who is an anthropology major at Harvard and plays defense for the Crimson, will return to the university as a junior in fall 2014.
On the Playing Fields

ALPINE SKIING

Girls Overall Record: 26–0 (ISL-Champions, 4th consecutive year)
NEPSAC Class A Champions
Boys Overall Record: 22–11 (4th in ISL)
NEPSAC Championship 9th Place
Nicola Katz, both ’16.

Nobles Spring 2014 Spring 2014 TBA 2014 Captains: Aidan Crawford ’16, Lauren Barta ’15, Maya Abohamed ’16, Caley Dickinson ’15 and Nicola Katz ’16
Honorable Mention: Aidan Crawford ’16 and Sophia Kincher ’17
All-Scholastic ISL: Nicola Katz ’16
All-New England: Lauren Barta and Nicola Katz, both ’16
2014 Captains: TBA

GIRLS VARSITY BASKETBALL

Overall Record: 28–0
ISL Record: 12–2 (ISL-Champions)
NEPSAC Division I Finalists
Awards: Seadale Bowl (given by the Seadale family for overall contribution to the basketball program): Lauren Dillon and Kate Kerrigan, both ’14.
Richard Nickerson Award (in honor of the long-time coach, awarded to a non-senior for courage and determination): Katie Benzan ’16
NEPSAC MVP: Katie Benzan ’16
All-League: Katie Benzan ’16, Lauren Dillon ’14, Amy Duggan ’16, Kate Kerrigan ’14 and Alex Maund ’15
2014 Captains: Katie Benzan ’16, Amy Duggan ’16 and Alex Maund ’15

GIRLS VARSITY POOL

Overall Record: 39–7–1
ISL Record: 12–2–1 (ISL-Champions)
NEPSAC Division I Finalists
Awards: Tommy DeAngelis Award (for the Jv player who best exemplifies the spirit, dedication, determination, attitude and improvement of the 1983–84 team): Connor McNeill ’14
All-League: Johnny McCarthy ’14 and Robert Martin ’15
2014 Captains: TBA

BOYS VARSITY BASKETBALL

Overall Record: 27–8
ISL Record: 10–5
All-League: Katie Benzan ’16, Lauren Dillon ’14, Amy Duggan ’16, Kate Kerrigan ’14 and Alex Maund ’15
2014 Captains: Katie Benzan ’16, Amy Duggan ’16 and Alex Maund ’15

BOYS VARSITY HOCKEY

Overall Record: 28–0
ISL Record: 12–0–1 (ISL Champions)
NEPSAC Class A Champions
Awards: Seadale Bowl (given by the Seadale family for overall contribution to the basketball program): Lauren Dillon and Kate Kerrigan, both ’14. Richard Nickerson Award (in honor of the long-time coach, awarded to a non-senior for courage and determination): Katie Benzan ’16
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2014 Captains: TBA

GIRLS VARSITY BASKETBALL

Overall Record: 28–0
ISL Record: 12–0–1 (ISL Champions)
NEPSAC Class A Champions
Awards: Seadale Bowl (given by the Seadale family for overall contribution to the basketball program): Lauren Dillon and Kate Kerrigan, both ’14.
Richard Nickerson Award (in honor of the long-time coach, awarded to a non-senior for courage and determination): Katie Benzan ’16
NEPSAC MVP: Katie Benzan ’16
All-League: Katie Benzan ’16, Lauren Dillon ’14, Amy Duggan ’16, Kate Kerrigan ’14 and Alex Maund ’15
2014 Captains: Katie Benzan ’16, Amy Duggan ’16 and Alex Maund ’15

BOYS VARSITY HOCKEY

Overall Record: 28–0
ISL Record: 12–0–1 (ISL Champions)
NEPSAC Division I Finalists
Awards: Tommy DeAngelis Award (for the Jv player who best exemplifies the spirit, dedication, determination, attitude and improvement of the 1983–84 team): Connor McNeill ’14
All-League: Johnny McCarthy ’14 and Robert Martin ’15
2014 Captains: TBA

GIRLS VARSITY HOCKEY

Overall Record: 28–0–1 (NEPSAC Division I Finalists)
ISL Record: 11–0–1 (ISL Champions)
Awards: Anne Dudley Newell Hockey Cup (for dedication and excellence): Lizzie Naing, Haley Mullins and Courtney Pensavalle, all ’14.
ISL MVP: Lizzie Naing ’14
All-League: Brigit Bergin, Lizzie Naing, Haley Mullins and Mallory Souliotis, all ’14
Honorable Mention: Stefanie Davis ’15, Gracey Doyle and Katelyn O’Connor ’14.
2014 Captains: TBA

VARSITY WRESTLING

Overall Record: 9–6
ISL Record: 5–5
6th Place Team at Graves-Kelsey Tournament (22–12–1)
Awards: Warren E. Storer Award (for hard work and improvement): Michael Hazard ’15. Wilbur F. Storer Award (for the most outstanding wrestler): Andrew Fai ’14.
2014 Captains: TBA

First-Time Varsity Letter Winners

ALPINE SKIING

Girls: Luke Stevens ’16
Boys: Sam Tosi ’16

VARSITY BASKETBALL

Girls: Lauren Dillon ’14, Amy Duggan ’16, Gracey Doyle ’14
Boys: Daniel Akins ’16

GIRLS VARSITY BASKETBALL

Awards: Todd Flaman Award (for the Jv player who best exemplifies the spirit, dedication, determination, attitude and improvement of the 1983–84 team): Connor McNeill ’14
All-League: Johnny McCarthy ’14 and Robert Martin ’15
2014 Captains: TBA

GIRLS VARSITY HOCKEY

Overall Record: 28–0–1 (NEPSAC Division I Finalists)
ISL Record: 11–0–0–1 (ISL Champions)
Awards: Anne Dudley Newell Hockey Cup (for dedication and excellence): Lizzie Naing, Haley Mullins and Courtney Pensavalle, all ’14.
ISL MVP: Lizzie Naing ’14
All-League: Brigit Bergin, Lizzie Naing, Haley Mullins and Mallory Souliotis, all ’14
Honorable Mention: Stefanie Davis ’15, Gracey Doyle and Katelyn O’Connor ’14.
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2014 Captains: TBA

Season Highlights

- The girls varsity athletic teams were undefeated in the Independent School League (ISL) in the 2013-2014 season.
- Girls alpine ski secured the ISL championships for the fourth successive year—11 out of the last 12 years—and captured the Class A NEPSAC title.
- The girls varsity basketball team’s 65-game winning streak (28-0) earned them the 17th consecutive ISL championship and the third consecutive Class A NEPSAC title.
- Girls varsity hockey won the 15th consecutive ISL championship (11-0-0) and were runner-ups in the NEPSAC Division I.
- Girls varsity squash team secured the ISL title for the second year in a row and second year in program history. Players Grace Doyle ’16, Emma Roberts ’15, Emily Woodworth ’16 and Alexis Lazor ’17 were undefeated in the ISL.
- Boys varsity squash finished in 10th place at the U.S. High School Team Squash Championships—the best finish in the program’s history.
- Boys varsity wrestler Andrew Fai ’14 won the Graves-Kelsey Championship at 132 pounds and teammate John Keally ’14 came in second place at 182 pounds. The Nobles team came in sixth place in the tournament.
- Winter afternoon programs collected 20,000 pounds of donations for the #AllDogsGottaEat initiative to benefit local food pantries. In total, more than 50,000 pounds of food have been collected this year—achieving over 65 percent of the 75,000-pound goal.
Hall of Famers Inducted

Three individual athletes, one beloved coach and one team will be inducted into the Nobles Athletics Hall of Fame on May 10, 2014, at reunion.

AUTOMATIC JACK

Jack Carney ’49 was a dominant wrestler, undefeated throughout his three-year varsity career. In 1948, Carney led the undefeated team by pinning eight of his 10 opponents. He topped that performance as senior captain in 1949, pinning all 11 opponents. One opponent lasted only 16 seconds against Carney. The Boston Globe dubbed him “Automatic Jack” and featured him in a weekly piece throughout the season. Carney was captain of the football team and the clear leader of the team on both sides of the ball as the starting quarterback and middle linebacker. He also amassed 10 opponents. He was the recipient of the Nobles Shield in spring 1949. Hyland played at Middlebury, where he holds the record for goals in a single game (10) and is tied for the record for points in a single game (12).

AN OLYMPIAN

Helen Resor ’04 was a three-sport dominant varsity athlete and captain in soccer, hockey and lacrosse at Nobles. She was also a three-year varsity starter, she scored 45 goals and 73 assists for 118 points as a defenseman. She was All-ISL three times and MVP of the New England Preparatory School Athletic Conference tournament in 2004. At Yale, she was named a team MVP in 2009 and was a finalist for the 2009 Patty Kazmaier Memorial Award for the best Division I women’s hockey player in the United States. Resor won a bronze medal as a member of the 2006 Olympic team that competed in Turin, Italy.

A DOMINANT TEAM

The 2002 boys soccer team will be inducted for a dominant season, in which it won both the ISL and New England Class A Championships, with a record of 14–0–0. Coach Ben Snyder attributes much of the team’s success to captains Phil Boulay, Nick DeCarlo and Justin Oppenheimner, all ’03. “They were an extraordinary leadership group…among the best I’ve worked with in my 20 years of coaching. Seniors Ashwin Advani, Ian Graham and Todd Levin, all ’03, rounded out the strong senior leadership group.”

CRITICAL RATIOS

For more information about reunion or to RSVP, visit www.nobles.edu/reunion

—Brooke Asnis ’90, DIRECTOR OF GRADUATE AFFAIRS

Be Nobles Bold: The Campaign to Secure Our Mission launched in fall 2013. This is the first in a series of related updates.

TIM CAREY SCHOLARSHIP FUND LAUNCHED

After 37 years at Nobles, faculty member Tim Carey will retire in June 2014. Carey’s contributions to Nobles as teacher, coach, advisor, colleague and friend are many and profound. (The fall issue of Nobles will reflect further on his contributions.) As part of reunion weekend, Nobles is hosting a graduate soccer game in his honor. We hope you will come back to play soccer or cheer on fellow grads and celebrate Tim Carey, May 9–10.

If you would like to make a gift to the Tim Carey Fund for Faculty in honor of his remarkable service to the school, please contact Campaign Director Lisa Rose at 781-320-7003 or lisa.rose@nobles.edu.

NUMBERS COUNT

Educatings students who will have the skills and attitude to inspire leadership for the public good is already a bold enterprise, and we are committed to doing it better than anyone else. Here are several critical ratios and percentages that demonstrate our commitment to an exceptional program.

CRITICAL RATIOS

Student/faculty ratio: 5:1 Average class size: 12.5 Teams coached by at least one Nobles faculty member: 97% Upper school students who have taken an experiential service-learning trip by the time of graduation: 84%
THE BIPOLAR II DISORDER WORKBOOK: MANAGING RECURRING DEPRESSION, HYPOMANIA & ANXIETY

Sheri L. Johnson, director at Cal Mania (Calm) and lab professor of psychology at the University of California, Berkeley, writes, “With refreshingly clear language, three experts in the field draw from the best science in the area to provide a clear road map for how to come to terms with bipolar II disorder. This book offers great advice on how to recognize and gain better control over manic, depressive and anxious symptoms.” The workbook outlines symptoms and incorporates the principles of both mindfulness-based cognitive behavioral therapy (CBT) and dialectical behavior therapy (DBT). This is illustrated in the book’s exercises on guided mindfulness, breathing and imagery.


HONKERS & TWANGERS
Ace Records

Ace Records released a compilation album, Long-Lost Honkers & Twangers, featuring instrumental music from the early 1960s. Of the 26 songs from a variety of artists, Nobles graduates Don Beckwith ’63 and Dave Wilkinson ’65 appear on three songs with their band, the Reveliers. Both Wilkinson and Beckwith were guitarists for the Reveliers, a band that was part of the New England surf music scene in the 60s. Following the likes of the instrumental “Wipe Out,” by the Surfants, the Reveliers had a hit with “Hanging Five,” which made it to the Billboard Hot 100. The guitar-heavy songs of the Reveliers incorporate the musical elements of the time with a nod to blues and rock and roll. This compilation is a gem, including several unreleased tracks, and basks in the nostalgia of an earlier time. The album includes the Reveliers’ song “Patch,” which appeared on the B-side of “Hanging Five.” “White Water” and “Flat Tyre” are two songs from the Reveliers that were previously unreleased.

The album is available at Amazon or via Ace Records at acerecords.co.uk.

SOMETHING GREATER
ALEXI PARASCHOS
CD Baby

In February 2014, Nobles faculty member Alexi Paraschos released his first full-length album, Something Greater. The album follows his first EP, Come on In, which was released in 2011. Paraschos’ album has gospel, Motown and R&B influences. With a sound reminiscent of early Michael Jackson and Stevie Wonder, the singer-songwriter tackles themes of love, artistic struggles and social inequality. The song “I Love You” follows the excitement of new love, while the songs “Here to Stay” and “In Love” speak to the ups and downs of a relationship.

The song “Carry On” focuses on social inequalities and a call to action evocative of Marvin Gaye, with lyrics like “We’re still living for the city, now tell me what’s going on?” On his blog, Paraschos describes how his experience as a substitute teacher was the inspiration for “Carry On.” He explains how the students, with their enthusiasm and desire to be proactive, illustrated the importance of being an “active learner and citizen.”

Something Greater is available on Amazon, at iTunes and at www.alexisongs.com.

I am drawn to books in which I have a clear connection to the characters or story. Maybe I need a better imagination...

THE INTERESTINGS. BY MEG WOLTZER

I did not attend a school like Nobles. My biggest educational influence as a kid was my experience at overnight camp (seven years, eight weeks each summer), so the backdrop for The Interestings was a natural draw for me. I often wonder who my childhood camp friends became, and this book proves that it is not always what you would have expected. Balancing humor, struggle, sadness and the reality of growing up, The Interestings tells the story of six people who met at camp in the 1950s and trace their lives into adulthood.

THE CIRCLE. BY DAVE EGGERS

The scary part about this book is that it is actually believable. The Circle is a tech company, not much different from Facebook or Google, that becomes all-encompassing for its employees. It is Big Brother on steroids, including cameras, GPS and medical monitoring that can be seen by everyone. Just when I was ready to write it off as far-fetched, I purchased a Fitbit—which tracks my steps, sleeping, calories burned—and started to see the potential reality depicted in the book.

THE STARBOARD SEA. BY AMBER MCDERMOTT

I am a sucker for books that take place at boarding schools. Set in the 1980s, this story merges everything seductive and controversial about life at a boarding school (love, death, alcohol, awkward social moments, parent issues, etc.). And it is believable enough to be compelling, especially for someone who has worked at a boarding school.

THE BOYS IN A BOAT. BY DANIEL JAMES BROWN

Athletes have played a crucial role in who I am, and I am fascinated by trying to figure out what makes a team work. This book tells the story of the University of Washington crew team’s plight to qualify for the 1936 Olympics in Germany. It combines personal stories with vivid descriptions of team efforts, all against the backdrop of post-Depression America and pre-WWII Europe.

MOONWALKING WITH EINSTEIN. BY JOSHUA FOER

Since I turned 40, I have been on a quest to find something that I can be competitive at on the world stage. Unfortunately, most athletic pursuits are off the table (perhaps curling?), but this book gave me hope. The author studies for and enters the U.S. Memory Championships. It is incredibly funny and inspiring for those of us who hope to make the big time in something.
When Difficult Students Are Our Teachers

Recognizing Your Personal Buddha

BY ALEXIS WIGGINS ’95

Here’s a paradox: Teachers are skilled in the art of teaching, but often don’t recognize their most teachable moments. These are moments in our classrooms or careers that challenge us and make us grow for the better, moments in which our students are teaching us to be better teachers—if we would only learn.

Shortly after having my first child, I came across a book called A Path with Heart, by Jack Kornfield. I was a typical teacher, looking to books for answers to my problems—in this case, a chronically fussy baby. One passage caught my attention. Kornfield talks about the small, daily challenges that undo us one knot at a time—the student who doesn’t have the will to do the work of the day. He suggests that everyone and everything you encounter is your teacher, a personal Buddha. I realized it.

For most of my career, these students were two things I could do: ask myself questions, and then be silent. But Kornfield—and motherhood—had me reconsidering my students. One of my best teachers in this regard was “Jack,” a high school junior who monopolized discussions, loved to shout down everyone else, and relished saying things to provoke (“Women are...”). Early in my career, I’d have agonized over Jack and felt that he was ruining the class dynamic. But after reading A Path with Heart, I saw there were two things I could do: ask myself what I most needed to learn as an educator, and reach out to a kid who wasn’t expecting it because he worked hard to push others away.

Jack loved to hear himself talk. I use a kind of Socratic seminar in my classes called Spider Web Discussion. The approach requires students to discuss a topic in a balanced, collaborative way and assesses the class performance on

Swimming Through Time

BY KATE BOYLE RAMSDELL, COLLEGE COUNSELOR

It’s the first time I can remember feeling proud of myself, and maybe that’s what made me a swimmer. I’m 4 and eager to jump into the Lap Lane of the Old Town Pool, run- ning up the dark-stained deck steps with my bathing suit already on, hair in pigtails, TIME towel tucked under my arm (my dad worked for TIME magazine; the towels were white and they were 8, and I showed them how to get the ring). I’m 4, and I know how to touch the bottom of the deep end, how to retrieve a rubber ring to show I’ve really made it to the bottom.

I’m 4, and I know how to swim, too. The smell of chlorine is intoxicating. Hours after I’ve climbed out of the slippery-tiled Williams College pool, rinsed off in the fogbank of a communal shower, lifted the handle on my rusty locker, thrown clothes over a still-damp locker, thrown clothes over a still-damp body and quickly dried my hair with the hand dryer, awkwardly bending to get my head under its short-lived puffs of warm air, I lick the back of my hand—“the sniff test,” my friend Chlor calls it—and take a whiff of my skin. In that moment, I don’t think it will ever leave my pores, this chemical perfume. I’m not sure I know a competitive swimmer whose olfactory memories aren’t stoked upon encountering a chlorinated pool deck. Even now, as a college counselor at a school that doesn’t have a competitive swim team, I linger at each college or university’s pool, examining the record boards, comparing them to the times of swimmers I knew. Chlorine seeps into my nostrils just long enough to remind me of the 16 years and millions of laps I spent following a double black line at the bottom of a pool.

ONE! TWO! THREE!” I throw Whit’s and I yank him back into the air. A few quick blinks are followed by peals of laughter. “AGAIN!” Thrilled by my infant son’s seemingly immedi- ate love of the water, I joke with my husband that we’d better start saving the iPhone videos of his bath-time bubble-blowing antics because ABC will need the footage for the video montage before he takes the blocks at the Summer Olympics. I wonder if he, too, might someday mentally rehearse his marching band regard was “Jack,” a high school junior who monopolized discussions, loved to shout down everyone else, and relished saying things to provoke (“Women are...”). Early in my career, I’d have agonized over Jack and felt that he was ruining the class dynamic. But after reading A Path with Heart, I saw there were two things I could do: ask myself what I most needed to learn as an educator, and reach out to a kid who wasn’t expecting it because he worked hard to push others away.

Jack loved to hear himself talk. I use a kind of Socratic seminar in my classes called Spider Web Discussion. The approach requires students to discuss a topic in a balanced, collaborative way and assesses the class performance on
I designed a series of roles for the whole-group discussion that asked students to accomplish different tasks. One role was to be the “feedback giver,” a student who doesn’t speak but who takes notes on the discussion. The first time I assigned Jack this role, he stayed silent the whole class, then gave very critical feedback on all the ideas the students didn’t discuss. Another role was “three question asker.” This person could speak only three times during the whole conversation, with each contribution being a discussion-inspiring question. Once Jack had asked his three questions, he tuned out completely.

Yet another role was “host.” This person was to engage students not involved in the discussion. The day Jack was host, he responded to a comment with “I agree, but...” and I saw him catch himself and remember that he was supposed to play host. Jack awkwardly turned to an insightful student who also happened to be shy and asked, “What do you think, Marcus? What did you find in last night’s reading?” Marcus didn’t skip a beat in sharing what he’d noticed reading Tobias Wolff’s In Pharaoh’s Army.

“There’s this motif related to watches and time.” Marcus cited three quotes about watches, a nuanced and insightful look at the relationship between time and death in the text. I was impressed, I had taught the book twice before and had never noticed the motif. Jack was also impressed. “I agree,” he enthused while underlining the passages.

During the debriefing, I focused on that moment and showed how Jack had tossed the ball to Marcus and we’d all benefited. It might have been the first time that Jack realized he could benefit from others in the room, especially from someone so shy.

I also found that when I reached out to students like Jack and made them feel especially valued, something unexpected happened: The Jacks of the world became some of my favorite students.

“I also found that when I reached out to students like Jack and made them feel especially valued, something unexpected happened: The Jacks of the world became some of my favorite students.” —ALEXIS WIGGINS ’95

Embracing our Jacks

As a Buddha, Jack offered me an opportunity to push past my limits, to invent ways of reaching students and help them work through their intellectual and social blocks.

I also found that when I reached out to students like Jack and made them feel especially valued, something unexpected happened: The Jacks of the world became some of my favorite students. How had I stopped at that outer, abrasive layer and not seen the funny, critical minds underneath?

So I thank Jack Kornfield for teaching me that we sometimes need to embrace difficult realities. It takes humility and patience to approach challenging kids. But if you do, you may find that your least favorite student (or parent or colleague) becomes your greatest teacher yet.

Wiggins teaches English at the American International School in Riyadh, Saudi Arabia.
His Adolescence sounds like it could be a Hollywood storyline: Handsome black kid from Roxbury—loving mother, absent father—gets accepted to fancy prep school. Plays football, then lacrosse. Thinks he’s not good at much else. Gets injured on the field. Is afraid he will be asked to leave because he no longer wears shoulder pads, no longer commands the field. He finds his voice onstage making assembly announcements and is cast in the school production of The Diary of Anne Frank. He’s hooked from the first rehearsals. A year or so later, coached intensely by Lake Bobbitt Jr., who assisted with Nobles productions, he auditions at Juilliard, his first time in New York. He doesn’t quite get that others in the room have spent a lifetime preparing for this moment—but he likes the passion and pressure just fine. He is accepted, and he graduates. This boy, now a man, is an actor. His name is Michael Beach, and he graduated from Nobles in 1982.

“It was the late ’70s when I first went to Nobles,” Beach says, “and it was like taking a trip to the moon, really. I had zero frame of reference.”

Even those who don’t recognize Beach’s name probably know his face. During his three decades in TV and movies, he has had a recurring role on “ER,” acted alongside Angela Bassett and others in Waiting to Exhale, and was in 100 episodes of “Third Watch” as Doc, an EMT. Beach has been a lover, a healer, a sidekick and a gun-wielding Harley-rider. His Internet Movie Database (IMDb) profile lists more than 100 credits. He attributes his staying power to a deep love of his work and avoiding classic Holly-wood pitfalls. He and his family have no domestic help, no nanny. “I’ve raised my own kids,” says the father of six. “And I respect everybody unless somebody gives me a really good reason not to.”

If Beach sounds like a good guy, he is. He’s also the kind of person you might rely on in a crisis, which is fitting, because his latest gig, “Crisis,” premiered March 16. And as director of the FBI, Beach is playing the good guy (in kind of a badass way). But Beach isn’t sure he’d be playing any part if it weren’t for Bobbitt and those early days in Dedham.

“The man was a godsend to me,” says Beach. “I just thought, ‘Man, this guy has some stuff, some info to give to me. He understands things that I want to understand. We had discussions about character and about how to explore them.’”

Bobbitt helped Beach prepare to play Shakespeare’s Duke Orsino from Twelfth Night for his Juilliard audition. “I had never done Shakespeare,” Beach says. “I [had] never even read Shakespeare. It was just about me jumping off the cliff and going for it. I was able to trust him.”

The audition went well. “I didn’t know the depth of the training that I was about to experience, and I also didn’t know the heartlessness.” Beach remembers that the cuts were relentless, and after two years of training, many of his classmates, including his girlfriend, were cut from the program.

He says that his work ethic and respect for others have served him well during the harrowing auditioning process. “They don’t necessarily know what they’re looking for. They just want somebody to show them what they’re looking for. You have to be so well prepared that your want, your need, your desire, your hunger is more powerful than your fear.”

In 1999, after “ER,” Beach says it was a time when the networks were being criticized because there were few minority leads in TV series. It was then that he earned the role of Doc in “Third Watch.”

Beach says the show was never a monster hit but had a loyal fan base. When the producer, John Wells, shared the plan in season five to amp up the action to keep the show on the air, Beach opted out.

“John Wells, who has been very good to me, said, ‘Listen, Michael, we’re doing this, and you can stay, but we’re not going to use you in every episode.’ I’m like, ‘Yeah. It’s time to move on.’”

And moving on has proven fruitful. Beach’s most recent time on set has been in Chicago, shooting “Crisis” with Gillian Anderson and Dermot Mulroney. The drama centers on the kidnapping of teenage children of the nation’s elite—by clever, well-organized terrorists. Early reviews are promising. The New York Times calls it “terrific.” Newsday says, “‘Crisis’…[is] giving viewers a reason to care—about the characters, outcome and mystery… and ‘Crisis’ delivers.”

Of course, Beach hopes “Crisis” will succeed, but regardless, he keeps things in perspective and realizes how lucky he is to get to do what he does. “It’s a great life. I love what I do. It all started at Nobles. When I think back to the people and the kids from my neighborhood and the kids who are in that situation now, it’s a question of access. It’s a question of knowing what’s out there and giving someone a chance to earn a right to be in whatever field they want.

“Education changes everything and it’s not about, ‘Oh, well, this guy was a perfect A student,’ because I surely wasn’t,” says Beach. “But it’s about, ‘Hey, kid. Look what’s out there. If you want it, crush it, work hard, and you can have it.’”

His Internet Movie Database (IMDb) profile lists more than 100 credits. He attributes his staying power to a deep love of his work and avoiding classic Hollywood pitfalls. He and his family have no domestic help, no nanny. “I’ve raised my own kids,” says the father of six. “And I respect everybody unless somebody gives me a really good reason not to.”

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LINDSEY JAFFIN CONWAY ’99 knows the hit show *House* like the back of her hand. Sure, she’s a fun, but her knowledge of the show surpasses that of even the most avid viewer. As a former producer, Conway was primarily responsible for the overall tone of the show and looking for inconsistencies between episodes; it was her job to know it better than anyone else.

To achieve a macro view on set, Conway worked closely with many different departments. “As a producer, you wear a lot of different hats,” Conway says. “You’re involved in all of the action. In a lot of ways, you’re the glue that holds together all of the different pieces.” Conway was involved with everything from casting and editing to publicity and marketing. A certain aspect of marketing caught Conway’s eye. Looking at the different advertising concepts for the show fascinated Conway—mostly because she understood that the 10 concepts in front of her were only the tip of the iceberg. “I looked at the concept presentation and I thought, ‘This is so cool!’” Conway says. “I know that by the time it gets to the producers, it’s been narrowed down from the executives at the network. So what’s the process before it gets to us?”

Before she knew it, Conway was seeking advice from people on the marketing side about how she could be involved in putting together the advertising concepts and creating “key art,” the art used to market television and movies. She started taking classes so she could learn the software programs required and landed a part-time position in the design department at Fox Broadcasting Company. Conway was then hired as a full-time freelance art director and, eventually, the associate art director for the network.

Conway has never looked back. After five years on *House*, the career switch was surprising to many, but Conway knew that she wanted to explore other aspects of the business. She finds that her background on set helps in her new job. “I have a different perspective as a producer who is now an artist. … I feel like I’m still a producer, but I’m producing art now,” Conway says.

She spends her days creating advertising concepts and key art for many different shows, which are sent out to the marketing executives and the producers. Conway now has a complete view of the process. “It may have been a bold move [to leave *House*], but now I work on many different shows on the network and with other artists to create exciting campaigns. It’s a great gig,” Conway says.

Conway’s path to Hollywood was similarly bold. After graduating from NYU’s Tisch School of the Arts with a degree in film and television production, Conway spent about a year and a half pursuing projects in New York. During that time, she became curious about Los Angeles; a quick trip west resulted in a job offer from the Creative Artists Agency (CAA). “It was a ‘start on Monday’ sort of situation. I just said, ‘I’ll make it happen,’” Conway says.

Conway had an idea of how helpful working at CAA would be for her career. “At CAA you learn about the entire town. You learn about the executives of the studios, you learn who the talent is,” Conway says. “You are introduced to everything and find out the aspects of the business you want to be in.”

It was there that Conway decided to join the set of a new show *House*, as an assistant to the executive producer. As the show gained in popularity, Conway was given more and more responsibility, eventually moving into the producer role. How is Conway so fearless when it comes to pursuing her passions? “I am able to look at the opportunity and jump at it,” Conway says. “I am able to say, ‘I know this may seem radical, but I think this is an opportunity that’s going to get me somewhere.’”

Conway’s first opportunity in film came when she was a senior at Nobles. Conway worked on the set of a feature film, directed by a Nobles graduate. Although Conway had never been involved in film before, she had taken a lot of visual arts classes at Nobles and was intrigued by the fact that film is first and foremost a visual medium.

“My senior project is what sparked my interest in film. It made me want to be on more sets,” Conway says. “I would encourage Nobles seniors to take advantage of the opportunity to explore their interests.”

PHOTOGRAPH BY MATTHEW FAHEY

IT’S ANOTHER DAY at the office. People emitting blood-curdling screams, speaking in tongues, being possessed by the devil, agonizing in pain, and suffering ghastly deaths. It’s not an ordinary day for many, but the more distressing the cry and the more rattling the experience, the better the day is going for Nancy Nayor. “I am very passionate about the horror genre and I love being a part of it. A lot of people get scared and I love being scared,” Nayor says.

Nayor’s initial interest was in acting. At Nobles, she performed in *Anything Goes*, by Cole Porter and *The Sandbox*, by Edward Albee. She enrolled in New York University as an acting major but transferred after her freshman year to Wellesley College to become a political science major because she preferred a more well-rounded liberal arts education.

But Nayor’s initial interest was in acting. At Nobles, she performed in *Anything Goes*, by Cole Porter and *The Sandbox*, by Edward Albee. She enrolled in New York University as an acting major but transferred after her freshman year to Wellesley College to become a political science major because she preferred a more well-rounded liberal arts education.
Nayor returned to New York after college for an internship casting off-Broadway at the Manhattan Theatre Club. With that opportunity came a fortuitous realization. “My first 48 hours on the job, I realized that what I really preferred to do was casting,” she says. “I literally thought (casting) was going to be the gateway to my acting career and then decided that my destiny was in casting.” At 24 years old, Nayor became the senior vice president for feature film casting at Universal Studios. For 14 years, she oversaw the casting of films for such directors as Steven Spielberg, Ron Howard, Oliver Stone and Spike Lee. In 1997, Nayor founded her freelance casting company, where she has built partnerships mostly through referrals. “A lot of it is by word of mouth after showing off your taste in terms of who you choose for different projects,” she says.

Working closely with producers and directors to understand their vision for the movie and its characters, she delivers on their expectations while also pushing the limits to bring some unexpected choices. "Actors are...constantly shape-shifting. That's their job. As much as I feel like I've seen someone be a particular way, I always want to be open to giving them a chance to show me something new and different." Nayor relies heavily on her intuition when casting. "If your taste is continuously validated because other people enjoy it, then you know your instinct is good," she says. "A lot of times when I am watching auditions, I know after the first sentence that it's either going to work or it's not going to work." In any given month, she meets with a multitude of actors and hears the same scenes recited hundreds of times. The few who can evoke emotion are usually promising. "When we're doing a dramatic piece, and if I am literally in tears during the audition, that's a good sign that the audience will be moved," she says.

In addition to reviewing an abundance of footage of new actors sent by LA talent agents, Nayor also scours new talent by watching independent and European films. Whether a movie hires a well-known superstar or discovers a novice actor is contingent on the project and the directors. For Scream 4, director Wes Craven and producer Bob Weinstein sought to find the best up-and-coming talents, so Nayor scoured the globe for a young ensemble, finding anyone imaginable for the audition, that's a good sign that the audience will be moved," she says.

During her time at Universal Studios, she cast Gwyneth Paltrow at 17 years old in her first film, Shout, starring John Travolta. A more recent example is Megan Boone, who plays Elizabeth Keen on NBC's The Blacklist. Nayor cast her in her first movie, My Bloody Valentine.

In the competitive landscape of Hollywood, where executives, including casting directors, are often perceived as intimidating and uncordial, Nayor says she often reminds actors that she wants to see them succeed. "We're busy and we're rushed, but we're on their side," she says. "We want them to do a good job. We are really rooting for every actor to knock it out of the park and be sensational, and then we get to go home earlier." But actors must be resilient. Rejections are painful but ineluctable. When an actor is not the ideal fit for a project but has showcased talent, Nayor says she often keeps them in mind for future projects. "It could be two months or three years down the road, but I'll remember that audition, and I might bring them in for some fantastic role that they wind up booking." Being surrounded by actors all day, every day, Nayor understands what they go through. "Being an actor is a difficult job. It's an emotional roller coaster all day long when you have three or four auditions—one for a thriller, one for a comedy, one for an action movie. Actors have to be so versatile and constantly morph into different moods, personalities and characters." No matter how busy Nayor’s days are working on multiple projects simultaneously, she finds time to share her knowledge with aspiring actors through private coaching lessons or workshops. "I've seen decades of auditions day in and day out, so it's great to be able to have the opportunity to share what I know, which is what I wanted to do when I was first starting. I wanted to get that inside scoop, and now I can share it."
I THINK WHAT WE ARE DOING IS A PIONEERING MOVE. ONLY TWO COMPANIES UNDER THIS NEW MODEL HAVE PUT A SHOW ON THE AIR.

across film, television, video games, comics and new media. Why make the move?

“There’s a very small independent market that covers original ideas,” Levy says, “and that’s where a lot of the interesting movies are made. What’s great about television is that the smaller independent shows can be just as successful as the big broadcast shows. There are 52 channels now that have original scripted programming on them, plus now, Netflix, Amazon and Hulu. Imperative is positioned to support quality programming, says Levy. He explains that it’s not just television channels or video-streaming websites that are interested in storytelling. “Microsoft is getting into the game on the Xbox platform. Sony has been talking about it. There are all these companies that are producing or will shortly produce original, scripted, high-quality content. As a result, there’s a demand for a lot of good shows.”

The challenge, Levy says, is that the audience has seen content—“Game of Thrones”—that has an enormous budget. People love it. And they don’t care what it costs. But how can the History Channel compete with HBO?

“That’s where this birth of independent TV financing can fill the gap,” Levy says. “Why that’s really exciting to me is that it gives more control back to the creators.” Levy says that in the more traditional model, there’s a lot of “managing up,” trying to deliver a sure thing to the boss rather than something fresh, innovative and risky.

“I think what we are doing is a pioneering move. Only a handful of companies under this new model have put a show on the air, including MHC, with ‘House of Cards’ on Netflix, and an international television production company called Gaumont. They have ‘Hannibal’ on NBC, and they have ‘Hemlock Grove,’ a werewolf show, also on Netflix.”

Imperative was born, Levy says, when Kadison connected with Kring, who created “Heroes,” and Thomas, who was the Farrell Brothers’ producing partner for the last 20 years. “So we have Zak’s incredible business plan and marching orders,” Levy says, “that history in television. Brad- ley’s history in film. Ultimately, there was a personal connection through our agency with this guy, Dan Friedkin. He backed the company in a very big way.”

With all the experience that the partners have among them, none of them have produced someone else’s ideas for television, Levy says, which is where he comes in. “We all have a shared taste and mind-set and storytelling abilities. We are all ready for the wild, wild west.”

Levy explains how Imperative will operate differently. Usually, if a writer has an idea, he pitches it to a studio to get financing, then to a network. If a script sells, a writer gets paid to write the script, and the show becomes part of pilot season. “It can be as many as 80 scripts that are whittled down to six or seven pilots, which are whittled down to one or two series,” Levy says. “Imperative’s model is different in that they will pay writers for a script and then they’ll target preferred networks,sweetening the deal with a high-profile director or actor attached.”

“Along with any TV show or movie that we produce, the goal would be to have it exist as a transmedia experience— in a novel, in a comic book, in a video game. I’ve been looking for this kind of opportunity for a little while because I think this is the future.”

“This isn’t Churchill’s first role as producer. She had worked in documentary filmmaking as the writer, producer and director of the PBS series Now for six years, traveling to make movies on Mount Everest and in South Africa, Europe and Central America. “We would shoot with a really small number of people and with really simple means,” she says. “That is where I learned initially to make stories and capture things.”

In 2009, she released Enlighten Up!, the first feature documentary film from her company, Nama Productions—about a skeptic’s journey into the world of yoga.

HOLLYWOOD IS REGARDED AS THE PLACE FOR AMERICAN film and television production, but, over the past 10 years, TV and film productions have declined in Los Angeles. Of the nine films nominat- ed in 2004 for the best picture Oscar, just one was filmed in California. Kate Churchill ‘96 found her place as a producer in New York, which, according to a study released in early 2014 by the Milken Insti- tute, gained 10,075 entertainment jobs between 2004 and 2012.

Churchill is co-producer of The Cobbler, directed by Tom McCarthy and starring Adam Sandler—a story of a lonely New York shoe repairman who dis- covers a family heirloom, which allows him to magi- cally “walk in another man’s shoes.” The supporting cast includes Dustin Hoffman, Method Man, Melonie Diaz, Ellen Barkin, Dan Stevens and Steve Bucemi. The comedy-drama is Churchill’s first narra- tive film produced with Golden Spike. McCarthy’s production company, Churchill works closely with McCarthy and two co-producers. Her job is to keep production moving and on track.

During preproduction, Churchill spent her time scouting locations. The Cobbler was filmed predominantly on New York’s Lower East Side—of 250 locations scouted, 75 were chosen. She works closely with McCarthy on all fronts including cast- ing and supporting key creative personnel, includ- ing the production designer, costume designer, art department and director of photography.

Producers, she says, do a fraction of everything. “If you do your job well, you’re pretty much invis- ible,” she says. “When there’s a problem, I plug in and try to solve it.”

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After becoming a mom in 2010, Churchill sought relief from the demands of writing and directing and shifted focus into producing and developing. She made the transition from documentary filmmak- ing to narrative film in 2011 after partnering with McCarthy, who wrote and directed some of her favor- ites, including The Station Agent and Win Win.

Churchill says since the recession, making movies is more arduous. “There was a period of a few years in New York where there was very little production,” says Churchill. “But there’s so much happening now.”

The industry is seeing a new trend of either high- budget (over $100 million) or low-budget (between $5 and $10 million) movies. Mid-range movies of $30 million to $50 million are fading. The Cobbler is budgeted at about $10 million.

Awaiting financing is one of the biggest challeng- es in Churchill’s work. She has learned that patience and flexibility are essential. “That’s always challeng- ing, no matter how good your script is and how good your cast is. It’s just the reality of making movies.”

The Cobbler was, in fact, a backup project for Golden Spike. “It was a project we had in the wings, but we didn’t know when we were going to make it,” she says. “Then we had casting issues with another movie.”
SAM FORMAN ’95 LOVES theatre. If he could do nothing but write “books” (scripts, for the uninhibited) and musical lyrics in New York, he probably would. But writing for TV pays the bills more efficiently, and it turns out that Forman is pretty good at that, too.

Forman, who wrote and produced several plays at Nobles, just finished a two-season stint as a staff writer for the wildly popular Netflix series“House of Cards,” starring Kevin Spacey and Robin Wright. Forman was one of five writers cloistered in a room in Los Angeles, developing the story arc of the show, based on a BBC show of the same name. For months, the writers, most of whom have roots in New York City theatre, brainstormed, wrote, work-shopped, critiqued, tweaked, rewrote, and rewrote again. One of the coolest moments? Forman named a pivotal first-season character after his friend and roommate of six years, Peter Russo, played by actor Corey Stoll. Russo was a troubled congressman manipulated by Spacey’s character.

“One night we were sitting around the table thinking about what’s a good Italian name for this guy. Once we decided we wanted him to be from South Philly and that he had a certain sort of background, I said, ‘What about Peter Russo?’ My friend Peter Russo has had literally thousands of people now coming up to him saying, ‘You know, there’s a guy named after you on ‘House of Cards’.”

Forman says that “House of Cards” was an amazing learning experience and calls it a rare thing to be close to “partly because it was Netflix and it seems like everything that we were doing was a little bit different than the usual way it’s done. A lot of the people at the top on ‘House of Cards’, while very accomplished in film, had never done TV before, so the whole thing was kind of being reinvented.”

Forman says he is also writing something still in development for TV. It’s about a real-life blogger, Penelope Trunk, who lives in Wisconsin. She has Asperger’s syndrome and she gives sought-after advice online. Trunk has a devoted group of fans, in part because her advice is direct and unvarnished. “This is not a documentary,” Forman explains. “The idea is to do it as a scripted show on cable, sort of like ‘Weeds’ or ‘The Big C’.”

Forman is working with the producers who made NBC’s “Smash.” “They hired me on as a writer to try to see how the story feels. We will see. If it sells, it would be a really cool show, and it would be kind of great to have my own show.”

He is also working on rewriting the story and the book for a musical, “Les Miserables.”

Forman moved to New York right after graduating from Northwestern’s theatre program and says that he went into theatre in part because his experience at Nobles had been so good. “I got a lot of encouragement from Vicky [Seelen] and Tim Kelley [former theatre director] that this is something I really might be able to make a living at some-day. I would credit them quite a lot with giving me the kind of confidence to think that this crazy field was something that I could actually do.”

Forman wrote and directed a play at Nobles, which was later published, retitled Newton’s Second Law, and performed at high schools. “The first play I ever wrote was put on at Nobles when I was just a kid.” He says he also was able to direct As Is, an AIDS drama from 1984. “It was cool of Nobles that they supported it. I cast faculty and students together in it, which felt like a very inclusive kind of project.”

Forman says that many writer friends seem to avoid the business aspect of the business. “There’s a certain level that we all have to get in and hustle and grind it out,” he says. “It’s mostly a freelance life, even if you’re lucky enough to be on a show for a limited period of time. You have to package yourself, present yourself, so there’s a certain level of hustling.”

He says that TV is becoming a little bit less centrally located in Hollywood, but how to balance a love of theatre with work in television remains a challenge. “A lot of TV is not being shot in LA anymore, but I think that dead writers are [there], and they keep their writers there, obviously. I am moving more in the direction of going to LA as I start to get more into the business part of show business. At present time that Forman was in LA, writing for a new HBO show “The Brink,” starring Jack Black and Time Robbins.

In a given year, McCarthy and Churchill have several projects in various stages of development. “We always try to have one project that we’re going to make and then one project as our backup, because there are 1 million reasons why a movie doesn’t get made.”

At Nobles, Churchill learned the importance of being in a supportive community. She credits Nobles for giving her the opportunity to explore her passions and acknowledges faculty member Tim Carey for making her the first producing director for the now world-renowned Lookingglass Theatre Company in Chicago. One of the projects she was working on incorporated film into a theatre performance, and the rest is history. “I just kind of got the bug for making film,” she says.

The Cobbler is in post-production, where editing, scoring and other technical processes occur. It is slated for release in theatres in late 2014 or early 2015.

Churchill’s next project is Spotlight, the story of the Boston Globe Spotlight Team’s investigation of the Catholic Church’s 2001 sex scandal. Shooting is slated for fall 2014 in Boston.
What is an ideal education and—given the modern cultural milieu and its vision of “success”—how do we create an environment that allows for optimal academic and social-emotional adolescent growth?

ON THE BOOKSHELVES of folks who think about education, you might see Carol Dweck’s Mindset, which suggests that effort trumps “talent” and leads to achievement, or Wendy Mogel’s The Blessing of a B Minus, which posits that failure and resilience are essential to maturity. Paul Tough’s How Children Succeed: Grit, Curiosity and the Hidden Power of Character is another bestseller among the teaching set.

If there’s a theme emerging in adolescent psychology and educational philosophy, it’s that young people should not be coddled or overpraised. They need to test themselves and stand up, without shame, when they falter. And a mixture of empathy, perseverance, creativity and curiosity are optimal attributes as students mature into good citizens who, true to the Nobles mission, are equipped to lead for the public good.
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lenges with students and colleagues? Did we demonstrate the need to stay positive and calm through some long difficult days?

We did maintain some balance with our other professional obligations as well as our personal lives.

Michael Turner, director of music, says that preparation is the focus of the Nobles program—but that the excitement of performance is powerful. In a way, it’s like thinking that there’s both frightening and exhilarating about it,” he says. “You just don’t know how it’s going to go.”

Ben Snyder, head of the upper school, says that specialization too often focuses on individual achievements rather than fostering a sense of community for the common good. “We educate [our students] to have a broader responsibility to the collective. That doesn’t mean we have to be apologetic about the achievement of our students. It’s not an either/or,” he says. “It’s a both/and.”

Denning says that a measured view of the college process is helpful for students and their parents, who sometimes have misguided notions about admission officers and their preferences. “[Admissions officers] have demands placed on them that are complex and not necessarily about whether your child is worthy so much as whether your child fills a need at the school.” Denning says the role of the school is to prepare students to be successful adults, to be adaptable, and to help them find balance.

Bick Wilson is consulting psychiatrist at Nobles and, in addition to his private practice, he works closely with the school’s team of counselors. In working with young people, he often encounters parents and children who feel pressure to attain elusive “happiness,” which they narrowly define. “Happiness is not an end goal. It really comes from caring for other people.”

Our values come from this selfless place, he says. It’s not just about achievement. “If doing well becomes decoupled from character and community, it gets to be a false god,” he says. “I ask parents to consider making affirming character comments rather than affirming achievement comments.”

Denise Dupre P ’14 ’16, an executive member of the Nobles Board of Trustees, says she believes that character is built when young people face challenges and disappointments. “My kids are athletes,” she says. “But there’s nothing better for them than to lose sometimes and to see that they are really not very good at doing it.”

Dupre’s daughter, Casey Nunnelly ’14, is an accomplished athlete. She is also learning to play the guitar—for her senior project. “I’m thrilled that Nobles has structured an opportunity for her to focus on something new,” Dupre says. “When they enter the workforce, today’s high school students will need a different skill set than earlier generations. “They will change jobs more frequently. They will have to be more nimble and be able to manage diversity. They will need the stuff that allows you to perform better under pressure.”

The bottom line: Finding balance is a moving target, complicated by cultural expectations and the college process. At Nobles, faculty members are mindful of the tension that can exist between achievement and true intellectual and personal growth. But meaningful growth often involves trying things that are not easy. “To protect kids from struggling inhibits resilience,” says Wilson.

“As a graduate,” says Henderson, “I appreciate and value the perseverance of our students, and the school’s commitment to the afternoon program and other opportunities to learn outside of the classroom. As a parent, I’ve seen the benefit for my children. And as an educator, I’ve seen 14 years of students who have been well-served by the balance of our program. The work of a school is to create adults.” And that’s just what Nobles is doing.
Ted Gleason goes down in the book of ages as the pivotal, transformational fourth headmaster in the 148-year history of Noble and Greenough School. He also lives on in the memories of hundreds of grateful students as a teacher, in word and example, of unforgettable lessons, from “be on time and answer your mail” to the deepest meanings of service, excellence and faithfulness.

Ted Gleason
Goes Down in the Book of Ages

“Quality. While no one expects a Class II student to understand a calculus problem as well as Bill Kehlenbeck or read French with the nuances of Michel or understand Shakespeare as well as Baker, each teacher works in that classroom to bring a student to his level and beyond, and we hope they will go beyond. They will not do that unless we ask them. No growth takes place without stretching—none at all.”

“Assembly. Each day the school gathers as it has through time here, and the headmaster speaks—often...I believe it’s the essence of the school and perhaps our most noted symbol. Unpredictable, wonderful, a town meeting, a sense of who we all are together.”

“Nobles is different. Different in our bonds. Different in our care. Different in our ability to communicate, to know more about what matters, really matters. Nobles standards are the standards of love. Nobles rules are born of concern. Nobles goal is wholeness, completeness, a sense that life matters, just as every person connected with this school matters.”

Q. How do you view your role as headmaster?
A. With much excitement, a great deal of hope and some trepidation...The greatest rewards and results in my life to date have come from working together with others.
Throughout his life, he cultivated many relationships.

Ted Gleason’s penchant for the epistolary is well-known. A former chaplain at Phillips Exeter Academy, “ESG wasn’t leaving the ministry [when he came to Nobles]—he was broadening it,” remembers Bill Russell ’80. How many high school teachers would have had the sheer courage to teach classes named “Separation and Grace” and “Love and Marriage”? “What do you take seriously and without reservation?” was a classic ESG question.

He always greeted me as if I were someone of great value,” remembers Alex Childs Smith ’79. “And eventually, inevitably, he was right. I try to live that truth every day, seeing that which is buried in each of us.”

Students could sometimes find him unapproachable. But most would agree that ESG wove his beliefs and his moral character into the fabric of every facet of the school. Perhaps no bigger channel for that inculcation was 8:05 a.m. assembly, four days a week, when the Lawrence Auditorium became ESG’s secular pulpit and parish. When he wasn’t imparting lessons—like “taking ownership” and realizing that during your first 12 weeks at Nobles (or anywhere), you will create impressions that last your whole career—Ted screened eclectic, unforgettable short films like Pege, The Man Who Had to Sing and Warm Fuzzies.

“You’re talking about Gleason legacies, assembly remains the central ritual in our life as a school,” Head of School Robert Henderson, who was a former student and faculty member, would say they simply cannot imagine being the people they are without having been not just touched by, but suffused with, ESG.

“Your grace,” Michael Young ’81 said in a remembrance addressed directly to Ted, “was to inspire hope within your students by believing openly in them.”

Maybe the single greatest tribute is how many of Gleason’s former students and faculty would say they simply cannot imagine being the people they are without having been not just touched by, but suffused with, ESG.

In honor of Gleason’s life and leadership, a special “assembly” will be held in his honor on campus on Sept. 13, 2014. Watch for event details. Ted believed that assembly was at the heart of our school community,” says Head of School Bob Henderson, who was a student during Gleason’s tenure. Gleason spoke at nearly every assembly, sharing wisdom from myriad sources, including favorite children’s book such as Alexander and the Terrible, Horrible, No Good, Very Bad Day.

Ted Gleason’s penchant for the epistolary is well-known. Throughout his life, he cultivated many relationships.

The Rev. Edward S. Gleason—known to all as ESG—inaugurated a 240-boy school in 1971 that was not fundamentally different from what it had been in 1921. Within three years, he led Nobles to coeducation, and by his retirement in 1976 he led the Episcopal Church’s publishing arm, Nobles had a student body of 440 and significantly greater diversity. On his watch, Nobles built the Putnam Library, Lawrence Auditorium, Keller Field, new offices and a second floor to what’s now the Shattuck Schoolhouse.

ESG did all of that with tireless energy, a radiant smile, a stiletto wit, a pocketwatch secured by a chain in his lapel, trouser cuffs well clear of his shoes and a Churchillian mastery of the English language. A lover of his entire student body, if not necessarily close to every single student, maybe Ted’s signature demonstration of care for his flock was knowing—and using—the middle names of all 400-plus members of his six classes. He epitomized his hope to know and to shape his students as thoughtfully as he could.

“This man, with his out-there enthusiasms, ready smile and laugh, and personal approach, seemed, well, a bit much,” says Sam Pillsbury ’72, recalling the Gleason he met in the fall of 1971. “Surely, he couldn’t be for real. Turned out he was.”

A former chaplain at Phillips Exeter Academy, “ESG wasn’t leaving the ministry [when he came to Nobles]—he was broadening it,” remembers Bill Russell ’80. How many high school teachers would have had the sheer courage to teach classes named “Separation and Grace” and “Love and Marriage”? “What do you take seriously and without reservation?” was a classic ESG question.

He always greeted me as if I were someone of great value,” remembers Alex Childs Smith ’79. “And eventually, inevitably, he was right. I try to live that truth every day, seeing that which is buried in each of us.”

Students could sometimes find him unapproachable. But most would agree that ESG wove his beliefs and his moral character into the fabric of every facet of the school. Perhaps no bigger channel for that inculcation was 8:05 a.m. assembly, four days a week, when the Lawrence Auditorium became ESG’s secular pulpit and parish. When he wasn’t imparting lessons—like “taking ownership” and realizing that during your first 12 weeks at Nobles (or anywhere), you will create impressions that last your whole career—Ted screened eclectic, unforgettable short films like Pege, The Man Who Had to Sing and Warm Fuzzies.

“You’re talking about Gleason legacies, assembly remains the central ritual in our life as a school,” Head of School Robert Henderson, who was a former student and faculty member, would say they simply cannot imagine being the people they are without having been not just touched by, but suffused with, ESG.

“Your grace,” Michael Young ’81 said in a remembrance addressed directly to Ted, “was to inspire hope within your students by believing openly in them.”

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IN LATE SEPTEMBER and early October, systematic flooding begins in Southeastern Massachusetts. Farmers pump water into their cranberry bogs, transforming the cultivated geometry of the landscape into a palette of vermillion pools. It’s harvest time.

For the past 35 years, Austin Mason III ’63 has tended and harvested his 8.6-acre crop on his property in Carver, Mass. Since 1979, he has produced cranberries as part of the Ocean Spray collective, a group of more than 600 family growers and the largest producer of cranberry products in the United States. Throughout the years, Mason, whose love of the outdoors led him to study forestry at the University of Montana, has witnessed the ups and downs of the agricultural industry.

A retired forester with the Massachusetts Department of Environmental Management, Mason uses his cranberry business to supplement his income. Beyond the financial gain, however, it’s clear that he derives true joy from working the land and being part of a community of growers. “During the past 10 years, cranberries have rebounded after the ‘cranberry recession’ in the late 1990s, though the price has leveled off. Crops in the past five years have been good. We’re all part of something important to this state’s economy and history.”

Growing cranberries is an increasingly scientific exercise, and Mason’s career in natural resource management has served him well. While growers like Mason use native varieties, they continue to cultivate hybrid plants, which yield larger fruit and are resistant to blight, insects and drought. When asked about the environmental impact of growing cranberries, Mason says, “We have to use pesticides and herbicides, otherwise we would have unpredictable yields. But our approach is to create a balanced ecosystem within the bog. There are plenty of organisms and insects that are essential to a healthy crop and a healthy environment. Of course, everyone is concerned about water conservation and quality, too.”

Like most businesses, cranberry production has become a global endeavor. “Ocean Spray is facing increased competition from big operations in Canada. We also compete with Wisconsin growers,” says Mason. Ocean Spray continues to grow its business in places like China, with traditional products like juices and Craisins, as well as new products.

As for how he chose his career and his avocation, Mason recalls, “Eliot Putnam, former headmaster, knew that I loved being outdoors, hiking, fishing and camping. He encouraged me to pursue that interest after Nobles.” The call of the outdoor life remains strong in the Mason family. Mason’s son, John, is a foreman for a large cranberry producer. “He seems to have taken after me. John loves being outside, working with his hands on machinery and growing crops. It’s hard work, but he loves it,” says Mason. On a crisp, sun-splashed October morning, the bogs ablaze with ripe berries, who could argue?

—Peter Hamilton
graduate news

NOTES & ANNOUNCEMENTS FROM CLASSMATES

1940

CLASS CORRESPONDENT
Percy Nelson

Percy Nelson writes about his grandson’s prowess as a fisherman. “Each summer, Nelson deCastro ’06 spends vacation time on the Nelson family island, located among the archipelagos along the north coast of the Georgian Bay, in Lake Huron, Canada. Occasionally, some Nobles classmates will spend time on the island with Nelson. Nelson is the family’s expert fisherman, and he has adopted a strict catch-and-release policy. A couple of years ago, he caught a large muskellunge, the largest member of the pike family. He hooked it and brought it alongside the boat using a 10-pound test line with no leader. He and Robin are off to a rental in Nantucket Island to his farm in the Florida Keys, where they hope to escape this year’s unusually cold weather.”

1941

Put Grant writes, “When you are close to or over 90, what’s there to say? I seem to need assorted forms of help and need a walk some of the time. I get visits from children, grandchildren and great-grandchildren. We see movies here and get exercise. I see a lady friend. What else is there to do?”

1942

CLASS CORRESPONDENT
Patty McDowell

Nelson ’72 and his cousin took a picture, lowered his son took off his shirt, leaned over 10 pounds. In order to not harm the pike, they are planning to move into a fancy retirement community in Leeburg, Va., and to vacate their home in Vienna, Va., near the Beltway. A number of our Nobles classmates are also moving into a well-known retirement community just down the road from the Nobles campus. Connie and David Tibshraeny ’53 vacated their Vero Beach, Fla., winter home (just in time to enjoy the pretty piles of snow) and moved into the Fox Hill Villages in Westwood, Mass. (just off Route 109, where it crosses I-95), which is just down the street from where they used to live, by the Dedham Country and Polo Club, and where Emme and Louis Newell ’53 presently live. Sorry, Louis, there goes the neighborhood. David and Connie will still spend their summers in their beautiful Salters Point home in South Dartmouth, so ‘gin and ginger’ or 7UP cocktails on Buzzards Bay will now be the drink of the day.

1949

CLASS CORRESPONDENT
John Guilbert

Galt Grant, Hal Knapp ’52, Sam Gray ’55 and their wives, Dick Willis and Bill Yates’ widow, Sonja, recently met for lunch in Plymouth. All are well, sick of the cold weather, and looking forward to an early spring!

1950

CLASS CORRESPONDENTS
Peter Briggs

Gregg Berns writes, “Sad to hear from Phil Baker that after 62 years of marriage, his wife, Ginny, lost a battle in December to melanoma. We send our condolences. Beazer wrote that he represented us at the annual and victorious football game against Milton. Win, I know, was a great deal.”

1952 & 1953

CLASS CORRESPONDENT
Winston “Hooley” Perry

Winston “Hooley” Perry writes, “Snow, snow and more snow was the weather order starting off the new year and well into February (and maybe beyond) for all of you busy New Englanders who just love living in the exhilarating damp, cold, beautiful ‘white stuff’ all around and on top of you. We Floridians recently endured our cold winter of 40 to 50 degrees for a couple of weeks, which when you live down here for any length of time, you learn that your blood thins out, and any temperature below 70 degrees is considered freezing. But at least you don’t have to shovol 40- to 50 degree rain.

One of our classmates, Peter Hallett ’52, foolishly chose to tough it out this winter in Dover, N.H., to deal with some issues with the local veterinarians, while his wealthy wife, Carol, made the very smart move to periodical head south to their Florida home to thaw out. If you see them, Carol is the healthy-looking one with the nice tan, and Peter is the one tightly holding (probably frozen) on to his trusty snow shovel, next to the big snowman with the carrot nose. Two of our smarter-than-the-average-beaver snowbirds, Grace and Evan Geilch ’53, decided this year to fly from Concord, Mass., down to Palm Beach, Fla., for the winter, and to ship their car south rather than drive down the East Coast’s ultrafrangible Interstate 95, which never seems to end (other than stopping at the kitchy South of the Border facility for a little humorous redneck relief). Pete ‘Banacho’ Bennett ’52 and his wife, Nancy, made their usual ‘let’s stay warm’ southern sojourn to Naples, Fla. (from St. John’s in the Virgin Islands), for the winter, and I’m told when they return north in the springtime, they are planning to move into a fancy retirement community in Leeburg, Va., and to vacate their home in Vienna, Va., near the Beltway. A number of our Nobles classmates are also moving into a well-known retirement community just down the road from the Nobles campus. Connie and David Tibshraeny ’53 vacated their Vero Beach, Fla., winter home (just in time to enjoy the pretty piles of snow) and moved into the Fox Hill Villages in Westwood, Mass. (just off Route 109, where it crosses I-95), which is just down the street from where they used to live, by the Dedham Country and Polo Club, and where Emme and Louis Newell ’53 presently live. Sorry, Louis, there goes the neighborhood. David and Connie will still spend their summers in their beautiful Salters Point home in South Dartmouth, so ‘gin and ginger’ or 7UP cocktails on Buzzards Bay will now be the drink of the day.

Another questionable ‘where should we spend the winter’ decision was made by Carol and Peter Willauer ’52, who opted for life in Scarborough, Maine, as opposed to the sunny warm climes of Nantucket Island to his farm in the Caribbean, while periodically day cruising on The Eight Bells. Peter is becoming our latest bronco man, with a knee replacement, a repaired broken hip and a rotator cuff repair, which was enough to get Peter out of the task of snow shoveling, while allowing nurse Carol to enjoy the pleasures of caregiving (and snow shoveling). On the other side of the world, I periodically receive postcards and/or pithy emails from Katherine and Bob Wakefield ’53, who are in the midst of their hot summer months. If you can believe the weather reports, they are experiencing a historic heat wave while traveling around their vast Down Under Australian continent, visiting hard-to-name-areas, towns and pubs.

Our famous intrepid world-traveling fishing expert, Benny Taylor ’52, has once again herded the big A to The Tewed River in Scotland in search of the perfect salmon fishing experience, in addition to Benny’s and Louis Nails’ Newell’s fishing forays on the Miramichi River in New Brunswick. So if you need any ‘how to catch the big ones’ tips, Benny is the man to ask, with Louises’ experience two cents worth in good measure and Pete Hallett yelling in the background. ‘Don’t use the Royal Wulff Bomber. You’ve got to use the original snow bug.’ For some unknown reason, I recently received a large, colorful and beautifully illustrated book, describing in great detail the best rivers to fish, along with the best places to stay, and the most famous guides to hire, which I then forwarded to Ben to look for a ‘new Scottish cottage’ to rent or purchase (similar to his ‘cottage in Peterborough, N.H.’ so he would have a home base in Scotland to pursue his salmon fishing passion. And speaking of beautifully illustrated books, I just received an announcement from none other (than you guessed it) Ben Taylor ’52 that his latest literary effort has just been published called I Know Bill Schaadt — Portrait of a Fly-Fishing Legend. You can access the site, leftshoedonna.com, to learn more about it and where it is available for purchase. Ben’s love of fishing has obviously evolved into his all-day passion for the happy times and tight lines to ya, Ben! Periodically (like every other week), I receive either an email or a call from our Kentucky land baron, Dennis ‘Doodles’ Duane ’52 with some nugget of information about life in general, or a question about Nobles and the origins of American football, or about the Oldsied Football Club, or who developed ‘The Boston Game’
Nobles has recently written and had published a book that Joan Ireland (among others) now you salvador, guatemala and northern central america, including el departamento, stationed in and around and exploits, with sam working as university. I wonder about their ensuing from dartmouth college and Joan bartlett ’53 after sam graduated Sam story has a strange and unusual way season. Interestingly enough, his-tory is incredibly fond long-ago memories, team at nobles, plus, plus, plus. In those lines of who did after what they graduated from nobles, I recently received a copy of a thank-you letter that Jack / John / Denney (take your pick) Farlow ’53 had sent to me in his letter, he was clear and friendly. He suggested to include the boxes of books Jack had donated to the school that he had collected over the years, and how and why and how he had amass the books in the first place. In this letter, Jack went on to explain in great detail the many unusual and exciting adventures he had pursued over the years after graduating from nobles and Harvard, which I found to be extremely interesting and very informative, and which I am sure I’ve never knew about. I should have originally thought of including Jack’s historical treatise in one of my Nobles magazine subsections, but I soon realized that its length took up too much of the allotted number of words that the former student himself wrote. But I thought it was unusual and exci-ting enough to be of great interest to the members of the Class of ’52 and ’53 and special friends.

Therefore, in an effort to spread the word, and to hopefully have everyone write about what has been happening in their lives in the past 60 plus years after No-bles—like we did many years ago—on behalf of other unfinished projects to fill out prior to class reunion, which was then collated and dis-tributed to everyone at reunion—I thought that it would make it 33 years old and less stressful, and more fun by emailing individual ’52 and ’53 classmates throughout the year, and once that was done—let’s write a short or long story about their lives adventures after Nobles and return it to me. Then blast it out to everyone on my ’52 and ’53 Nobles classmate and close friends list. Please believe me, this is not a required homework as-signment, nor is it a necessary one either, nor will you be graded on it. It’s but only for the fun of sharing your ‘life after Nobles’ experiences with your ’50 (plus or minus) year-old classmates and friends. It is totally acceptable to embellish the truth, or lie a little or leave out and add stuff, because as Mark Twain always said, you should ‘never let a little truth, get in the way of a good story.’ Above all, please have fun with it, because you know full well that Neil ‘The Wink’ Childs ’52 will write an inspiring, adventurous and unforgettable tale. As a matter of fact, when we first started the ‘life after Nobles’ column, I was honored to be one of the many interviewed for it. I think I echo the positive feelings we all have about Eli Putnam, Jim Bride is a skilled filmmaker and taught English at Nobles for 27 years, initially under Mr. Putnam. Jim left and founded Brides Media 20 years ago. He has earned glowing credits for his work, including Shakespearean plays and the Concord Transcendentalists, so he is definitely one of those who the school is proud of. Our annual giving is our annual giving or other check to the school, it applies to our class participation percentage in giving that year. We achieved 100 percent in 2005! If you mark a check for ‘annual giving’, the school can use it as most needed for general expenses, or you may direct some or all of it to a special fund like the Pi Neeval Fund or the newer Chub Neeval Fund, which goes into that designated fund, not to the general expenses of annual giving. But either way, our class will be credited with your participation. FYI, here are the descriptions of the two funds of special interest to our class. I think that Pit’s fund, which I think is 33 years old, the school can provide more than $500,000. The Piatt A. Neeval ’55 Memo-rial Fund was established in 1981 by friends and family of Pitk. I. Neeval. Income to provide funds for students for outdoor education, sports camps and community ser-vices, or for special school projects or purchases.

The Franklin S. ’Chub’ Neeval ’55 Memorial Scholarship Fund was established in 2012 by his family and friends. Income to provide financial assistance to worthy students with preference given to an athlete who embodies the spirit of competition at Nobles. Also, it’s good news that the school is preparing a significant filmed memorial tribute to Eli Putnam. Jim Bride is a skilled filmmaker and taught English at Nobles for 27 years, initially under Mr. Putnam. He left and founded Bride Media 20 years ago. He has earned glowing credits for his work, including Shakespearean plays and the Concord Transcendentalists, so he is definitely one of those who the school is proud of. Our annual giving is our annual giving or other check to the school, it applies to our class participation percentage in giving that year. We achieved 100 percent in 2005! 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town manager he’s looking forward to bustling the Rock again.

Eliot Putnam writes, “Looking for a good read? I highly recommend Stop Here, the new novel by Charlie Wiggins’s partner, Beverly Goligosky. Set in a working-class neighborhood of Long Island, it follows a group of female friends, most of whom work at a local diner, as they struggle ‘to hold together their disordered lives’ —99 years ago. He is back to of my father, J. Louis Gagnebin, to 1915 photo of my brother, C. Louis Gagnebin Jr. ’20—99 years ago. He is back third from left (see photo below). Football was not my dad’s sport, though. He was captain of the Nobles hockey team his senior year. Things just keep getting better at Nobles, but they were pretty good back then.”

Henry Schwartz reports, “I’m back from Lebanon and am living in Portland, Ore. Lebanon has a beautiful street—spectacular scenery, thousands of years of history, excellent fresh food and more. But two general reasons prompted us to come back to Portland. First, our students were, with a few exceptions, lazy, not engaged in learning, entitled and spoiled. They were not much fun to teach. And secondly, as the year wore on, there were more and more bombings, gun-fights, snipers, assassinations and the like. This spilled over from the Syrian war and got much worse when Hizballah joined on the side of Assad. It is entirely likely that some group will choose an American target for the next bombing, so we are glad to be home again. In January, we spent a few weeks in Mexico, and then 10 days in Cuba. They were very different and both fascinating.”

Burt Dane writes, “Two weeks after my birthday in July, my son and I climbed Mt. Washington, the Tuckerman’s Ravine Trail. The first part was easy. Climbing up the ravine was much harder, and by the time we got to the cone, I could barely move. Thank goodness for my son, who carried my pack and cajoled me into pressing on. After a total of about five hours, we finally made the summit. Next summer we’ll try something a little less challenging.”

John Gibson

Buz Gagniebin writes, “While we plan our 5/5, I found a 1915 photo of my father, C. Louis Gagniebin Jr. ’20—99 years ago. He is back third from left (see photo below). Football was not my dad’s sport, though. He was captain of the Nobles hockey team his senior year. Things just keep getting better at Nobles, but they were pretty good back then.”

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Buz Gagniebin ’59 shares a photo of his father, Charles Louis Gagniebin Jr. ’20, at Nobles (back row, third from left).
1970

CLASS CORRESPONDENT
Levy Byrd

Harry Blackman, John Dewey, Nick Mittell and Wm. Gates were the Journalism Class of ’67. They were an important part of the newspaper staff during those years, and their contributions to the school’s literary output were significant. They were known for their ability to write clear, concise articles that were well-received by the school community.

1971

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This year, the Class of 1972 will be remembering one of its own, Ted Lewis. Ted was a member of the Class of ’72 and one of the most beloved students in the history of Nobles. Ted was known for his kindness, his sense of humor, and his love of life.

Ted was a talented athlete, excelling in both football and basketball. He was a member of the state championship football team in 1971 and was named captain of the basketball team in 1972. He was also known for his excellent academic performance, as he was a member of the National Honor Society.

Ted’s passion for life was evident in all that he did. He was a leader in the student body, serving as president of the Class of ’72 and as a member of the school’s disciplinary board. He was also an active member of the arts community, participating in several plays and musical productions.

Ted was a beloved member of the Nobles community, and his passing has left a void that will be felt for years to come. We will remember Ted for his kindness, his sense of humor, and his love of life, and we will endeavor to follow his example in all that we do.

1972

A graduate from the Class of 1972, who requested to be anonymous, writes the following:

Ted Gleason was one of the most spirited, disciplined and inspiring individuals I have ever known. His was a life of courage, grace and joy. I feel blessed to have had a personal relationship with him that extended far beyond our brief, shared time at Nobles. I was a senior when Ted arrived at Nobles to take on the larger-than-life task of following the revered Eliot T. Putnam. Ted couldn’t have said it better himself: “I’m sure that our class made it particularly easy for him. We were a pretty wild bunch! However, Ted managed to rise above the early turbulence, and it was clear to me that nothing could stop him from succeeding.”

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Ted was a beloved member of the Nobles community, and his passing has left a void that will be felt for years to come. We will remember Ted for his kindness, his sense of humor, and his love of life, and we will endeavor to follow his example in all that we do.
could do something about it, and he provided me with all the tools to do so. He then asked the community, the family of Noble and Greenough School, to help him meet the chal-

enge: ‘first period of classes are canceled. We are all going for a walk together, as I need your sup-

port in changing my life forever.’

Ted quit smoking and started walking, a prudent progression up a new road. He made significant nutritional and eating-

pattern adjustments and complied with scripted medication to treat his hypertension. He continued and strengthened his commitment to the practice of daily prayer. In addition, he quit drinking alcohol, after deciding it depressed him. Despite these efforts, nine years later, Ted suffered a heart attack, but he survived it and the subse-
quent surgeries, and his surgeon made it clear that the lifestyle changes he had made over a previous decades were the major factors in that happy outcome.

Ted’s care was reported—names changed—in treating the Heart Ache, by Lawson R. Wulsin, M.D. The following quote is taken from the book: ‘Had all those miles [Ted] walked done nothing to reduce his risk? Was it bad luck or bad genes, despite giving up his delightful vices, in the case of his hard work? [Ted] didn’t see it that way. Call it faith, call it op-

timism, call it hard knocks knowl-
edge, call it the gift of grace. The life that had almost been taken away from me had been given back to me.’ [Ted Gkason] had what it took to sail through heart surgery without capitulating. In fact, he made it through a long, rewarding life… He beat the odds and kept the

cardiologist away. The joyfulness of this man prolonged his days.’

My meeting with Ted in Tor-

ney Pines in 1985 was really the begin-
ing of a friendship that I will always cherish. I last visited with Ted and Anne at their home in Washing-
ton, D.C., for a wonderful brunch and learn in summer 2013. Ted greeted me as he always did whenever we met, spoke or wrote, by saying, ‘Thank you for saving my life.’ I responded, as I always did, ‘Hey, come on, Ted. I was just doing my job.’ The truth, as I told him on more than one occasion, was that the person who saved his life was Ted Gkason. His response to the grim prognosis I gave him in 1985 was one of unqualified commit-
tment to his health, and was in my view a living expression of his own belief and teaching about the power of restoration and renewal that is at the heart of what he would call ‘the gift of grace.’ It is a gift that he gave to so many in the course of his life.

In the famous phrase of his prede-
cesser as headmaster at Nobles, Ted Gkason was always, ‘the tall gentle-
man helping somebody.’

1973 CLASS CORRESPONDENT
Craig Sanger

‘78 at the regatta-bar at the Charles Hotel, listening to Offieng Bassay ‘03, Peter Stratselat ‘78

and his wife, Leora Strat-

talos ‘78, were also in attendance. Kevin McCarthy writes, ‘Has it been 40 years since I had that meeting with Bill Chamberlin, my wonderful independent study advisor, to discuss the significance of me spending time observing the processes and practices of the Department of Youth Services’ locked facility in Roslindale? Has it been 40 years since our lacrosse team went undefeated and Nobles became a coedua-

cational school? Forty years seems like yesterday, when I had that conversation with Coach Sargent about coaching football at Nobles, while attending Boston College as a freshman. Forty years—where has the time gone? So much has changed, with me, at Nobles and in the world.

But you know what hasn’t changed? What hasn’t changed is the feeling I get when I return to 507 Bridge St. in Dedham. What hasn’t changed is the familiar smile and cheerful hello I get when I see my old classmates in Boston. Life for me right now is work and school, so time with friends is precious. I am looking forward to

reunion weekend in May and looking forward to visiting family in Santa Cruz. Last year was filled with blessings, and I look forward to more of the same in 2014. I look forward to seeing members of the Class of 1979, many of whom I coached, as they celebrate their 35th. I look forward to seeing the members of my Nobles family, who continue to enrich my life.

1975 CLASS CORRESPONDENTS
Andrea Pape Trutt

Andrea Pape Trutt writes, ‘Thanks to two classmates, you are spared from my ramblings. I would like to point out that 2015 is around the corner, and we need to start planning for a tremendous 40th reunion cele-

bration. After all, we were the first cced class, so let’s make it celebration-worthy worthy of being first. I hope to see you all soon.’

Kip Dunkle writes, ‘Greetings from Jen and Kip Dunkel. It’s been a while since giving an update, so here goes. First, our two sons changed? What hasn’t changed is the person who saved his life was

Ted Gkason. His response to the grim prognosis I gave him in 1985

was one of unqualified commit-
tment to his health, and was in my view a living expression of his own belief and teaching about the power of restoration and renewal that is at the heart of what he would call ‘the gift of grace.’ It is a gift that he gave to so many in the course of his life.

In the famous phrase of his prede-
cesser as headmaster at Nobles, Ted Gkason was always, ‘the tall gentle-
man helping somebody.’

1974 CLASS CORRESPONDENT
Kevin McCarthy

In February, Kevin McCarthy spent

an evening with Chris Reynolds

finishing our projects in Haiti—the orphanage, two schools, foster family care services, university scholarship programs, etc.—as they are now mostly self-sustaining. With more than 1,700 children and young

men and women who have been positively affected by the simple 501(c)(3) we incorporated over seven years ago, it’s been an incredible challenge, and more so, tremendously rewarding.

Finally, with all my newfound spare time, I’ve started picking up photography again and work with local Realtors, photographing their listings, and I’m branching out into the professional gallery side of the art. We’ll see where that takes me—and anywhere. Anyway, just waiting for spring to finally arrive so I can get back to the racetrack and start the driving season again. My best to all graduates from the Class of ’75’

Ted Aldy writes that the two older of his three kids became eng-

aged last fall. His oldest daughter, Gillian, will marry in Portland, Ore., in November 2014, and his middle son, Jon, will marry on Maryland’s Eastern Shore in September. An exciting year awaits the Aldys, so I can’t wait to see their latest update as they finished college.

Rob Piana writes, ‘Now more than ever, while attending Boston College as a freshman, Ted Gkason was always, ‘the tall gentle-
man helping somebody.’

1976 CLASS CORRESPONDENT
Tom Bartlett

Rob Piana writes, ‘Finally, with all my newfound

spare time, I’ve started picking up photography again and work with local Realtors, photographing their listings, and I’m branching out into the professional gallery side of the art. We’ll see where that takes me—and anywhere. Anyway, just waiting for spring to finally arrive so I can get back to the racetrack and start the driving season again. My best to all graduates from the Class of ’75’

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man helping somebody.’

1977 CLASS CORRESPONDENT
Linda Rheingold

I met Christine Kieta Honey ’88, Brian Cullen ’83 and Bruno Antis ’90, and had a nice time chatting with them. Turns out that Mr. Cullen is in the insurance biz and bears a more than passing similarity to our own Tom O’Brien, of whom Mr. Cullen spoke fondly, as they worked for the same insurance company some time ago in NYC. Having now incor-

porated the name of at least one
classmate into this note, my work here is done.’

Alex Childs Smith submits the following letter of gratitude to her classmates in response to the support her family has received following the passing of her husband. ‘Because, as it turns out, grief never truly dies, I am so very glad that neither does love. And I’m especially grateful that the love, in the form of freedom from worry (aka money) continues to flow. Last month, I received an unexpected gift gathered from all (most of) you right after Bert died, so I was pleased to receive it. We will again pay for summer camps and trips and babysitting (and sparkle socks, which is how my mother describes it) on our next vacation. The price of being a family (of course, I scoffed at most everything once) but I do not better understand or (401) 465-2448.”

1980 CLASS CORRESPONDENT
Rob Capone

Rob Capone writes, ‘Greetings, classmates! Here I am again to share some news while I was there from a few folks in our eclectic class. Bill Bell said that he and his wife, Susan, have been living in Cohasset, Mass., for the past 14 years. Together they have two sons

Studies Show Did you know that learning spe-
cialists like Gia Batty and Sam Masucci do a monthly podcast? Listen to their April edition about how the principles of gaming can aid students. Visit www.nobles.edy podcasts
in college and are coming up on their 25th wedding anniversary. I recall that Bill was the male Nobles Shield winner in our class. He shows no signs of slowing down on the ice or on the playing fields. He gets back to Nobles frequently for the annual graduate hockey and lacrosse games. He was happy to see a number of Nobles graduates from various class years at this past January's game—N. Bliss '79, John Aldy '79, Ben Lusher '77, David Marcolle '77 and Jon Marshall '76. Bill encouraged me to return to the ice for next year's game, which was awfully nice of him, but since I can only play at best in a tripod league at this time, I may have to pass.

I also heard from Martha Kittredge Bowley, who has been immensely enjoying the life of a stay-at-home mom for the past 13 years. She and her family live in Dedham, about a mile from the Bridge street entrance to Nobles. In Dedham, about a mile from the Bridge street entrance to Nobles. she and her family live there. She has been doing that I did not have the courage to email her back and re...
Ric Gazarian reports that he recently produced an adventure-travel documentary, At the Road’s End, now available on iTunes and Amazon. The film follows two friends (Ric being one of them!) as they race in an auto-rickshaw for 12 days across India from Mumbai to Chennai, recognized by the Lonely Planet as one of the top 10 greatest adventures in the world. The film has found success, including being the number-four documentary on UK iTunes. You can check it out at any of his historic

Liz Rosenaun Von Wagner writes, “Since I saw everyone at our 25th reunion in 2012, I have re-entered the workforce, albeit part time, but I find it very rewarding. I am working in the press and public relations office of the German Mission to the United Nations, so I work in the same building as my husband, Jakob. The job has required me to become much more up-to-date on social media, so now I can keep up with my kids! I commute into NYC, which can be a drag, but I enjoy being in the city when I’m there. Our kids (ages 14, 12, 10 and 7) keep us on our toes at home. I was so excited to hear from Chrisy Kelly Baird on the birth of her twin girls this past fall. I would love to see anyone passing through this way!”

As for me, I remain busy at home in Winchester, Mass., with my three girls (Abby (17), Katie (9) and Caroline (6)). We recently added a sweet rescue pup, Dixie, to the mix, and so my husband, Rick, continues to be wildly outnumbered by the females in our house. Becca Pratt Bromark and I meet often to walk our dogs and let our girls play together. I’m hoping to see more Nobles faces this spring. I will save that for a future update!”

1988

CLASS CORRESPONDENT
John Hosse

1989

CLASS CORRESPONDENT
Rachel Spencer

From the reunion committee’s “7-3 months! Time flies when you are having fun or remembering the flies we had at Nobles. Come back for the 25th reunion to reminisce! The reunion committee members have been working hard to plan what will be an epic weekend. J.P. Plunkett is organizing a round of golf on Friday, May 9, in the afternoon, for those interested. Eric and Mark Epker have generously offered to host the Friday evening cocktail party for all classmates. On Saturday, May 10, there will be an assembly for graduates, where our class will be presenting the Coggshall Award onstage to Mr. Bride. Following assembly, those who still got it can show the ‘young’uns their skills on the lax field and/or play in this year’s women’s soccer game, which will be played in honor of Tim Carey. The Hall of Fame Ceremony (inducting classmate Jim Griffiths Hyland) will begin at 2 p.m., where we can praise the truthfulness of our time here before it is just a thing of the past. Saturday evening will get kicked off with a cocktail reception in the ‘new’ Castle. If you have not come back to campus yet, you are in for a real treat! Finally, we will have our class dinner (also in the Castle) and a night full of fun entertainment. Can’t wait to get everyone back and let the good times roll!”

Susan Weintraub Stein is living in Sudbury and chasing after four kids, ages 4 to 12. She writes, “I am looking forward to seeing everyone at our 25th. My oldest just started at Rivers this year and is really enjoying it. Trying to juggle two different school vacations is a little bit of a challenge, but we are loving it!” See photos of Kirk’s sons on page 60.

Amy Farber writes, “A few weeks ago, I met up with Justine Mikulis, Matti Freier Johnson, Amy McCarthy Donovan and Nicki Jackson. We’re hoping to come back to the reunion in May.”

1990

CLASS CORRESPONDENT
Elena Weiss McCarte

Kim Kelly writes, “Living and teaching English Literature in NYC for my 18th year (very much influenced by amazing Nobles English teacher!). And the varsity basketball team I coach is working through the playoffs! My twin boys, Massimo and Alessandro, have celebrated a World Series win with me—though I have new lived more years in Brooklyn than Massachusetts. I won’t give up my Red Sox! And the boys are loving it!” See photos of Kim’s sons on page 60.

1991

CLASS CORRESPONDENT
Kelly Dishore Latifere

1991

Twins Maxmore (left) and Alessandro (right), sons of Kim Kelly ’91

And a discussion panel after the movie, anyone?”

We are also preparing for our move back to Boston this summer, looking forward to being back with friends and family.”

1992

CLASS CORRESPONDENT
Lyenne Dumas Davis

1992

But went to Punta cana in March with my red sox! and the boys are loving it!” See photos of Kim’s sons on page 60.

1994

CLASS CORRESPONDENT
Amie Stephenson Murphy

Amie Stephenson Murphy writes, “The Class of ’94 is gearing up for our 20th reunion in May and must be so busy. I guess we’re saving most of our updates for then! A few classmates have some exciting news to share.”

1996

CLASS CORRESPONDENT
Alex Slowey

Katie Cochran Delaney writes, “My husband, Tim, and I welcomed our second son, John ‘Conor’ Delaney, to the world on Nov. 23, 2014. He weighed 8 pounds, 12 ounces and measured 21.25 inches long. We are enjoying every minute with him. See page 70 for Connor’s picture from his newborn photo shoot with Jenny Sherman Moteney.”

Michael Fach writes, “We welcomed baby Andrew Michael Fach on Dec. 16, 2014. Other than that, all is well, and we are getting ready for the upcoming season. Hoping for an Angels vs. Red Sox ALCS!”

Jenal Emmel writes, “I’d love to announce that I am a regional superintendent of schools in Dallas and that I am using my experience at Nobles to inform my perspective on what’s possible for children who attend high-quality schools.”

Katie Connelly Wade writes, “Love catching up with teachers and grads at the annual Rivers vs. Nobles basketball game. Working on a master’s in education in school leadership at the University of Pennsylvania, expected July 14.”

1997

CLASS CORRESPONDENT
Bobbie Oldfield Wagner

Anne Murphy writes, “The Class of ’94 is gearing up for our 20th reunion in May and must be so busy. I guess we’re saving most of our updates for then! A few classmates have some exciting news to share.”

I want to congratulate Matt Glassman and his fiancé, Jeremy, on their engagement! When pressed for more details, Matt writes, ‘Her name is Jeremy Louis Eaton. She’s a lady with a boy’s name. She’s an actor in the theatre company that I work in. We hope to get married sometime, maybe fall, but not sure at all yet. No other details on the engagement.”

Ama Ofosu-Barko Lieb reports that she and her husband, Al, welcomed the world their beautiful daughter, Elana Loveday Lieb, on Nov. 18, 2013. Ama’s after ego, Nyla lade, continues her creative endeavors in music and young adult literature, with new releases planned for later in the year. She now lives in Malv Valley, Calif., where she’s “lucky enough to spend time with fellow classmate Annie Murphy!” (her words, not mine).

And a discussion panel after the movie, anyone?”

We are also preparing for our move back to Boston this summer, looking forward to being back with friends and family.”

1995

CLASS CORRESPONDENT
Kelly Flaman

The Ge-
graduate news

1998
CLASS CORRESPONDENT
Melissa Taristy

Nobles grads recently had twins, so it is timely that I am announcing the birth of our twins! Holden Charles and Syrie Elizabeth were born on Oct. 17, 2013, at 3 pounds, 13 ounces, and 4 pounds, 15 ounces, respectively. We are living in Jupiter, Fla., and I am still happily working as a real estate agent.

1999
CLASS CORRESPONDENT
Stephanie Trussett Driscoll

The reunion committee would like to thank everyone who has made donations this year and helped us reach our 99 percent participation goal. We hope you enjoyed seeing all the FB photos. The committee has also been at work behind the scenes to plan an exciting 15-year reunion for our class, and we hope that everyone is planning to attend the festivities in May. Now, for the updates: I heard from so many classmates I have not heard from in a few years, and I am really excited to share the updates with everyone.

Eric Hanson recently finished his second year at Yahoo, where he is working as a product manager, building their ad technology software. He lives with his wife in Park Slope, Brooklyn, and they are about to celebrate nine years in their apartment. In his free time, Eric has gotten back into photographing concerts around NYC and was fortunate enough to have one of his photos included in an alumni art show at his 10-year college reunion last year. Congrats, Eric!

Steve Carpenter got married on Sept. 7, 2013, in Wiscasset, Maine, to Kristina Gordon. Nobles graduates Dan Cahan, Steve’s brother, Matt Carpenter ’04, and Steve’s sister, Meredith Carpenter ’05 were all in the wedding party. Nick Horbachewski ’99 was in attendance as well. They spent two weeks in Hawaii to celebrate their marriage. Congrats! (See photo on page 69.)

Dan Cahan and his wife, Sarah, welcomed daughter Caroline into the world on Nov. 8, 2013. They are overjoyed with her arrival and are enjoying watching her grow each day. She is beautiful! (See photo on page 71.)

Julia Monack married Chip McClish on Aug. 10, 2013, on the Cape. Beth Curley Sum- mers was a bridesmaid and Cam Marchant ’02, Joe Gannon ’02, Tim Sheridan ’02 and Maggie McClish ’06 all attended the wedding. Julia and her husband are currently living in Charleston while Julia practices civil business litigation and white-collar criminal defense at Collora LLP in Boston. (See photo on page 69.)

Justin Gauthier and wife Daniela welcomed their first child, Sofia Giara, on Dec. 2, 2013. We can’t wait to meet her in May! (See photo on page 71.)

Gabi Herman is engaged to Tyson Evans and will be getting married in June on Martha’s Vineyard. Her photography career has also been taking off as she has been shooting for top publications such as Condé Nast Traveler, Cosmopolitan and Martha Stewart Living. Look for some of her images in your favorite magazines.

Many of you have likely heard of Warby Parker or maybe even wear their glasses. Co-founder Jeff Raider first made headlines with the popular eyewear line and was recently featured in The New York Times for his latest venture, Harry’s, an online shaving company. Jeff and his partner recently secured funding for Harry’s and purchased Feintech, the source of Harry’s shaving products, all in just 10 months.

Stefanie and Reis Alford celebrated the 1st birthday of their third daughter, Olivia West, born Jan. 2, 2013. Olivia enjoyed celebrating with her two older sisters, and she is looking forward to meeting everyone in May. I am looking forward to seeing everyone in May! Please don’t forget to save the date on your calendar.

boys middle school is absolutely hilarious and keeps me quite entertained on a daily basis. It is also great because I got to hang out with the Nobles development team at school conferences, so it keeps me connected to the school. I hope you are all well, and I can’t wait to see you at reunion.

Congratulations to all the seniors who have one of his photos included in the yearbook. He lives here. I’m in the process of starting a new company called LiquidTalent, which connects freelance workers with employers in real time based on location—all through your iPhone. In my free time, I enjoy painting. (I’ve included a photo of my most recent work below.) I recently married Julia Ross and Bob Freeman would be proud! I always look forward to catching up with Nobles friends at the NYC midwinter event, which is in February. As a graduate, I continually feel proud to be a part of such an active and accomplished group of graduates who truly carry forward the Nobles traditions of hard work, innovation and citizenship—all values that I think are needed greatly in society today. Go Dawgs!

Chris Maloney writes, “I’ve been a busy year here in Denver. I am now a portfolio consultant with Schwab Private Client, and I recently passed the certified financial planner board exam. When not at work, I have been doing a lot of backcountry skiing and hiking all over Colorado.”

In December, Nobles friends reunited to celebrate Elizabeth Beedy’s marriage to Matthew Wendorf. They live in Natick, and Liz teaches math and economics at the Rivers School. The talented Jenny Sherman Maloney ’96 captured the day beautifully as their wedding photographer.

Elizabeth Clark Libert Sterner writes, “2013 was an exciting and busy year for me! I opened a studio storefront for my photography business in Cambridge, moved out to the ‘burbs, and gave birth to Calvin Edward Sterner on Oct. 3. I’ve enjoyed reconnecting with classmates through social media, and I look forward to receiving our Nobles class updates. All the accomplishments and milestones are impressive to say the least!”

Jason Krugman writes, “I am...”

Scott Annan, ’00 shares a photo of his most recent painting.
excited to share that I recently graduated news

Julia Spur writes, “I was working as the assistant to the president of Warner Bros. Pictures for about a year. I just got promoted to creative executive, which means I’ll help oversee various projects on our studio’s slate at different stages of production, as well as bringing in new projects. Before that, I was an assistant at a production company and an agency. It’s really nice not to have to get someone else coffee every morning!”

Shivani Kumar writes, “Christina Matisof got accepted to medical school and will be matriculating in the fall of 2014 (I think to Tufts Medical). Amaurrea Young will be starting at Upenn Law School in fall of 2014. Liz Johnson will be starting at Harvard Law in fall of 2014.”

Taylor Cazaux writes, “I have recently moved to Nashville to change careers! I am superseded to start in a new city and be, down South. If anyone is in the area, let me know!”

Aditya Mukerjee writes, “As for me, I recently founded Board Rounds, a transitional care management service for hospitals, with a classmate from both Cornell and Columbia. We are in the winter class of the Blueprint Health accelerator and are excited to be working in the health tech space.”

Hadley Stein writes, “I am finishing up my last semester at George- town as a government major with minors in Spanish and justice and peace studies. I found out recently that I’ve been accepted into Ven- ture for America, a fellowship program focused on restackling cities through entrepreneurship, and I will be working for a startup for at least the next two years. The startup is an automated system living in San Francisco now and still working for SolarCity. I’m hoping to be out here for the long term.”

Casey Griffin has a new job at Cushman and Wakefield.

Nadla Lonsdale tells us that she is currently working in Law- rence, Mass., for a nonprofit orga- nization called Unlocking Potential. She works with kids on the autistic spectrum and teaches sixth-grade math. She writes, “I guess giving back to my community, cliché, but I love it and am looking to further my education on studying autism.” She ran in the 2013 Boston marathon this year and bonded over both her passion for horseback riding and the travel to parts of the world I never would have imagined. I will be heading back to Boston at the end of March. I have had such a great experience and am so thankful for all the time I have had here, I might even return for a second season. I would love to see anyone traveling in Vienna, Austria. Can’t wait to reconnect with everyone at reunion!”

Kelsey Lawler says, “I got back from England in November after working for Skidmore as the program coordinator for their First Year in London program. Right now, I’m studying to take the GRE in English, which is making me realize how much I miss study- ing and taking notes. I’m working at Nobles in the theatre depart- ment, and for so long I’ve designed student-directed productions as well as the main school play. I’m designing the musical The Pirates of Penzance, which hopefully everyone will have a chance to see at reunion, as well as a production of Hello Again in London, opening in July (in which no one will have a chance to see at reunion). On the weekend, I work as a waitress in front of house at Improv Boston, looking to work my way onto their in-house sketch team.”

Bob Troy shares, “He is down in Philly, working for a place called Hartford Funds.”

Lauren Martin writes, “I started working in Boston at IS in September and sit on a team with some fellow members of the Nobles community (Jeff Leach ’08 and Rob Innes ’76—Go Dawg!). I am learning a lot and loving the work. I can’t believe we are five-year graduates out of Nobles. I see fellow graduates all around town and actually work in the same building as Rob Owen ’07, Matt Beazier ’08 and Elena Lain ’07, so there is no lack of Nobles pride on High Street. I’m excited for the weather to get better so I can catch some games this spring when I visit campus. I look forward to seeing everyone!”

Alicia Jones, ’08, is still living in Seattle and will be attending the University of Washington School of Business. She is currently working as a medical scribe around the region and as an as- sistant coach for the University of Puget Sound Men’s Soccer team.

Alice Jones, ’08, is still living in Seattle and will be attending the University of Washington School of Business. She is currently working as a medical scribe around the region and as an assistant coach for the University of Puget Sound Men’s Soccer team.

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memoriam

Edward Perry Harding ’41 died on Feb. 2, in Portland, Maine. Harding came to Nobles from Dexter, and he continued the Harding tradition of excellence in athletics. Serving as captain of the hockey team, Harding was also a mainstay on the football and baseball teams from 1937 to 1941. Harding later served Nobles as a trustee from 1962-1965. After Nobles, Harding went on to Harvard and graduated with the Class of 1945. In 1960, he moved to Washington, D.C., to work on the Nixon campaign. He remained active in local politics in Maine for the rest of his life and committed himself to galvanizing local business as a director of the Portland Chamber of Commerce. Harding’s early interest in photography, which was shown at Nobles, lasted throughout his life. From 1938-1941, he was active in the Harvard Glidden Photography Studio and contributed to the Binckley Photographic Service in Portland. In 1946, Harding eventually sold Binckley to Koreca Corporation in 1993 after growing its workforce from 12 employees to more than 1,200. He was also passionate about sailing, participating in hundreds of races and joining several yacht clubs in the New England area.

Harding had three brothers who all attended Nobles: Austin ’35, Goodie ’39 and Bill ’42. He is survived by his wife, Kathy, daughters Laura, Susan and Linda, sons Chip ’69 and Michael, stepchildren Peter and Kristen, 15 grandchildren and five great-grandchildren.

Robert C. McQuillen ’42 died on Feb. 4 at the age of 90. McQuillen was a modest athlete who contributed to the football, track and crew teams late in his career at Nobles but was known primarily for his musical talent. He was a mainstay in the Glee Club from 1936-1942 and served as president his Class I year. He also maintained a post in the Quartettes all six years and won the Quartette shield for Class I and II years. Throughout his Class I year, McQuillen also found time to be an integral member of the Noblemen’s band and Cercle François, and was president of the Rifle Club. After Nobles, he briefly attended Harvard before serving in the Pacific Theatre during World War II in 1943. He re-enlisted in 1952 and fought in the Korean War. After the war, he attended Keene Teachers’ College and graduated in 1959. This began a long career teaching at Pelhamorough High School and ConVal High School in New Hampshire until his retirement in 1984, and as a substitute for the decade that followed. McQuillen was also an accomplished contra dance musician. His unique piano-playing style set him apart during a career that included more than 1,600 musical compositions collected in 15 published volumes. He started performing at dances in 1947, where he met his wife, Priscilla Scribner, and was a pillar of the New England Folk Festival for nearly 60 years. In 2008, he received the Lifetime Contribution Award from the Country Dance and Song Society at the New England Folk Festival. He is also the first contra dance musician to receive a National Heritage Fellowship from the National Endowment for the Arts in 2002. McQuillen is survived by his children, Daniel and Rebecca, his cousin, Mia, four grandchildren and two great-grandchildren.

Hugh Wallace Mitchell ’50 died on Feb. 8, 2014. His Nobles classmates credited him with being the “most eccentric” member of their class and a favorite among the boarders. “His first three years at the school, he stayed pretty much to himself—bright and intel-lectual,” during his Class I year, he emerged from his social shell, which was the result of becoming a boarder,” said Sid Eates ’50. Mitchell followed his Classmate Charles Nichols noted that Graham was the class artist and cartoonist and was known for his sense of humor and his love of rags/Divisal music. His skill as a cartoonist would stay with him for the rest of his life.

After Nobles, Mitchell graduated from Yale in 1954 with a bachelor’s in English. He had a long and distinguished career in the newspaper industry, beginning with the New Bedford Standard Times and the Worcester Telegram Gazette before spending nearly 50 years with the Boston Globe. Mitchell had many friends from the Stow Senior Center, MA’s Commonwealth Cafe in Wayland and at the Central Street Cafe in Natick. He was admired for his musicianship as a pianist and violinist. In summer 2013, he published Dream Horos: The Art of Prophecy: A Memoir, a book about using psychic ability to bet on horses. Mitchell is survived by his cousin, John Hanson Mitchell of Littelton, two nephews and two nieces.

David “Graham” Shipman ’55 died on Nov. 26, 2013, at the age of 76. Born in Detroit, Shipman spent his childhood years in Grosse Pointe Farms, Mich., and in Iowa City, Iowa. He came to No- bles in 1952 and was active on the football and wrestling teams while making lifelong friends with the Boston Globe Committee and Dramatic Club. Classmate Charles Nichols noted that Graham was the class artist and cartoonist and was known for his sense of humor and his love of rags/Dixieland music. His skill as a cartoonist would stay with him for the rest of his life.

Following his graduation from Williams, Shipman relocated to San Francisco, where he began his
lifelong career in the banking business. He married Dede Jenkens on Sept. 5, 1965, and the two of them lived in various parts of California until her death in 2004. Ship- man then moved to Mt. Shasta, Calif., to be close to family and to pursue his hobbies of hunting and fishing. He was an avid reader and an expert on military history. He was also a mentor to the younger generation of the family.

He touched many people and will be dearly missed by countless family members and friends across the country. He was also a godfather to Melinda Nichols, the daughter of longtime friend Charlie Nichols ’55.

Samuel R. Edwards ’56 was known as “Dr. Edwards” or “Doc- tor Sam” to the thousands of folks he touched many people and who produce passports.

Samuel R. Edwards ’56 was known as “Dr. Edwards” or “Doc- tor Sam” to the thousands of folks he worked and raised his family after Paula, Calif., where he lived and cared for in and around Santa Tor Sam” to the thousands of folks across the country. He was also a mentor to the younger generations through his extensive agricultural business—a citrus and avocado production company that went public on May 27, 2010, when Edwards’s son rang the opening bell for the Nasdaq on Wall Street. Edwards’s progressive disease eventually put an end to his medical practice, his beloved fossil-hunting expeditions and his trips to attend Nobles reunions.

Instead, classmates traveled to California to visit him and were always amazed at his unfailing hospitality and the cheerfulness Edwards radiated from his wheelchair, even as his health deterio- rated. Dev Barker, Newell Flather, Whizter Wheeler and George Waterman were among recent Class of ’56 visitors. Dev sums up the memory of our classmate this way: “Sam always thought of other people first. His kind, gentle man- ner endeared him to everyone who knew him.” That says it all.

(Submitted by Timothy Leland, Class of ’56).

In a survey circulated to the Class in 1991 as part of its 35th re-union, one of the questions posed was: Given godlike power, what would you change first in your life? Edwards’s answer was succinct: “I need more time,” he wrote. Sadly, time finally ran out for Edwards on Jan. 25, when, at the age of 76, he died in his sleep after a long and courageous battle with muscular dystrophy. His wonderful wife, Marcia, and his two sons, Harold and Charles, were at his bedside.

Another question in that class reunion survey 23 years ago: “What (do) you like best in life right now?” Edwards’s answer was encompassing: “My home, my family, my work, my colleagues, my country,” he wrote, covering all his bases. And he had a lot of bases to cover in an extraordinarily full life packed with a great number of interests.

Physician, hospital administra- tor, bank director, agronomist, paleontologist, fly fisherman, history buff, book collector, archivist—Edwards’s talents and curiosity knew no bounds, and everything he undertook he did with immense energy and spirit.

That energy was already in high gear at Nobles, where he was a member of the Student Council, the Noblemen (photo editor), and the Dance Committee, president of the Glee Club, winner of the Science Fair, president of the Camera Club, perennially on the Honor Roll and an enthusiastic, if not a starring, member of the varsity football squad.

Edwards began his medi- cal career in a practice with four other interns and shortly thereafter became head of the local Coronary Care Unit. Three decades later, he reported to his former Harvard classmates that he was the medical direc- tor of two different convalescent hospitals, was teaching residents in a nearby medical center, was “active in a variety of executive and medical evaluation commit- tees,” and had served as president of the medical staffs of two area hospitals.

He was also a director of a local bank and was serving as the chief financial officer for his family’s extensive agricultural business—a citrus and avocado production company that went public on May 27, 2010, when Edwards’s son rang the opening bell for the Nasdaq on Wall Street. Edwards’s progressive disease eventually put an end to his medical practice, his beloved fossil-hunting expeditions and his trips to attend Nobles reunions.

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(Submitted by Timothy Leland, Class of ’56).
graduate news

New Arrivals

Chrisy Kelly Baird ’87 and husband Chip had twins, Murphy and Kelly, in October 2013.

Deb Nicolls Barbeau ’91 and husband JB had a boy, William.

Chrissy Kelly Baird ’87 and husband Rich had a boy, Willur.

Deb Nicolls Barbeau ’91 and husband Al Lieb had a girl, Eliana.

Announcements

Murphy and Kelly Baird, daughters of Chrisy Kelly Baird ’87

Harry Rex welcomes little brother William Stockwell into the world—sons of Deb Nicolls Barbeau ’91.

Hannah and Wilbur Jamison, children of Carrie O’Connor Jamison ’94

Carrie O’Connor Jamison ’94 and husband Rich had a boy, Wilbur.

Katie Cochran Delaney ’96 and husband Tim had a boy, John “Connor” Delaney.

Sofia Grace, daughter of Justin Gaither ’99

Dan Cahan ’99 and wife Sarah had a girl, Caroline.

Sofia Grace, daughter of Justin Gaither ’99

Justin Gaither ’99 and wife Daniela had a girl, Sofia Grace.

A stylish Calvin, son of Elizabeth Clark Libert Sterner ’01, ready for Nobles!

Carrie O’Connor Jamison ’94 and husband Rich had a boy, Wilbur.

Caroline, daughter of Dan Cahan ’99

Regis Ahern ’97 and husband Robert had twins, Holden Charles and Sydney Elizabeth.

Elizabeth Besser Novak ’01 and husband Arnie had a boy, Zachary Shea.

Clara Fairchild Goulet, daughter of Loi Sessions Goulet ’01.

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Loi Sessions Goulet ’01 and husband Jonathan had a girl, Clara Fairchild Goulet.

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Jesse Foster, son of Zach Foster ’02

Jesse Foster, son of Zach Foster ’02

Zachary Shea Wayne, son of Matt Wayne ’01

Zach Foster ’02 and wife Janie had a girl, Jane Sidney Foster.

Loi Sessions Goulet ’01 and husband Dan had a boy, Calvin Edward Sterner.

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Anna Novak ’01 and husband Arnie had a boy, Zachary Shea.

Caroline, daughter of Dan Cahan ’99

Matt Wayne ’01 and wife Annie had a boy, Zachary Shea.

Big sister Tess with baby brother Brigham, children of Elizabeth Besser Novak ’01.

Elisa Lovelady Lieb, daughter of Ama Ofosu Barko Lieb ’94

John “Connor” Delaney, son of Katie Cochran Delaney ’96

A stylish Calvin, son of Elizabeth Clark Libert Sterner ’01, ready for Nobles!

Caroline, daughter of Dan Cahan ’99


Boys

Katie Cochran Delaney ’96 and husband Tim had a boy, John “Connor” Delaney.

Michael Fuch ’96 and wife Christy had a boy, Andrew Michael Fuch.

Regis Ahern ’97 and husband Robert had twins, Holden Charles and Sydney Elizabeth.

Loi Sessions Goulet ’01 and husband Jonathan had a girl, Clara Fairchild Goulet.

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Elizabeth Besser Novak ’01 and husband William had a boy, Brigham Tyler.

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To make a gift now, go to www.nobles.edu/giveonline, or contact Director of Annual Giving Casey Hassenstein at Casey.Hassenstein@nobles.edu or 781-320-7011.

TIGER AT THE GATES

Michael Beach ’82 (top, center) takes the stage in an undated photo of a production of Tiger at the Gates, originally published by Jean Giraudoux as La Guerre de Troie N’aura Pas Lieu. After an athletic injury sidelined Beach (see story, p. 25), he found his grand passion as an actor. Tiger at the Gates, translated into English by Christopher Fry, takes place the day before the outbreak of the Trojan War, inside the gates of the city of Troy. Also pictured, from left: Luke Olivieri ’82, Wendy Riseborough ’83 and Eliza Gleason Kean ’83
Honoring The Rev. Edward S. Gleason Jr., p. 42