Picking Up the Pace

Last summer, Joyce Leffler Eldridge bid farewell to the Bulletin and said hello to her new role as author of the history of Noble and Greenough School, to be published as the school turns 150 in 2016. I arrived on campus late last spring, landing right in the middle of joyous preparations for graduation, and began to take hold of the reins of the communications office—including editing this magazine.

I came to Nobles from an editorial position at the Tufts University veterinary school, but I am far from new to the preparatory school world. My very first job was teaching English at National Cathedral School, in my hometown, Washington, D.C. Later on, I was director of publications for the National Association of Independent Schools and editor of Independent School magazine. In that role, I monitored trends in independent education and wrote and edited dozens of stories about innovative programs around the country. I spent a lot of time thinking about schools—though I wasn't actually in a school. I thought I was pretty busy.

People had warned me to anticipate a lively pace in my new job. But I confess I had no idea just how busy—and how dynamic—Nobles would be. I don't have to tell you that this remarkable school buzzes with excitement all day, every day—and into the evenings as well. If it’s not a riveting Assembly, it’s a challenging mainstage play. If it’s not a heart-stopping athletic contest, it’s a revealing walk around the Olmsted landscape with the architects who are deep into plans for a Castle renovation and addition.

And then there are the students—every day, their liveliness, their energy, their engagement with their education remind us why we are here. I am grateful and excited to begin this journey with Noble and Greenough School. I welcome your ideas, your reactions and your news. Keep in touch!

Catherine O’Neill Grace
Director of Communications

Corrections
In the summer 2010 edition of the Bulletin, Sarah Duncan and Marissa Gedman, both ’10, were omitted from the list of student-athletes who won an ISL championship in each of their three seasons. We regret the error, and congratulate Marissa and Sarah for their achievement. On page 73 of the summer issue, the identification of two graduates was transposed. In the photo of Alex Harris, Jenny Lawson and Boinay Barry, all Class of 2000, Boinay Barry is at left and Alex Harris is at right. We apologize for the confusion.
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Three Important Questions

In the November issue of the Nobles Parents’ E-Newsletter, Head of School Robert P. Henderson ’76 wrote a column about his three favorite questions from the October admission Open House. They were:

**Why is humor in the school mission statement?**

I love our school mission statement, and I think it is distinct among independent schools to assert that Nobles is dedicated to inspiring leadership for the public good. Yet I understand that when you visit and study a lot of schools, much of the mission language from one campus to the next can sound similar. Humor as a value is unique to Nobles. And we truly believe it is critical. Expectations for both behavior and achievement are very high in this school. This is by design, because we believe confidence and self-esteem are most securely built through sustained effort and genuine accomplishment. While a great deal of support and nurturance from adults in this community accompanies the hard work that kids invest, there is simply no substitute for humor to bring joy and meaning to the journey. Humor provides perspective, release of anxiety and bonding experiences. It allows everyone to view their circumstances and challenges with greater meaning and insight, and to discover our shared humanity and fallibility. Humor, therefore, is essential to a happy and balanced intellectual community.

Like all elements of our mission, the emphasis we place on humor is at once a description of reality and an inspiration. We do it well, but most days we laugh together at some presentation or announcement. Sometimes Provost Bill Bussey leaves us laughing so hard that tears are streaming down our faces. Sometimes we have loony Long Assemblies like "The Regurgitator." Sometimes entire school days, like Halloween, are about fun and chuckles. Sometimes the humor is spontaneous—in Assembly or in the hallways or in class or on the playing fields—and therefore is particularly rewarding. And sometimes there are days, or weeks, that are long and difficult when we all wish that a little more humor could be injected. But we will always have that inspirational objective before us.

**Do you actually know any students, or do you spend all your time raising money?**

This question actually was posited to me this bluntly this year. I was indeed tempted to respond with humor, but I restrained myself and simply addressed the gentleman with a straightforward account of my responsibilities at school. I teach an academic class, AP European History. I have seven advisees. I advise a club. I mentor a student leadership group, the Class I Prefects. I run Assembly nearly every Monday morning. I spend part of every day in the hallways talking with students, and I greet students for a while on most mornings as they enter the school before Assembly. My office door opens onto a main school hallway, without a secretary or assistant buffering me from the world, and for much of every day my door is open for drop-ins. I attend games and plays and concerts. I figure I can keep the names of close to 400 students straight in my head, with greater knowledge of older students in the school than younger. Students are why I entered the school business, and they still are the most interesting part of my day, every day (with all due respect to teachers, administrators, staff members, graduates, parents, trustees, etc.).

To be completely fair to the man who asked this question, he was right to infer that school leadership has changed over the past couple of decades and that many heads are increasingly removed from the daily life of their communities. Schools are ever more complex places, medium-sized businesses really, in a very demanding business environment. The job requires many of the skills and interests of a CEO. Inescapably, something like 20 to 25 percent of my time in any given month of the school year is directly dedicated to development-related tasks. Yet there is still a fundamentally pastoral element to school leadership. This school is also a village, and I am, for lack of a better anthropological term, the village chief. For me at least, if I could not have meaningful relationships with kids, I would stop serving as a school head.

**What do you want all graduates of the school to leave understanding?**

There are really two things. The first is something that I heard historian David McCullough say several years ago in a commencement address. To paraphrase, he asserted that no one is self-made, and there is no greater myth in our culture than that of the self-made man. We are all of us complete and successful human beings because of the care and support of other people. We were all pushed, cajoled, inspired, encouraged and motivated by others at critical times or in critical ways that made
us who we are. Parents certainly fill that role, but I would venture that teachers did so as well for nearly all of us. A graduate usually does not look back with equal gratitude and affection for all teachers, but almost to a person they leave here with an intense awareness of some adult, or much more commonly several adults, in this community who made a profound difference. Sometimes that influence is not even entirely clear at the time of graduation; older graduates often tell me how only later in life, after considerable reflection, did they recognize the positive power of their experience with a specific teacher. But I want all graduates to grasp that it is through mentoring relationships that we reach our real potential in regard to character and intellect.

I also want all graduates to come to grips with the fact that the real measure of our character is not success; rather, it is how we handle failure and disappointment. We all know that the moments of our greatest learning in life have been when we came up short, or when we had to reconsider our path and goals, or when we have navigated a task or challenge unsuccessfully. No one would wish failure on anyone, yet, as the adage admonishes, “to err is human.” Learning how to adjust, adapt and bounce back successfully from setbacks and, sometimes, abject failure, is an important part of traversing adolescence and preparing for the inevitable challenges of adult life. As Tim Carey pronounced more than a decade ago in a Nobles graduation speech, we need to learn to “fail proudly.” In those moments we all need the support and friendship of others, but we also need to discover and tap our own reserves of resilience, courage, flexibility, intelligence and optimism. I want all our graduates to leave here understanding that those personal resources are always available, and how to access them.

Honoring a Scholar and Human Rights Advocate

The Members of the Corporation gathered at a dinner on Nov. 19 to celebrate the induction of the newest member to an impressive roster of Distinguished Graduates. Elizabeth Kopelman Borgwardt ’82 is the second woman to earn this honor, awarded annually by the Graduates’ Council. A scholar of international law, diplomacy and human rights, Borgwardt attended Cambridge University (U.K.), receiving a B.A. in history in 1985. She went on to earn a J.D. from Harvard Law School and holds a Master of Philosophy degree in International Relations from Cambridge University.


Borgwardt—currently a Fellow at Stanford’s Center for Advanced Studies in the Behavioral Sciences—is associate professor of history at Washington University in St. Louis. She was the first female graduate trustee at Nobles and has “stayed close to the school,” said Board of Trustees President C. Jeffrey Grogan ’74 P’13, when he introduced her during the program. Borgwardt offered “a quick word about values,” saying that with her own students she discusses “congruence”—the meshing of expression, content and behavior that embodies integrity. “This is the pith of what Nobles has to offer,” she said.

Borgwardt made clear just how important the school was and remains to her. She said it was at Nobles that she learned that “integrity and honor are how you behave when no one is watching.” She went on to credit much of her success to Nobles’ “incredibly supportive environment,” as well as a home atmosphere—and here she acknowledged her mother in the audience—that offered “support and confidence.”

In addition to teaching and raising two daughters with her husband, Kurt, Borgwardt is at work on a book about crimes against humanity in history, law and politics, for Alfred A. Knopf.
Reflection, Refreshment and Reconnection at PoCC

In December, 11 Nobles faculty and staff members and six students traveled to San Diego, Calif., for an invigorating three days of workshops, affinity groups, featured speakers and networking. They gathered at the 23rd People of Color Conference (PoCC) and the 17th Student Diversity Leadership Conference (SDLC), hosted by the National Association of Independent Schools. A dynamic group of more than 3,000 people from independent schools all over the United States and Bermuda came together to share knowledge and exchange ideas.

Attendees were welcomed to a multicultural city that has a deep history of diversity. This year’s PoCC theme, “Catching the Tides of Change, Riding the Waves of Opportunity,” and SDLC theme, “Coast 2 Coast, Seek to See,” reflected the nation’s progress in pursuit of equity and justice in independent schools.

Keynote speaker Phoebe Eng, author of Warrior Lessons, encouraged attendees to “not give up on the American dream.” In a changing world, she said, “the dream has evolved.” She urged participants to attain “the dream” through team effort, rather than alone. She told the audience to take time at the conference to slow down, put building relationships before business and achieve fluency through “the ability to understand and be understood through any border and boundaries.”

Attendees were challenged to explore difficult issues, guided to seek solutions and encouraged to create a movement. Seventy-one workshops provided support and guidance for building inclusive communities and opportunities for professional development. Personal development and self-reflection were stimulated in 10 affinity groups, in which participants discussed their racial or ethnic identity. Attendees discovered the power of dialogue, which stirred emotions for some and invigorated others, but, through trust, participants were able to safely discuss any issues or concerns.

The students at SDLC also had long rigorous days. They were challenged through discussions in “family groups” where they bonded with a diverse range of student leaders from around the country. Exploring their identities and discussing issues of race, gender, socioeconomic status, religion and family, they found common ground.

Second-year SDLC participant Adriana Ureña ’12 said, “One thing I learned was that there are always people who are going through the same things you are, so appreciate what you have and make a connection. I liked that people felt comfortable sharing really personal information about themselves. It shows they felt safe even though they really didn’t know everyone well.”

The conference concluded with an address by Roberto Lovato, commentator and associate editor with New America Media. Lovato shared his journey as a Latino American and the hardships and success he and his parents underwent. “Anti-immigration is not just about race but also about fear and uncertainty,” he said, and reminded the audience to always follow “your knowledge with action.”

Three days gave participants the time to slow down, reflect and lean on peers for support. They forged new bonds with other attendees, reconnected with old friends and strengthened their relationships with colleagues. Faculty and staff members came back to school with a renewed affirmation of the importance of their work and Nobles’ commitment to diversity.

“These conferences are essential in a myriad of ways. They benefit both the individual participants and our entire school due to all the information and resources the students and faculty bring back to our community,” said Steven Tejada, Dean of Diversity Initiatives. “Having 17 Nobles participants at the PoCC and SDLC is also a strong and visible statement of our school’s commitment to diversity.

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A New Look at Two Familiar Faces

Visual Arts faculty member Betsy VanOot spent her summer months with two rather familiar members of the community: school founders Mr. George Washington Copp Noble (above, right) and Mr. James Greenough. Their portraits became her labor of love and now VanOot’s work proudly hangs in the Arts Center near the front entrance to the school. (She created the paintings from photographs loaned to the school by the granddaughter of Mr. Greenough.) The paintings serve wonderfully to bridge the gap between the new, sleek construction of the building and the deep-rooted history of Nobles.

Awards and Honors

Tyler Low ’05 was named a finalist in BusinessWeek’s annual Best Young Entrepreneurs contest. Low’s business runs lacrosse leagues, training classes and camps, and it fielded a tournament with 50 teams from across North America this summer.

Paul Rietzl ’03 swept the Top 8 at the “Magic: The Gathering Pro Tour Amsterdam,” winning a cash prize and a spot to compete in the 2010 World Championships in Japan.

Banner Headlines

Art teacher David H. Roane published two opinion pieces in the Bay State Banner, Boston’s African-American newspaper, this fall—one about inadequate funding for public education, the other about President Obama’s “Beer Summit.” To read the articles, go to www.baystatebanner.com and search for David H. Roane.

Grads Back at 10 Campus Drive

When student athletes arrived for preseason practices this fall, they were greeted by Seth Goldman ’83, who set up camp literally outside of Morrison Athletic Center (MAC) to give out product samples from his company, Honest Tea. The MAC is home to the first Honest Tea vending machine in the country. The line of beverages complements a new school initiative to provide healthy snacks to students.

Nobles graduate Naseem Khuri ’97 and his band, Kingsley Flood, rocked Lawrence Auditorium with a mid-week Long Assembly performance of energy-pumping music. The Americana group features Khuri on acoustic guitar and lead vocals and friends on trumpet, percussion, violin, bass and drums. During their set, Khuri shared memories of sneaking down to the old music room below Gleason Hall for drum practice. He advised students to take advantage of all the resources the school has to offer, and said Nobles helped him get where he is today. The group’s debut album, Dust Windows, was released in April 2010.

Hundreds of graduates returned to campus for an Assembly experience like no other this October. The Regurgitator, a Scottish performer of unusual gifts, had the entire audience riveted as he swallowed a variety of objects, from cue balls to goldfish. The sold-out performance for parents and graduates was preceded by a morning Assembly for students and faculty. So, how did everyone feel afterward? Don’t bring it up.
Exposure, Exploration and Interaction
Bringing the Art World to Nobles

BY CATHERINE O’NEILL GRACE

Casual visitors wandering into the Nobles Arts Center on a Friday evening last fall might have been forgiven for thinking they were somewhere in SoHo. But the occasion, the opening of Joe Swayze’s show, “Never Far from the Water,” was in the Foster Gallery, not a New York City art space. Graduates, colleagues, family and friends flocked to the exhibit of 36 photographs from Swayze’s 36 years at Nobles as teacher and artist-in-residence, crowding the gallery and the foyer and generating serious “buzz” about the show.

In addition to revealing Swayze’s vision, the 2010-2011 season already has offered three other shows. The season began with “Objects of an Everyday Life,” a display of beautiful and functional ceramics by faculty member Nora Jean Creahan. In October, Nobles hosted “Private Language/Lenguaje Privado: Copperi and Villalvilla,” an important show of drawings and paintings by two Cuban artists. In December, a student-organized installation, entitled “Food for Thought,” drew attention to world hunger while also collecting food for the Dedham Food Pantry.

And that was only first semester. Still to come in 2011: a visual arts faculty group show; an exhibit of found-object sculptures by local sculptor Laura McCarty; and a group show called “Family Portraits” that involves five
artists working in a variety of media and introduces the issue of curation as an essential component of exhibitions. In May, the season concludes with “Student Show 2011: Work from the AP Studios,” which Visual Arts Director Betsy VanOot calls “the most important show for the community.”

For five years now, the Foster Gallery has offered a range of shows that challenge students, expose them to new media and coordinate with the curriculum in the school—as well as support student interaction with artists. In the process, the gallery has changed the way the Nobles Visual Arts Department—and indeed the whole school—interacts with art.

The Foster Gallery hosts six to seven shows a year, all open to the public without charge. Since the doors opened, 30 shows have delighted, informed and challenged visitors. Originally conceived as a space to showcase student art, the gallery has grown into something that does that and more.

“The gallery has turned into the fulcrum of the department. It is part and parcel of our pedagogy,” says VanOot. “As teachers, we can build on what kids experience in the gallery, and we can use the spectrum of artists and media available through the gallery to expand on what we are able to offer in a semester-long studio course.”

During the planning phase, “We had very clear expectations for what the gallery could be,” says VanOot. “The Visual Arts Department shared a common vision for a space that both celebrated art as a product and educated about art as a process.”

The result is an open, airy space that has been plastic enough to accommodate both traditional painting as well as installations like “Lightscapes,” a 2010 show by lighting designer Tony Kudner. It provides a blank canvas for exhibitors—and is a museum-quality venue, says Amanda Wastrom, art teacher and Foster Gallery director. “Our space is ideal,” says Wastrom, who is also a working artist and former commercial gallery employee. “It offers something beautiful, flexible and versatile to the artists who show there.”

The gallery’s location, says VanOot, “is a statement about the school’s intent vis à vis the

The Foster Gallery at Noble and Greenough School showcases the work of emerging and established regional artists, providing a forum within the community for viewing, discussing and reflecting upon art. With the mission of the gallery twofold—a first-class exhibition space for a full spectrum of media, and a teaching space for the exchange of ideas about art—exhibitions are designed to enhance the visual arts curriculum while also reaching out to the larger arts community along the Boston-Providence corridor. The gallery hosts six to seven shows a year, all open to the public and without charge.
the beginning of a new, less passive, more participatory relationship between students and art.

The second show of the 2006 season, an exhibit of landscapes by nationally acclaimed painter and former visual arts faculty member Robert Freeman, former artist-in-residence, who retired that year and is now a Nobles trustee, marked the formal opening of the Arts Center. “It’s a significant honor to open this new, major gallery,” Freeman said at the time. The show celebrated the Nobles campus, including paintings of the boathouse, the field house, Motley Pond, the Castle and the playing fields. Freeman recalls with pride that the proceeds from the sale of paintings and prints—some $72,000—established a fund for scholarships for faculty children.

The gallery offers Nobles students, faculty and graduates a chance to live on intimate terms with work created by professionals. “It’s a teaching space and a professional exhibit space for local and emerging artists,” says Wastrom. “As part of each exhibition, the artists meet with classes and speak in Assembly. Students have a chance to hear the inside scoop, the stories behind the art.” The opportunity to hear artists speak about their work and then meet them in a space filled with their work is crucial to demystifying art.

Both VanOot and Wastrom say the Foster shows work best when the artists can stay and arts. It represents a commitment from the school, from the administration, from the teachers and from the students. It says that art matters and that we celebrate it as central to our daily function.”

The Foster Gallery opened in fall 2006 with an interactive installation titled “Fiction/No Fiction 2006.” The show involved transferring all the fiction housed in the Putnam Library to the new gallery, transforming the meaning of both the spaces and the objects in the process. The interactive nature of the exhibit—students transferred the books and built a spiral sculpture with them—marked
interact with students for a sustained period of time. VanOot cites Nora Visser’s 2008 installation, “Silent Dutch Shelters.” Visser, an interior architect from Amsterdam, erected “Life Path,” a large-scale installation in the Arts Center lobby that served as a three-dimensional representation of the journey from birth to death. She spent much of that September at Nobles, working with students in art, history and math classes.

Last fall, Cuban artist Camilo Villalvilla Soto also became a familiar figure on campus, living in the Castle and hanging out with students in the Arts Center and the gallery. Student translators helped Villalvilla communicate with other Nobles students, who were fascinated to talk with someone who had never experienced the United States before. The artist engaged with 20 different classes, not to mention the time he spent with kids over lunch in the Castle.

Villalvilla’s work was part of the show “Private Language/Lenguaje Privado,” which also displayed the drawings of fellow Cuban Luis Alberto Perez Copperi. (Copperi, in what served as a sad metaphor for the challenges facing Cuban artists, was unable to obtain a visa to visit the United States.) The exhibit was an example of ways in which the gallery addresses multiple teaching opportunities: visual arts students studied the virtuoso drafting techniques of the two artists; language students conversed about the art in French, Spanish and Japanese; English students responded to the human drama evoked by Copperi and Villalvilla; and history students discussed politics with the visitor.

“The Foster Gallery plays two roles,” Freeman says. “It brings prestigious artists to the school, and it also brings artists who are educators in some way. These are not just artists who produce work, but those who also can talk about their work.”

Sometimes, Freeman says, that work can be difficult. He cites the installation done by his friends Mags Harries and Lajos Héder. The 2007 show, titled “Waterways,” involved conceptual pieces such as a giant, 550-pound ball of string the length of the Charles River and a massive, melting block of ice, as well as video. “Water becomes a sculptural medium capable of visual alchemy: transforming space; galvanizing memory; and prompting consideration of its sustainability as a resource,” VanOot wrote in the exhibition overview. The show “forces viewers to confront the mutability of water and the larger ramifications of global warming.”

“That installation was very challenging,” says Freeman. “The Nobles students were up to the challenge. They were very much a part of the exhibit.”

“I don’t think we would have imagined the scope of integration that has happened, or the level of the professionals who show here,” says VanOot. “It’s a great way for students and teachers to stay connected with the art world. The art world comes to Nobles.”

To access an archive of every show at the Foster Gallery since 2006 and to learn more about upcoming events, visit the gallery online at www.fostergallery.org.
AN ETERNAL CONNECTION

BY JULIE GUPTILL

Warren Dillon ‘52 gently tapped a fork against his glass, creating just enough of a “clink” to draw everyone’s eyes. With his arm slightly raised, he offered a toast to the roomful of friends, many of whom have known each other for more than 60 years, since their days as Nobles students. “I just want to say how happy I am to be here,” he began earnestly. “I’m particularly thankful that the wait staff just unveiled this amazing spread; I can use the heaters keeping the clam chowder warm to dry out my cell phone.” The room erupted into raucous laughter, neighbors turning to one another to recall how two nights earlier Dillon had inadvertently fallen into the resort’s pool—clothes, cell phone and all—and had been trying to revive his phone ever since. The energy and excitement in the room were more reminiscent of a gathering of Class I teenagers than several dozen septuagenarians.

The steady hum of conversation filled the air of the function room at the Blue Water Resort in South Yarmouth, where more than 20 members of the Classes of 1952 and 1953, along with their spouses and other special guests, assembled for dinner on the last night of a three-day reunion in early September. Many of the stories shared on that last night—including the events leading up to and following the cell phone mishap—stemmed from those few days spent together on the Cape, over the course of which more than 40 classmates and guests had joined for all or some of the activities. Most of the classmates, however, used the last few hours together to share stories and memories from Nobles, the connection that had brought them all together in the first place.

The 2010 reunion on Cape Cod was the sixth of its kind in recent years for this close-knit group. Organizer and class leader Winston “Hooley” Perry (whom everyone considers to be a member of both the Classes of ’52 and ’53) explained that he and his classmates have always been devoted to both one another and the school. He attributes the group’s long-standing friendship to its earliest beginnings: “It all started in 1946, some 60-plus years ago, when an interesting and eclectic group of young boys came under the gaze of a god of a man by the name of Eliot Putnam. Through his inspirational leadership and teachings of how to be a better person, he helped to create a bond between us. Even now, that bond grows stronger by the day.”

Five decades after graduating, the Class of 1952 returned to the Castle for its 50th Reunion in May 2002. Everyone in attendance reveled in catching up with old friends, vowing to keep in touch and visit more often. Two months later, following the sudden death of classmate Tommy Linden, Perry realized that there was no time like the present to follow through on that promise.

“There wasn’t a nicer person, classmate or friend than Tommy. What a shock it was to all of us to lose him, and it made me want to do whatever I could to keep us all better connected while
we were all blessed to be above ground,” said Perry. “I wanted to keep the Nobles memories and flame alive and burning in all of us.”

In April 2005, Perry and his wife, Andrea, invited several classmates to their home in Old Homosassa, Fla., for a relaxing long weekend to renew old acquaintances, enjoy the warm weather and reminisce about their time at Nobles. Hooley and Andrea, along with Pete Bennett ’52 and his wife, Nancy, Bob Dymsza ’52 and his wife, Trini, and Pete Hallett ’52 and his wife, Carol, had such a great time together, that they decided on the spot to do it again the following year. Laughing together at the Perrys’ house, they dubbed that first gathering the “First Annual Nobles Redneck Reunion.”

Eleven members of the Classes of ’52 and ’53, along with their wives, showed up the following May for the “Second Annual Redneck Reunion.”

Again, the group spent three days together in Homosassa, laughing relentlessly and sharing “war stories” from their time at Nobles. It proved to Perry that these mini-reunions, in addition to the milestone reunions held at the school each May, were the perfect way to keep everyone connected.

The third gathering, in May 2008, welcomed both a new location and name change. Neil “Wink” Childs ’52 and his wife, Peg, hosted the three-day perennial get-together, which was more appropriately called the “Spring Fling Hoopla,” on Amelia Island, Fla.—and even more classmates were in attendance. The tradition had become a much-anticipated event, and conversation quickly turned to where to host it the following year. They decided on a location closer to the majority of class members, and in 2009 the reunion moved to South Yarmouth, on Cape Cod. This year, 43 classmates,
Graduates shared general stories from their days on the sports field and in the classroom, as well as specific tales of mishaps and mayhem. (One such story was set at a graduation party hosted by Doug Leathem ’52 in Lovell, Maine, which saw Perry serving as downtown traffic director, complementing the small town’s only traffic light. The men involved could barely get the details out through the belly laughs.) They shared what it has meant to remain friends after all these years and agreed that Nobles played a pivotal role in each of their lives. The camera even caught several moments after dinner when Harris Poor ’53 and Bob Cumings ’52 broke into song, with the whole room chiming in.

Perry admits that he didn’t realize how much work, time and effort it takes to put on a series of growing-larger-by-the-year events, but insists it’s all worth it. “The satisfaction of seeing many of whom I believe and feel are my very best friends at least once a year is payback enough. I guess you could chalk it up to a love for your fellow man (and classmates), and a way to give back to an educational entity that has eternally and profoundly affected all of our lives. It’s my way of saying, ‘Thank you, Nobles. I couldn’t or wouldn’t have done it without you.’”

The 2011 Classes of ’52 and ’53 (And Special Guests) reunion will be held in Newport, R.I. The event has come a long way since its humble beginnings as the “Redneck Reunion” and seems to have taken on a life of its own. In maintaining their connection to each other and to the school, these friends are setting a remarkable example for other classes to stay in touch with one another. It goes to show that the sense of community that students establish at Nobles can last a lifetime.
Mainstage Metamorphoses

Drifting mist, eerie pond noises and ethereal music filled the air in Vinik Theatre as the Nobles Theatre Collective (NTC) staged its fall mainstage production. And could that actually have been the sound of water lapping on a shore? It was; a large pool had been assembled onstage at the center of the scenic design for the fall production, an adaptation of Ovid’s Metamorphoses by Mary Zimmerman.

As they portrayed the classic tales in the play—among them the greed of Midas, the doomed love of Orpheus and Eurydice, and the devotion of Baucis and Philemon—the actors moved in and out of the pool, sometimes swimming, sometimes splashing, sometimes floating. The water, whether stormy or still, became a character in its own right—a player in the transformations undergone by the men and women on the stage.

Reflections on love and the inevitability of change resonated through the scenes, as the NTC actors once again performed with such professionalism that the audience—a full house for every show—could easily forget that they were watching high-school students.

Suffused with mystery, Metamorphoses moved backward and forward both in time and in storytelling style. For example, the tale of Phaeton—who wore glow-in-the-dark shades and lounged in the pool on a neon-yellow float—was related as a rant about a withholding father, delivered to a poolside therapist.

The play concluded with a scene of poignant beauty, demonstrating that, as a narrator had said earlier in the play, “The gods are not altogether unkind.” The devoted elderly couple, Baucis and Philemon, who had entertained the gods unwittingly, was turned into intertwined trees so they could remain together forever beside the magical pool—where Midas reappeared to be redeemed from his greed and reunited with his daughter. —Catherine O’Neill Grace

Above: Annie Winneg ’11 as Psyche

Members of the cast around—and in—the transforming onstage pool
Integrating a 19th-century building with a 21st-century school

BY CATHERINE O’NEILL GRACE
the Castle

When the architects chosen to plan the renovation and expansion of the Castle first toured the massive stone building, they experienced a powerful emotion.

“It was fear,” laughs architect Ellen Watts of Architerra, who looked with trepidation at the building’s thick walls, complicated passageways and warren of basement rooms. “The basement is even more mazelike than anywhere else in the Castle,” she says, making the job of installing modern systems in a structure with stone walls three feet thick particularly daunting.
In addition, the architects studied eight decades’ worth of architectural drawings—and none of them correlated. Some of them were off by as much as five feet. “There is such density in the supporting structure at the lower level that it is really complicated to figure out how to penetrate those walls for all the new systems,” says Watts. “But we conquered our fear by really, really knowing the building.”

“We think we have discovered every secret passage,” adds Daniel Bernstein of Architerra. “There are secret panels in the dining room, secret passageways hidden in closets, secret stairways.”

But it is no secret that the Castle is in dire need of attention. Nearly a century of constant, daily use by hundreds of students, faculty and staff has taken a heavy toll. Watts, Bernstein and their colleagues at Architerra, a Boston-based firm known for its environmentally sensitive work, take a holistic approach to design. In the visioning phase—and throughout the planning process—they consider buildings in the context of their physical setting. And what a setting they found at Nobles! The critical elements created by landscape architect Frederick Law Olmsted—the designer of New York’s Central Park and many other iconic American places—were still in evidence.

“The Castle is set like a jewel in a naturalistic landscape that is rugged and informal, but absolutely intentional,” says Bernstein.

The building is set above the Charles River on an imposing granite escarpment, and glacial rock formations and boulders “surround the site,” says Bernstein. “They’re all over the place. There’s the alluvial plain of the river, and then there’s the granite studded highland—and that’s what makes Nobles unique. Anybody can have an Exeter campus—just find a farm field and build on it. But a landscape like this is truly rare. When A.W. Nickerson set his house on the edge of the hill overlooking the river and seeming to grow up out of the granite, he was building a castle on the Rhine. It was about the drama of the landscape.”

During the design process, the Architerra architects and planners met with important groups of Nobles constituents (see “Graduate Committee Considers the Castle,” on page 20), including students. “The students talked so poetically about going down to the old bridge abutment or down by the skating hut or out by the ropes course or on the running paths,” says Watts. “Nine out of 10 student comments related to the natural environment, as opposed to the building or even their academic experience. That was really striking to us. That’s what resonated with them.”

A Richardsonian Gem

The setting resonated with the Castle’s architect as well. When the eminent American architect Henry Hobson Richardson and textile and railway magnate Albert W. Nickerson first envisioned the building Nobles now calls the Castle, it was as a private residence modeled on the chateaux along the Loire in France or the castles on the Rhine. They did not foresee a school. But what a house they imagined: six hexagonal towers anchor the building on its cliff-like ridge overlooking a sweeping curve of the Charles River. The 25,000-square-foot structure was built on the Riverdale estate, which originally comprised 600 acres. Constructed with Roxbury puddingstone, granite from Massachusetts and sandstone from Rhode Island, Massachusetts and Delaware, the Castle appears rooted in the rocky escarpment.

Richardson—the creator of Boston’s Trinity Church, Sever Hall at Harvard, and some 80 other magnificent public buildings and private residences around America—died in 1886, at age 47, before
the plans for Nickerson’s house were drawn. What remains of his vision is a series of rendered sketches—perhaps executed by his hand, but unsigned—that resides in Harvard’s Houghton Library. The architect’s colleagues and successors at the Boston firm Shepley, Rutan & Coolidge completed the actual plans and oversaw construction of the building. But its large, balanced masses, horizontal lines, beautiful stonework, fine craftsmanship and use of local stone are pure Richardson.

Nobles has had the gift—and the responsibility—of the Castle and its surroundings for almost 90 years. The Nickersons were able to enjoy their creation only briefly. The family’s fortunes foundered in the late 19th century. By 1920, when a Boston boys’ preparatory school began to look for a new campus in the suburbs, the property was for sale. After considering 54 sites and visiting 12, the Noble and Greenough Corporation purchased the building and nearly 200 acres around it on Aug. 30, 1921—for $102,000.

According to Richard T. Flood’s centennial history, The Story of Noble and Greenough School: 1866–1966, the first event to take place at the Castle was a dance held in the spring of 1922. Graduation exercises took place on the grounds that spring, as well, and the first students moved from 100 Beacon Street in Boston to Dedham in the autumn.

From the beginning, the Castle was used for dining and as a dormitory, school offices and a library. The Schoolhouse eventually was built for classes. An addition to house an infirmary and expand the kitchen was constructed in 1931. Another renovation was done in 1981 to update and expand student and faculty living spaces on the second and third floors of the Castle. Since then—aside from upkeep on
basic systems—the Castle has not changed. But the building urgently needs to be brought up to code with the addition of a sprinkler system and expanded restrooms, and it must be made handicapped accessible. The need to make those essential improvements offers the school a chance to renew the Castle, honoring its past while embracing 21st-century standards of design, function and sustainability.

Dining Together

“Dining in the Castle is an essential, shared experience for all Nobles students,” says Head of School Robert P. Henderson Jr. ’76. “Each member of the Nobles community, past and present, owns the Castle equally—and together.”

Flood writes of the 1920s students’ “excitement of the dash to the Castle for lunch in the baronial dining hall—far superior to the basement at 100 Beacon Street,” and of a “civilized dinner hour…. There were always white tablecloths, napkin rings and candles. … The headmaster’s wife wore a long dinner dress, and her grace, dignity and charm gave a style to the meal…. The boys themselves were restricted only by the still existing white-shirt requirement, but emphasis on manners was high.”

The white-shirt requirement is a thing of the past, but the charm of dining in the Castle remains very much alive for today’s students.

“Sure, it’s a castle. It’s meant to look fortified, and you’re meant to be impressed and cower beneath it—it had a portcullis, for heaven’s sake. But the students sensitized us to another thing,” says Watts. “They referred to it as quirky, cozy, even friendly—and those are not terms you normally associate with a castle.”

She adds that the Castle’s architecture helps create this unusually homey atmosphere. “Proportionally, the Castle really is comfortable and very warm, with its rich wood and beamed ceilings,” she says. The students also talked about how much they value the dining hall’s heavy wood furniture. “They feel the long tables are democratic—there are no closed circles that they can’t enter; there’s always a place they can slip into,” Watts notes. “That plays to the Nobles values: everything is open and accessible and democratic. We want to retain that.”

The shared experience of the Castle remains precious—but has become increasingly rushed and crowded as the school has grown. Designed to seat 200, the dining hall must serve more than 700 every day. The fact that lunch must be served in four shifts significantly constrains the academic schedule. Renovation will mean serving in two shifts, allowing the Upper and Middle School to operate on the same daily schedule and enabling students and teachers more time to cross over in the program.

“Some people toward the end of the vision plan were wondering, Why keep dining on the Castle site? Why not just build a new dining hall?” says Bernstein. “But we felt right from the start that this
is what unifies all Nobles experiences. Unless the Castle continues its daily use by the entire community, it’s not going to be the same. You could put offices down there, but it would just atrophy. It would become a dinosaur.”

Architerra’s challenge: to retain the ambiance of the Castle dining experience while expanding and modernizing the space in which it happens.

Watts adds that the design team wanted to avoid becoming overly focused on just addressing the code issues, fire access and difficult systems problems. “We wanted to really see a vision for how much better the Castle could be—not just how many seats the dining hall accommodates, but how it swirls and works in a variety of ways,” she says.

Their solution is to renovate and reconfigure the existing space and link it to a new, one-story, 13,000-square-foot, wood, stone and glass addition on the west side of the building. The new building will wrap around the 1930s addition, retaining its exterior stone walls as interior walls.

Located in the link between the new and old buildings will be a new, state-of-the-art kitchen and servery. “The servery will be the opposite of institutional and antiseptic,” says Bernstein. “It will be really warm and welcoming. The whole relationship of the servery to the kitchen is different: the kitchen is open and skylit so the people preparing and serving the food have a direct relationship with the students. The students can see how the food is prepared.”

The Castle project will double the number of seats for dining to 400: 190 in the new wing, 50 along a wall of windows in the link between the wing and the Castle, and 160 in the original dining hall. The Library and the Study will be renovated as meeting spaces. An elevator will make the floors more accessible, and the faculty housing will be expanded and updated with new, more efficient systems. Offering new apartments in varied sizes and configurations will help the school continue to recruit and retain a high-quality faculty.

Bringing light into the new addition is central to Architerra’s plans—and not only to capture solar energy. “We want to build a building that’s compatible with the Castle, but is filled with light,” says Bernstein. “The only complaint about the Castle is that it’s dark. It’s dark because the windows are small. The building actually has perfect solar orientation.”
Graduate Committee Considers the Castle

By Beatrix Sanders

All graduates of Nobles can claim the Castle as their own, from the oldest living graduate in the Class of 1927 to the youngest graduates, from the Class of 2010. While some graduates spent more time there than others—namely the male boarders dating up until 2006, when Wiggins Hall, the new dormitory was built—virtually all graduates have eaten lunch there nearly every day of their Nobles’ lives, and in some cases breakfast and dinner as well.

In recognition of the central role the Castle has played in every student’s Nobles experience, the Trustee Buildings and Facilities Committee asked a broad group of graduates to serve on an ad hoc task force to give input and feedback on the Castle plans while they were still in the design phase. Established in February 2010, the Graduates’ Castle Advisory Committee invited 29 graduates from a wide range of classes to give their thoughts, opinions, ideas and suggestions to the architects and to the Trustee Buildings and Facilities Committee on Castle design plans as they developed throughout 2010.

“Restoring an historic H.H. Richardson building like the Castle, and then adding a tasteful addition onto it, takes perspective, great attention to detail and respect for the past,” says Paul Ayoub ’74 P’12, chair of the Graduates’ Castle Advisory Committee and a member of the Trustee Buildings and Facilities Committee. “We truly have an architectural treasure on our campus, one which has played a big part in the lives of our graduates. The members of the Buildings and Facilities Committee want to make sure that whatever we do to the Castle will resonate positively with graduates. When the job is done, we want all graduates to walk through the door of the restored Castle and still feel like they are ‘home.’ That’s why this committee was established—to be the eyes and ears of the greater graduate body, and to comment on the things they like in the design plans, the things they don’t like, and the traditions and historical curiosities of the Castle that the architects should be taking under consideration. I feel the committee has done this magnificently, and has provided invaluable feedback to Architerra and to the trustees. We are most grateful for their time and attention over this past year.”

Fittingly, the committee met in the Castle four times over the course of the year. The agenda always included a presentation of slides by representatives from Architerra. At each juncture of the design plans, graduates in the room gave their input on the broad range of challenges and choices confronted in this project.

The committee’s aegis included the plans for the building itself as well as the designs for the landscaping and site work. Attention was paid to both facades of the Castle: the upper campus side, which includes the Putnam Memorial stone wall and lawn, and the side facing the fields, which includes the road to the Bridge Street entrance, large stone outcroppings, and the Class of ’56 path.

“I personally am grateful to this great group of graduates for their time and their insights,” said Head of School Bob Henderson ’76. “We are very fortunate to
The plan for the addition also includes an expansive terrace overlooking the fields and the Charles River. Inside, the wing will feature a beautiful satinwood fireplace moved from its current location in the Castle. Another mantelpiece—the stone structure with inglenook now located at the ground-floor entrance—will also be relocated.

“The old Castle will have a presence in the new wing,” says Bernstein. From the terrace, “it will be fun to look at the Charles river and also to look back at the beloved Castle and say, ‘how amazing.’ The Castle is the school’s most iconic building. It’s a heart for Nobles.”

Considering Energy

“The Castle systems are greatly outdated,” says Nobles business manager Steve Ginsberg, adding that Nobles’ aim is to achieve gold LEED certification once the renovation and addition are complete.

LEED, which stands for Leadership in Energy and Environmental Design, is an internationally recognized green building certification system. It is intended to improve performance in energy savings and water efficiency, reduce carbon dioxide emissions and improve indoor environmental quality, as well as encourage stewardship of resources and sensitivity to their impacts. All Architerra architects are LEED-accredited.

What makes the Castle project green? The list is long, and includes: adaptive use of an existing building; optimum solar orientation; triple-glazed windows; solar thermal hot water; energy-efficient natural gas boiler, kitchen equipment and residential appliances; natural daylighting; water-efficient kitchen equipment; and a digital building management system. Despite a 20 percent increase in area and a 50 percent increase in residential units, the increase in total energy use will be negligible.

“Architerra was founded to advance sustainability, and our name implies all of these values about architecture and landscape design; it’s really a fusion. It’s inextricable. If we do this right, we will add this wing and do all of these upgrades, but not add a single BTU to the school’s energy load,” says Watts. “And we feel a huge sense of responsibility to do it right.”

Decisions about the timing of the Castle project are pending for the Board of Trustees, though the school and Architerra hope that the rejuvenation of the building and the construction of the addition will be complete well before Nobles’ 150th anniversary in 2016.

“The Castle stands for endurance, excellence and inspiration,” says Henderson. “We must restore it to sustain our mission in the 21st century.”

The Castle project architects were struck by how important the building is to the entire Nobles community. Graduates, do you have special memories of the Castle? Please tell us about your favorites: If you haven’t already, become a fan of Nobles on Facebook. Log on to www.facebook.com/Noblesgrads [discussions tab] or e-mail Catherine_Grace@nobles.edu.

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Offiong Bassey ’03
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A daily commitment to environmental sustainability is part of the Noble and Greenough experience, whether it involves participating in the Environmental Action Club (EAC), recycling and reducing paper use or monitoring water quality through the Charles River Project in Class IV biology. Nobles graduates carry that ethic into their professional lives. We caught up with three graduates who have made sustainability central to their work.
Building for the Future

BILL BICKFORD ’93

For his Senior Project at Nobles, Bill Bickford ’93 designed a house for an actual site in New Hampshire, working with Sherborn, Mass., architect Rafe Lowell ’68 as his mentor. “I probably still have the model and drawings around somewhere,” he says. “It was a great experience to have that much time to spend on one thing.”

Bickford went on to Trinity College in Hartford, Conn., where he majored in art history, and then studied architecture at the University of Pennsylvania. Today, he is a founding principal of Northworks Architects & Planners, a seven-year-old, 12-employee firm in Chicago, “the center of the architectural world,” he says. He and his wife, Lucy, a law student, and their baby daughter, Eloise, live in a renovated 1870s cottage in nearby Lincoln Park.

Much of the designing that Northworks does is single-family residential, and Bickford says many of his clients are interested in ecologically responsible building, including using renewable energy power sources and recycled or innovative materials. “It’s a requirement in our field to make sure that the clients are aware of sustainability,” he says, and his firm is dedicated to considering sustainability at every stage of design and construction.

At this point, truly sustainable building can be “a very large investment — and the payback can be between 10 and 18 years away, so economics is not the sole reason people are doing this. These clients are investing to improve the technology for the future.”

Among their signal sustainable projects, Northworks has built a new private home that is entirely powered by solar photovoltaics, and a fly-fishing center that involved dismantling an old barn in Missouri and recycling the weathered boards at the site. Both projects are in Steamboat Springs, Colo. The firm recently finished transforming a 1880s barn in Michigan into a home that uses “solar, wind and geothermal energy, all combined. There’s now a 40-foot-high turbine in the middle of a soybean field in Michigan,” says Bickford.

“We maintain our sustainable mantra throughout our projects. Sustainable, green architecture means high-quality design that does not use more resources than it should,” he says. “We recently completed Lakeside Gardens, a memorial ‘rain garden’ in a St. Louis cemetery, that filters all the storm water of the surrounding site prior to entering the Mississippi River.”

“Economics is not the sole reason people are doing this. These clients are investing to improve the technology for the future.”
A Passion for the “Green” Life

LUCY EMERSON-BELL ’03

Lucy Emerson-Bell ’03 enjoys life around Denver, Colo., with its spectacular mountain scenery, plenty of sunny days and surprisingly mild winters. But for Emerson-Bell, the biggest perk of living in the Centennial State is the opportunity to pursue her passion for sustainability, thanks to the state’s proactive dedication to environmental policy.

For as long as Emerson-Bell can remember, she has had an interest in environmental issues, but it wasn’t until she spent a semester at the Island School in the Bahamas—a Nobles semester abroad program—that concern for the planet became a true life’s passion. With energy-efficient buildings and a hybrid wind and solar system to generate 80 percent of the campus’s energy, the Island School’s dedication to sustainable resources created a new awareness in her. “Because you’re living on an island, you realize that resources are limited,” Emerson-Bell says. “You start thinking about your resources and where energy is coming from. When you live in the U.S., you don’t typically think about it since it seems as if our resources are limitless.”

After graduating from Nobles, she went to Colorado College to pursue a degree in biology, inspired by Fred Sulco, retired Nobles science teacher. “I became a biology major in part because I loved my AP biology class so much,” she says.

During her college years Emerson-Bell was a member of a river restoration project for the Rockies region and wrote “Restoring Rivers in the West: Environmental Benefit, Economic Opportunities,” a chapter in the 2008 State of the Rockies Report Card, an annual publication based on research about issues affecting the area’s environment and economy.

Continuing her environmental activism after college, Emerson-Bell interned at the Denver Mayor’s Office for the Democratic National Convention Host Committee, promoting environmental awareness and encouraging event planners to adopt green practices for their events and consider using organic or locally grown foods.

Emerson-Bell recently became the production coordinator for American Renewable Energy Day Summit (AREDAY), an organization that promotes the large-scale adoption of renewable energy and energy-efficient strategies. (For more information, go to http://areday.net.) A recent project involved coordinating the AREDAY renewable energy conference in Aspen, Colo. She is also a program manager for a Colorado-based sustainable consulting firm, Rising Wolf International, LLC, which guides businesses in making smart environmental decisions. “I am learning a lot in this position,” she says. “My boss has been an incredible mentor because she has been working in the environmental sector for so long and has experience not only in the political arena but also with finance and business. There is always a new project we are working on. I never know what I’ll be doing day-to-day.”

—Tiffany Tran

“There is always a new project we are working on. I never know what I’ll be doing day-to-day.”
Dinner table conversation at the Plitch house was like any other family’s
day-end catch up: everyone would take his or her turn describing the
latest happenings at school or work. Matt ’04 and RACHEAL ’06 would
report to their parents about the latest Assembly performance or upcom-
ing quiz at Nobles, and their father, Larry, would talk about his work in
the renewable resources and energy sector.

It was around the dinner table
where Larry Plitch’s line of work and
commitment to global issues involving
energy resources first fostered an inter-
est in the subject for Matt. Now, years
later, Matt Plitch has followed in his
father’s footsteps and is building a
career around global solar energy
and renewables.

Plitch works for PHOTON
Consulting, a research and consulting
firm focused on the fast-growing solar
power sector. Clients run the “solar
energy field” gamut, he says, and in-
clude everyone from international solar
panel manufacturers to players focused
on the financial and investment side
of the renewable energy sector.

“It’s all solar, all the time for us,”
he says. Working for PHOTON has
given Plitch the opportunity to work
with global leaders in the solar energy
sector and has strengthened his com-
mitment to working in the field long
term. “Energy production/consump-
tion/allocation will be a global issue
for the next 100 years,” says Plitch.

“Eventually, I’d love to focus on inno-
ative solar solutions of a distributed
architecture that can provide reliable,
clean, cheap energy to populations in
the developing world that currently
don’t have access to electricity.”

Plitch says the biggest misconcep-
tion about converting to solar energy
is that one has to be “über-green.”
Although the sustainable benefits
from using solar energy are significant,
Plitch says there is another major draw.
“Using solar energy is an economic in-
vestment similar to a reliable mutual
fund. Whether it’s a homeowner or a
school with 20 buildings, the economic
returns are substantial, with unleveled
IRRs that can range from 8 to 15 per-
cent, depending on what market
you are in.”

His drive to focus his passions
and talents on tackling global issues is
something Plitch says was constantly
reinforced at Nobles. “The idea that
everyone has a responsibility to think
and act beyond oneself was ever pres-
ent,” he says. “Whether teachers were
sending the message in Assembly, the
classroom or during after-school activi-
ties, it was always clear that students
should focus on and attack global is-
ues.” The way Plitch sees it, Nobles
was committed to service long before
it became the “in” thing to do, calling it
a “core pillar of the school’s foundation.”
He credits the school in many ways for
constantly reinforcing the concept that
service to others and taking on issues
greater than personal interest are para-
mount both during and beyond one’s
time at 10 Campus Drive.

—Julie Guptill

Larry Plitch, left, and Matt Plitch ’04
GOULDSBORO, MAINE—Bill Thayer ’55, far ahead of his time, signed on for a midlife career in organic farming, but became swept into the politics of land conservancy to protect not only his land but his core values as well. “I had no interest in politics until I recognized the conflict between organized and non-organized farmers. Ditto for clammers. The organic farm movement really stands tall [now],” he says.

To this end, Thayer ran for and was elected Selectman of Gouldsboro, a small town on Prospect Harbor, miles beyond Bar Harbor. His 150-acre waterfront lot, which developers covet, has been turned over to the Frenchman’s Bay Conservancy, with a conservation easement, on the condition that it remain a working farm. With his strong support, Gouldsboro now has a model conservancy ordinance for protecting the flats. “The low-income clammers have a real rough time when the shorefront is bought up [by developers],” Thayer says, noting that one of his sons has chosen that livelihood.

Thayer sets his own rules, and his farm organization reflects this. His condition for an interview was for me to arrive by 8 a.m. because by 9 he needed to be out haying. “That’s what it means to make hay while the sun shines,” he informs me.

Driving onto his property via a long gravelly road brought me to a scene right out of John Steinbeck. I ambled around two gas tanks, a large tan dog identified as a Nova Scotia duck-tolling retriever, three well-worn trucks, loads of discarded farm equipment, and a farm store that sold products made within the gates of Darthia Farm, such as fresh mint, dill vinegar, goat’s milk soaps, preserves, flowers and a broad assortment of fresh-picked fruits and vegetables.

Thayer was nowhere to be found at 8 a.m. sharp. When he appeared—tall, lanky, with a full white beard—he apologizes matter of factly, “I had to mend a spot in the fence where the cows were getting out,” he says.

When Thayer graduated from Nobles in 1955, a career in agriculture was not in his plans. He attended the University of Vermont, intending to play baseball; dropped out in 1958; served briefly in the Army, then acquired his father’s insurance business in Hingham, Mass. “That [insurance] experience has helped me keep Gouldsboro in good financial shape today,” he says. He eventually opted out of insurance, obtained a degree from Bridgewater State in special education, and moved Down East in 1976, where a member of the family had some property, dating back to 1859, for sale. Recently, to give himself some respite from his demanding schedule, he has hired a manager of gardens so he can concentrate on livestock, which includes sheep, beef cattle, pigs, chickens and layer hens. He also oversees the four purebred Haflinger and Fjord draft horses, used to pull machinery, reminiscent of the workhorses of yore.

While haying starts promptly at 9 a.m., Thayer starts promptly at 6 a.m., meeting with his young apprentice farmers for breakfast and animal feeding. Apprentices “receive a quality learning experience,” he explains, “along with room and board and a stipend. Since 1976, more than 200 college-aged youths have graduated from the program.” Farm work continues throughout the day. At 6 p.m. they break for dinner and at 7, proceed to close down
the barn and the animals within. (For more information on this program and Darthia Farm in general, visit www.darthiafarm.com.)

Although Thayer’s days as a Nobles gentleman seem far afield (no pun intended), he speaks eloquently and extensively about the lessons learned, on and off the field: “Mr. Putnam was a fine man. Although I was a mediocre student, he and I connected over athletics—baseball and hockey.” Other close connections from his sports prowess include Dave Horton, his baseball coach, and Dick Flood Sr., his hockey coach, whose son Larry, a classmate, recently bought property in nearby Blue Hill, Maine. “From all these people and experiences, I learned a respect for my elders,” Thayer says.

While living in a remote part of Maine, Thayer has reawakened his deep interest in the arts. For Nobles classmates who remember him as a drummer in the jazz band, he now plays timbales in the Caribbean Steel Band and performs in nearby Hammond Hall with a variety of jazz gigs.

His wife, author Cynthia Thayer (Strong for Potatoes, A Brief Lunacy, A Certain Slant of Light), runs Schoodic Arts for All, a potpourri of arts classes (pottery, dance, music) and performing arts opportunities that she founded 12 years ago with a $5,000 grant. It operates with a $200,000 budget that supports free concerts at lunch in the summer and classes for some 100 elementary school children.

During the 1960s and early ’70s, when many his age were part of the counterculture, Thayer was, in his words, a “conservative Boston businessman” with a wife and three kids in the suburbs and a penchant for golf (“which may have broken up my first marriage”). Today he wears worn jeans and an organic cotton T-shirt, consorts with farmers and clammers, and extols the virtues of local produce. The question thus remains: Is there some logical evolution there, or has Thayer, in fact, led two lives?


**Windows on Nobles** by Joe Swayze

**Never Far from the Water**

This fall, an austerely beautiful exhibit drew visitors to the Foster Gallery to contemplate longtime teacher and artist-in-residence Joe Swayze’s photography. Of the images, Swayze said, “These 36 photographs, one each for the 36 years that I was at Noble and Greenough School, reflect my attraction to the water and my family’s uncharted journey from lake to river, from tidal marsh to rocky shoreline, from bayou to beach. It has been a love affair that I chose to document with a camera. Never on assignment, I have been happy to let the photographs grow organically out of my days.”
Morning Miracle

Week in, week out, Assembly unites the Nobles community

By Tiffany Tran

In a world where electronic communication is ubiquitous and schedules are hectic, briefly pausing to gather in person shapes and defines the tone and culture of the school. “We’re taking what is prime teaching time, in an environment with high expectations and demands, and carving out roughly two and a half hours per week for Assembly,” says Henderson. “The decision to bring the community together for a shared common experience is critical in order to create teaching time of a different sort.”

School Life Council President Tommy Kelly ’11 says, “Assembly symbolizes the relationship between students, faculty and staff. We work together, perform together,

Book Bags, Cell Phones, Cups of coffee and jackets clog the hallways as students, faculty and staff file into Lawrence Auditorium for Assembly. Head of School Bob Henderson ’76 rings the bell promptly at 8 a.m. and students rush to take their seats. Whether the morning’s agenda is mostly announcements, mostly performances, a special guest or a mixture of all three, it’s central to the life of the school that four times a week, the first 20 minutes of each day are dedicated to the creation of community. Assembly is one of few experiences that every Nobles graduate, student, faculty and staff member shares.

Greensleeves, Nobles’ female a cappella group

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School Life Council President Tommy Kelly ’11 says, “Assembly symbolizes the relationship between students, faculty and staff. We work together, perform together,
make announcements together and start the day together.”

Performances in Assembly are for the school only, rather than the public, and are purposely unpredictable. Whether humorous or serious, they are learning experiences for everyone. It’s a time when performers build self-esteem and gain confidence to stand in front of a large audience. It’s an opportunity to shape ideas, for self or group expression, and for students and teachers to learn about each other’s sometimes-surprising hobbies and passions. It provides a chance to generate school spirit and promote excitement for school events. But most important, it’s a special time that is shared by everyone.

When Dean of Enrollment Management Jennifer Hines first came to Nobles 10 years ago, she couldn’t understand why a school would take more than 20 minutes a day to share announcements. “It wasn’t until I became more immersed in life here that I realized it’s essential to who we are,” she says. “You get to know students and teachers in a new and different way outside the classroom. You might see someone in your math class that you didn’t know had the talent that they are showing in Assembly.”

For Trustee David Aznavorian ’88, who came to Nobles in Class V, Assembly was a time for him to quietly observe and establish an idea of the resources and opportunities available at the school. “When I was that age, I didn’t have any type of road map for what I wanted to do at Nobles. Assembly every morning was my access point to figure out the type of contributions I might look to make. They [Upper School students] became sort of beacons, helping to direct my thoughts about ‘OK, so that could be me, or maybe that is a path I could pursue,’” he says. Before moving to Dartmouth College, Aznavorian was a Prefect, a Nobleonian and played Varsity soccer, squash and golf.

Adrianna Brown, a Sixie who came to Nobles from Tenacre Country Day School in Wellesley, Mass., enjoys coming to Assembly to learn more about people in the community. “I love seeing other students’ hobbies and learning something about them that I didn’t know beforehand,” she says.

In addition to regular Assemblies, every other Wednesday brings 65-minute Long Assemblies during which special guests are invited to speak or perform. Authors, musicians and many other notable guests have shared the stage in Lawrence Auditorium. In recent years visitors have included Rev. Prof. Peter J. Gomes of Harvard University; John Elder Robinson, the author of *Look Me in the Eye: My Life with Asperger’s*, and United States Federal Judge Nancy Gertner.

Interestingly, Nobles may be the only school in the area to deliver a full production with lighting and sound booth for its daily Assembly, thanks to Provost Bill Bussey and the Nobles’ student tech crew who are dedicated to making this happen every day.

Bussey manages participation requests and coordinates the daily agenda, keeping in mind the flow and time frame for each Assembly. He is continually building relationships with prominent speakers and performers to bring to Long Assemblies. With 24 years of experience at Nobles, he understands the ebb and flow of the school year and alternates comical, serious and light-hearted speakers or performances to match the tone during the year.

In addition to Bussey, the student tech crew works with the Information Systems and Support team and is advised by Director of Technical Theatre/Design Jon Bonner. The
group is composed of two production managers, a sound-board and light operator, and a projectionist. Their day begins at 7 a.m., and their work continues throughout the day as they prepare for the next morning. As they work with a variety of students and employees throughout the community, they take on an important leadership role in the school. “These students have to be ready to go by 7:30 a.m., so it’s a long day for them,” says Bonner. “Students who apply for these positions know what it means. They have a lot of ownership in this product and take a lot of pride in their work.”

Recent graduate Jackie Young ’10, now at Harvard College, says, “I miss Assembly so much. It was like an open forum so you could share anything. You can’t do it at college because there’s no place to do it unless you join a club or something. I talk about Assembly performances all the time with students who didn’t go to Nobles. I am lucky to be at the same college as some other Nobles graduates, so we still talk about things that happened there.”

Assembly was a beloved tradition at Nobles long before the space now known as the Lawrence Auditorium was built in 1974. In those days, students gathered for Assembly in the Study Hall—now Gleason Hall—five days a week. Younger students sat at desks that were bolted to the floor, and members of Class I and faculty stood around the room. Headmaster Eliot T. Putnam delivered speeches extolling the moral qualities required of a gentleman. When Rev. Edward S. Gleason became headmaster in 1971, he continued the tradition with some variation, developing his own traditions and inspirational statements, and occasionally adding musical performances and guest speakers. “It’s absolutely essential that the school as a school gather once a day for a considerable period of time, or otherwise you do not have an identity or any sense of belonging to a community,” says Gleason. Assembly moved into Lawrence Auditorium when the school became coed in September 1974.

When Dick Baker became Headmaster in 1987, Assembly evolved again, adding a packed schedule consisting of announcements, performances or guest speakers. Baker recalls that sometimes the best Long Assemblies were the worst Assemblies because they were the most memorable and had the strongest impact, “leading to bonding experiences and parody.”

During the Henderson years of the past decade, Assemblies have become well-crafted productions, and the degree of student involvement and the variety of performances have increased. Technology allows students and groups like the Nobleman staff to promote the latest issue of the student newspaper through a funny video, most recently featuring the YouTube hit “Marcel the Shell,” or the Outing Club to promote its trips with photos and music through a PowerPoint presentation.

These days, musical performances are featured several times a week. Director of Music Michael Turner frequently collaborates with student singers, playing the piano and rehearsing with them. It gives artists an opportunity to perform more than once during the school year.

“One of the things that is very true to this place is the support of the community. Student musicians, from novice to virtuoso, from rock to jazz and classical all find a comfortable place on the Assembly stage,” says Turner. The Nobles audience invariably shows appreciation and support for everyone who takes the risk to go on stage. It has been a long Nobles tradition to applaud each person who speaks or performs at Assembly. Every participant is made to feel important, and
no one ever walks off the stage without some kind of encouragement from the audience. Students have a safe place to share their talent and stories, and they are always encouraged to take part in Assembly.

“It’s important to have community moments where the playing field is leveled, and in Assembly everyone has access to the stage whenever they want,” says Bussey. “We can address small issues or large issues. If anything, Assembly gives a sense of order and stability on a daily basis that is very comforting, not to mention an entertaining way to begin the day.”

Bussey has composed an exciting and diverse list of guests for the 2010–2011 Long Assemblies, including visits from New York University Law Professor and author Kenji Yoshino; Harvard Law Professor and author Charles Ogletree; *The Atlantic* contributor and author Ta-Nehisi Coates; a Chicago blues band, Lubriphonic; and a possible visit from Sebastian Junger, filmmaker of *Restrepo* and author of *The Perfect Storm* and *War*. Nobles also has annual student-run Long Assemblies such as the Fringe Festival—an hour-long opportunity for students who don’t normally perform during Assembly to display their talents—co-sponsored by the School Life Council and the Multicultural Students Association.

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**Recent Assemblies to Remember**

Chad Stokes—Singer, *Dispatch* and *State Radio*

Jill McDonough—Poet

Jim Shephard—Author

John Elder Robison—Author

Jonathan Kozol ’54—Author and Activist

Maya Devalle—Spoken Word

Nancy Giles—Commentator, Playwright, Actress

Peking Acrobats

Steven Tejada—Performer and Dean of Diversity Initiatives at Nobles

The Housejacks—A cappella Group

The Regurgitator—You had to be there, twice!

Wangari Maathai—Nobel Peace Prize Winner

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Also worth noting, according to Provost Bill Bussey, were performances by graduates Ama Ofose-Barko ’94, AKA singer Nya Jade, Jeff Haines ’93, AKA rapper Mr. Lif, and Naseem Khuri ’97 of Kingsley Flood.

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Graduates, please tell us about your favorite Assembly memories. If you haven’t already, become a fan of Nobles on Facebook. Log on to www.facebook.com/Noblesgrads [discussions tab], or e-mail Tiffany_Tran@nobles.edu.
An Exchange of Goodwill

This year for the first time, Head of School Bob Henderson and Todd Bland, his counterpart at Milton Academy, sent greetings to each other’s schools in advance of the traditional fall athletic contests. When Henderson shared Bland’s greeting in Assembly, he told the school that he hopes the exchange will become a new tradition.

Message to the Nobles Community
November 2010
Todd Bland, Head of School, Milton Academy

My father went to Milton; his twin brother went to Nobles. Need I say more about the place of the Milton-Nobles rivalry within our family?! We are just one of hundreds of families who, over many generations, mark the end of every season with fond memories and great excitement as our two fine schools face each other in competition. Rivalries, of course, are actually quite common in our country. After having lived in Ohio for eight years before coming to Milton, I was reminded by many Ohioans that there is really only one game every year: The season begins and ends versus Michigan, and our team is either 1-0 or 0-1. Even a national championship is secondary to that.

Although the Milton-Nobles games have not quite risen to the level of national prominence as Ohio State-Michigan, their significance within our communities is no less meaningful. I have heard in and out of my own family stories of “the Milton game” or, for that matter, “the Nobles game.” The stories vary, but they have a common theme: rising to the occasion. I believe that rivalries like ours bring out the very best in our athletes and our communities. Our expectations for ourselves and for our teams rise, and in fact a season can be made by a victory versus Nobles. Let me say thank you for bringing that out in us, for motivating us to achieve at the very highest level. I am not sure if this is what you would like to hear, but let me say that we hope we provide the same
inspiration for you. To end every season, what more could we ask for than having two great opponents playing at their highest levels? And as they say, “Let the best team win.” Regardless of our final results, the Milton community is thrilled to be culminating our fall season against Nobles. Our rivalry has been and will continue to be exemplary in competition and sportsmanship. We look forward to sharing the stories of the 2010 games with you for generations.

Message to the Milton Academy Community
November 2010
Bob Henderson, Head of School,
Noble and Greenough School

This week, between Wednesday and Saturday, we will continue one of the greatest and oldest athletic traditions in the country with the Nobles-Milton games. For generations, this competition between us has been an inspiration for both schools, motivating students to strive for their best performances and to uphold the highest principles of fair play. In November 1973, as a 10th grader at Nobles, I took part in my first game against Milton, and I remember being captured by the excitement of the event, thinking that only victory in that game could vindicate an entire season of hard work. During my three years as a student at Nobles, I won some of those games, and lost some, but I remember all of those games for their remarkable intensity. Later, in college and in my professional life, I developed friendships with many of the people I had competed against so fervently as a younger man.

I proudly look forward to welcoming the Milton community to the Nobles campus to partake of this year’s events. I hope you will embrace this rivalry as representative and evocative of many of the finest shared qualities of our respective schools. While the competition will surely be fierce, and while the fans from all generations definitely will be passionately engaged, ultimately the relationship between our communities is one of immense mutual respect, most compellingly demonstrated in our shared commitment to the ideals of sportsmanship.
On the Playing Fields

FALL VARSITY SPORTS RESULTS AND AWARDS

BOYS’ CROSS-COUNTRY
Overall Record: 7-8
ISL Record: 7-8 (8th Place)
All-League: Wilson Turner ’11
Awards: Class of ’99 Team Award (for the athlete who embodies the true spirit of cross country)—Zach Ellison ’11; Coaches Award (for the athlete who shares a sense of purpose with his teammates, exemplifies sportsmanship among all competitors and maintains a high personal athletic standard)—Wilson Turner ’11
2011 Captains: Matt DeAngelis ’13 and Greg Swartz ’13

GIRLS’ CROSS-COUNTRY
Overall Record: 13-1
ISL Record: 12-1 (1st Place)
All-League: Grace Aranow ’12, Ava Geyer ’11, Haley Mullins ’14, Olivia Mussafer ’15 and Marissa Shoji ’11
All-New England: Olivia Mussafer ’15 and Marissa Shoji ’11
Awards: Class of ’99 Team Award (for the athlete who embodies the true spirit of cross country)—Marissa Shoji ’11; Coaches Award (to the athlete who demonstrates significant ability, improvement and commitment to the team)—Ava Geyer ’11
2011 Captains: Grace Aranow ’12 and Meghan Hickey ’12

GIRLS’ VARSITY FIELD HOCKEY
Overall Record: 13-3
ISL Record: 10-2
All-League: Kaleigh FitzPatrick ’11, Reilly Foote ’11 and Allison Parent ’12
Honorable Mention: Mary Kate Cruise ’12 and Natasha Rachlin ’13
Awards: Walker Cup (to the player who demonstrates a high degree of skill, love of competition and desire to play within the spirit of the game)—Katie Puccio ’11
2011 Captains: Gigi Anderson ’12, Mary Kate Cruise ’12 and Allison Parent ’12

Girls’ Varsity Field Hockey
**VARSI TY FOOTBALL**

**Overall Record:** 3-5  
**ISL Record:** 3-5  
**All-League:** Tommy Kelly ’11, Alex Owen ’11 and Sean Shakespeare ’11  
**Honorable Mention:** Marco Castro ’12, Matt Resor ’11 and Bradley Rigoli ’12  
**All-New England:** Sean Shakespeare ’11  
**Awards:** Coaches Award (for best improvement and team contribution)—Karl Greenblatt ’11; E.T. Putnam Award (for excellence, leadership and dedication to the team in honor of the former Headmaster Eliot T. Putnam)—Tommy Kelly ’11 and Sean Shakespeare ’11; Nicholas F. Marinaro 12th Player Award (to the player whose contributions and spirit exemplifies excellence)—Marco Castro ’12  
**2011 Captains:** Marco Castro ’12, Sam Freeman ’12 and Brad Rigoli ’12

**BOYS' VARSITY SOCCER**

**Overall Record:** 11-1-3  
**ISL Record:** 11-1-3  
**All-League:** Phil Hession ’11, Phil Stansky ’11 and Oliver White ’12  
**Honorable Mention:** Tyler Zon ’12  
**Offensive Player of the Year:** Oliver White ’12  
**Awards:** Coaches Award (for leadership, sportsmanship and skill)—Phil Hession ’11; Weise Bowl (for contribution to team spirit, in memory of Edward Weise ’54)—Aneesh Chuttani ’11 and Andreas Streuli ’11  
**2011 Captains:** Jack Vogel ’12, Oliver White ’12 and Tyler Zon ’12

**GIRLS' VARSITY SOCCER**

**Overall Record:** 12-2-1  
**ISL Record:** 10-2  
**All-League:** Alex Johnson ’11, Kate Makaroff ’11, Phoebe Tateronis ’11 and Coco Woeltz ’12  
**Honorable Mention:** Eliza Loring ’12 and Corey Moynihan ’11  
**All-State:** Alex Johnson ’11 and Coco Woeltz ’12  
**All-New England:** Coco Woeltz ’12  
**Awards:** Ceci Clark Shield (for a player who best embodies the qualities of character and camaraderie that Ceci Clarke represented)—Chelsea Landon ’11 and Molly Panzeau ’11; Senior Bowl (to a member of the senior class whose standard of sportsmanship, ability and leadership has contributed most meaningfully to the team)—Kate Makaroff ’11  
**2011 Captains:** Eliza Loring ’12 and Coco Woeltz ’12

**FIRST-TIME VARSITY LETTER WINNERS**

**Cross-Country:** Haley Mullins ’14, Chloe Rosen ’13 and Eliza Tyack ’11  
**Field Hockey:** Sarah Haylon ’13, Isabel MacKinnon ’11 and Charlotte Thordanike ’13  
**Football:** Jordin Ambroise ’14, Alex Beach ’14, Austin Childs ’13, Paul Henderson ’13, Alex Johnson ’13, Matthew King ’12, Maxwell Montgomery ’14, Charlie Owen ’14, Noah Poindexter ’14 and Spencer Thompson ’13  
**Soccer:** Alex Ainscough ’14, Sarah Allison ’13, Brigit Bergin ’14, Morgan Cheek ’14, Scott DeSantis ’11, Lauren Dillon ’14, Lily Ham ’12, Julian Huertas ’12, Kate Kerrigan ’14, Sameer Lal ’11, Emily McEvoy ’13, Anson Notman ’12, Jake Oh ’12, Jett Oristaglio ’13, Mohammed Raheem ’12 and Don Sobell ’13
1940
CLASS CORRESPONDENT
Percy Nelson

1942
CLASS CORRESPONDENT
Putty McDowell

1943
CLASS CORRESPONDENT
Dick Williams

1946
CLASS CORRESPONDENT
Gregg Bemis

Gregg Bemis writes, “There is little special news to report other than that our Cape Cod contingent, Almy, Lucas and Whitney, did succeed in getting together to formulate plans for our 65th Reunion next May 13-14. A principal objective will be a private class dinner Saturday evening (we’ll have a larger dinner with all post-50th Reunion classes Friday evening). Hopefully, these two dinners will help induce attendance among our more scattered class members.

Beyond that, Beezer Almy welcomed his first granddaughter-in-law into the family last summer. Can anyone top that? How about the first great-grandchild? Who is going to score that one?”

1948
CLASS CORRESPONDENT
Bill Bliss

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Reunion Committees

No one knows your class or classmates as well as you do, so we need your help to take the framework of Reunion and create something that has special meaning to your class. Reunion committees for classes ending in “1” and “6” are already beginning to form for the 2011 celebrations.

If you are interested in serving on a Reunion Committee, contact Director of Graduate Affairs Brooke Asnis ’90 at 781-320-7008 or brooke_asnis@nobles.edu.

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Join Nobles Grads Online

Want to keep up with Nobles and fellow graduates between Bulletins? Go to www.nobles.edu/graduates to become a Facebook fan, network with graduates on LinkedIn, and follow Nobles on Twitter. It’s a fun and easy way to stay connected!
In between Ashland and the Bay Area, Sid attended a mini-Princeton reunion in Baltimore, the highlight of which was a visit to Camden Yards, where, as the Orioles were playing and defeating the Blue Jays, he got to talk eight innings’ worth of baseball with former Bowdoin football coach and Yankees manager, “Stump” Merrill. With life back to normal, Sid now occupies himself listening to second graders read, tutoring a student at Oregon Episcopal School, and tutoring sophomores for a program called Minds Matter, which helps bright but financially-challenged students gain entrance to summer school programs in preparation for eventually attending strong four-year colleges all over the country.

Dick McCabe is feeling well after spending most of the year in Cotuit, Mass., and Florida, recovering from an embolism which lodged in his aorta. We will recall that his doctors recommended he not leave Florida early to attend our 60th. “All is fine now,” says Dick, enough so he’s back to his old habits—gardening and reading books he’s purlioned from the local dump when the dump master is not looking. His latest find is an early edition of Little Dorrit. He proudly and happily added, “Cotuit won the Cape Cod League this year, which didn’t hurt my health any.” Dick and Nancy are off to Florida in a few weeks.

Jack Hoag reports three pieces of news: First, the acquisition last December of a wonderful new dog named Cheyenne—part wolf, possibly part whippet (based on its ability to run very fast), and other parts of undetermined origin; second, appointment to the Board of the Friends of Alta—Utah’s Alta, that is—a task that involves promotion, membership and acquisition; and, lastly, attendance recently at a gathering of the Naval War College Foundation in Newport, R.I., that attempted to answer the question, “How does the U.S. go about converting an enemy into a friend?” Much vital, interesting discussion did not lead to an easy answer to the question posed.

Howard Jelleme says the sunny, dry summer was great for the grapes he has been raising at his farm (vineyard) in East Andover, N.H. He has just harvested a fine crop of grapes which he is looking forward to converting into some tasty red wine. He has also planted some grapes of the white variety, but they are several years from harvest. Meanwhile, the red vines he brought from Italy are doing “right well,” thanks. Howie reports he spends two weeks in New Hampshire for each week he spends on Nantucket. He adds, “It’s not a good time to enter the wine business, for there is right now an overabundance of wine on the market. My hat’s off to those who are starting wine companies, but I’m glad I’m not among them.” His grapes harvested, Howard is now busy combing his woods for edible mushrooms. Still a worker and busy man is Howie.

Steve Leland, wife Molly and their dog, Bunker, spent several weeks this fall in their home in Chestnut Hill, where Steve recovered from a hip replacement. They drove to their handsome home in Scottsdale, Ariz., where they spent Thanksgiving, Christmas, etc., and will enjoy activities athletic and social before returning to Boston in late spring or early summer.

Peter Briggs writes, “My excuse [for not writing sooner] is that my wife Charlin fell down some stairs when we were in Ellsworth, Maine, late-September, crashing head-first and suffering a slight ‘brain-bleed.’ The hospital wouldn’t let us fly home to Cincinnati for four days because Charlin had a severe concussion (which persists at times), a shoulder broken in five places, a nose broken in four places, and a hematoma on the elbow the size of a melon.

For two hours, the emergency doctor in Maine feared she had broken her neck and our ENT guy back home, a current Seven Hills parent, gave her a hug as we left him, and said, ‘You are one tough cookie. For 95 percent of the people your age taking a fall like this, this would have been a life-ending event.’ It is more than a little traumatic to see a beautiful Maine sunset suddenly become a life-threatening crash.
Charlin and I had intended to drive the 75 miles to Lexington, Ky., in October to watch the Ned Blisses compete in the ‘driving’ part in the very beautiful World Equestrian Games, but obviously couldn’t so soon after the fall.

At Charlin’s insistence, I did attend a small dinner in November at the Harvard Faculty Club to honor a mentor named Fred Glimp who as is responsible as any one in the world—except my parents and Eliot Putnam—for whatever success I have had in life. I trotted up the steps of the stadium to give Jack Hoag a hug while Harvard beat Columbia. Jack wasn’t able to attend our 60th Nobles Reunion.

I’m now volunteering as a fourth-grade character and reading coach in several disadvantaged Cincinnati public schools, helping to raise money for our world-class Opera and Playhouse, and recruiting talented African-American, Hispanic and Latino kids for our seven local independent schools, including Seven Hills."

1951  
CLASS CORRESPONDENT  
Bill Gorham

1952 & 1953  
CLASS CORRESPONDENT  
Winston “Hooley” Perry

Then we headed north to the Kentucky bluegrass horse country, where we had the extreme pleasure of visiting Dudley “Doodles” Dumaine ’52, his beautiful wife Susan, and their young daughter Meg. What a gorgeous 85-acre horse farm they have in the town of Paris, just north of Lexington, at the seat of Bourbon County (excellent choice, Dudley). They have an equally gorgeous home set on the rolling hills, staffed with horses, goats, dogs, cats, chickens, plus who knows what else. “Doodles,” being the gentleman farmer that he purports to be, took me on a fun ride in his all-terrain vehicle (as I remember, it was a well-used John Deere 4x4), over hill and dale and through the wildest backcountry muddy creek that I have ever visited. Also, since we were in Bourbon County, Dudley and I took a guided tour of the Woodford Reserve Bourbon Distillery which was started in 1838 and is supposedly the oldest and largest bourbon distillery in the world. At the end of our guided tour we reluctantly (?) proceeded to sample some of its superb product.

After a long drive heading east we arrived in Vienna, Va., just north of Washington, D.C., for a visit with Pete Bennett ’52 and his fun wife Nancy for a few wonderful days touring the countryside, eating in cozy historic pubs/restaurants and enjoying numerous cocktails on their outside deck, while planning more and exciting class parties, reunions and festivities.

Then it was north to Concord, Mass., another historic town, where Evan Geilich ’53 and his vivacious wife Grace live. Grace’s Italian culinary creations were a delight to the palate, and while the girls shopped, Evan and I relaxed, read books to improve our minds (?), and skinny-dipped in their secluded pool in the woods behind their beautiful home.

Then, over Labor Day weekend, Andrea and I stayed with some very good friends on the Piscataqua River in Eliot, Maine, where we were visited by Peter Hallett ’52 and his wife Carol from nearby Dover, N.H. Peter was preparing for a left knee replacement, which precluded him from coming to the reunion, and when asked to pontificate on his years at Nobles, Peter uncharacteristically refused to comment. I guess that Peter in his advanced years is becoming a bit reticent about sharing his thoughts and ideas (yah, sure!), unless you are considering knee replacement on which he has become the resident expert. You just have to ask (or even not), and Peter’s “Knee Replacement Class Lecture” will begin in earnest, followed by a question-and-answer period, and then a test (so pay attention).

We made our way to a quiet, relaxing stay at the exclusive resort in Winchester, Mass., recently named “The Coby Cumings Country Club” (The CCCC). The Managing Director Bobby Cumings (a.k.a. Stretch), and his drop-dead beautiful assistant Miss Carolyn were enjoying an extended vacation on Cape Cod, so a quiet and restful time was had by all.

Then it was time for the sixth annual reunion in South Yarmouth. It’s hard to believe, but every year since our first annual “Nobles Redneck Reunion” held in Homosassa, Fla, in 2005, these gatherings keep getting better and better, so in 2010 we initiated a “Special Guest” list of members of the Class of 1954 who were eager to attend because this was becoming the not-to-be-missed reunion/party event of the year. Also, it was great to welcome John Blanchard ’52 back into the party fold after many years of his being missing and missed, which makes the efforts to keep us together all worthwhile.

It goes without saying that Director of Graduate Affairs Brooke Asnis ’90 and Assistant Director of Communications Julie Gupill have been a great help and supporters of these three-day reunion events, which everyone (especially me) appreciates beyond belief.

One evening, everyone had dinner at Skippers Restaurant and Chowder House, where there were 24 people in attendance. One of the more interesting aspects of the evening was when the beautiful and ever ebullient Gretchen Partridge happened to talk to three handsome young men at an adjacent table. As it turned out, one was the father of USMC Nick Xiathos, who recently was killed in Afghanistan, and Nick’s two close friends, USMC Corporal Andrew Coville (age 22) and USMC Corporal Michael Schreiber (age 26). These two heroes were part of Nick’s original combat battalion, the First Battalion Ninth Marines. They were on the ground, taking on the enemy, while watching their friends get seriously hurt or killed. They are true heroes. Also, Corporal Schreiber volunteered to be the marine to bring Nick home from Dover, Del. His body was brought from Yarmouth to Otis AFB where he was laid to rest.

According to his dad, during that sad journey, there were lines of people with American flags all along the route. It was quickly decided that we would buy their dinner, out of respect for their gallant service and sacrifices protecting our
freedom, and in some small way to show our thanks and appreciation. Pretty powerful stuff!

Over the next two days, the guest list grew to a total of 43 classmates and wives (plus Brooke and Julie, of course). Hal Knapp ’52 and his wife Carol outdid themselves by hosting, at their beautiful home in Chatham, a wine and cheese extravaganza—complete with live music and a display of Hal’s (and his neighbors’) collection of beautifully restored antique cars. Later that evening, most of the classmates had a fabulous dinner at the exclusive Wequassett Inn, while Bob “The Navigator” Cummings ’52 conducted an interesting and hilarious guided tour of the back roads of Cape Cod for Carolyn, Andrea and me. We hated to miss most of the dinner, but the Wequassett Inn is so exclusive that it doesn’t have an address, so our Garmin “get you there without a problem” was of no use. The “wrap-up” dinner was a fun and fabulous success with the dynamic duo of Brooke and Julie coming to the party bearing Nobles gifts for everyone, while bringing us up to date on all of the latest happenings at Nobles.

It’s going to be tough to top this reunion, but plans are afoot to have the lucky seventh annual reunion extravaganza somewhere in or near Newport, R.I., in mid-September, 2011. In anticipation of this historic event, Bill Stevens ’52 and his lovely wife Mary have relocated their home from Wellesley, Mass., to Middletown R.I., which is right next door to Newport. It just goes to show you that some of our more stalwart class members and wives will go to great lengths just because they can’t stand the idea of missing the next classic Annual Nobles Newport Reunion of the Classes of ’52 & ’53 and Special Guests. How about you? Be there, I dare you!

Winston C. Perry (a.k.a. "Hooley")
Fun-Not-to-be-Missed Class Reunion Organizer

Fred Clifford and wife Barbara, Jim Hammond and wife Loli, and Peter Partridge and wife Gretchen attended the Classes of ’52 & ’53 (Plus, Special Guests) Reunion on Cape Cod in September. To read more about the event, see page 10 for story and Winston “Hooley” Perry’s Class Notes for the Classes of ’52 & ’53.

Looking forward to another season with the old timers’ hockey league,” Bob Bach reports, "and I am obviously the oldest, and the only with a ‘DNR’ sticker on the front and back of my helmet!"

Wine Minidesk. "In mid-September, Jilda and I drove to Portland and spent a wonderful day with Whizzer Wheeler and his wife, Meg, who have a condo there and know the city cold. Portland has much to recommend it, including great restaurants. I continue to bless the day Whiz rejoined our class."

"In 10 days of hiking near Mont Blanc, we took approximately 330,000 steps, covered 120 miles and climbed the equivalent of sea level to the top of Mt. Everest. How many of the kids from the Class of ’57 can top that?" asks long-striding John Felton.

"Greetings from Baden-Baden," reads Tim Leland’s postcard, in tiny handwriting. "Julie and I took a long hike in the Black Forest yesterday, and then soaked our tired muscles in the thermal pools that make this town famous. We’re in Germany for a travel writers’ conference in Dresden and Leipzig. On the home front, I’ve started tutoring inmates at Norfolk Prison in the ‘College Behind Bars’ program. But the big Leland news is that a month ago, I became a first-time Grampa. It took 72 years, but was worth the wait. Very exciting for an old guy like me."

"The Luddite in Newcastle, Maine—Kit Hayden—reports that he "has acquired a cell phone, thus endangering his reputation. It’s just a jitterbug, the old phant phone with big keys, no apps and no message service—just to make the occasional outgoing call while traveling. Still, it’s a small step onto the slippery slope of 21st-century miscommunication and probably a mistake.”

"I still work for a business-card company a few hours a week, calling on our customers between Boston and Worcester,” reports John Fritts. "It is probably time to throw in the towel, but I really love this line of work, especially after being in law enforcement for so many years. And a few extra dollars helps to keep beer in the refrigerator at the Cape, for our friends and relatives who happen to drop by for a visit." Regarding grandchildren Cameron (6) and Kacey (4), John reports, "I often feel 72 after spending time with them, but love having them around."

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Your Class of ’56 Class Correspondent reports that since he’s been elected to the Kent County (MD) Democratic Central Committee, Rocky Whitman is trying on his new title—Honorable—for size, thinking he’ll “need to grow into it” and that he’s “tickled to be elected to... um... well... something at long last and after too many tries.”

1957
CLASS CORRESPONDENT
John Valentine

Wade Williams writes, “Penny and I are the proud grandparents of Charles Samuel Moser, who arrived on October 6, 2010. Charlie weighed in at 6 lbs and was 21” long. His parents, Sarah Schindler-Williams and Damian Moser, currently live in Brooklyn and are doing well.”

Eliot Putnam writes, “Jan and I were heavily involved in a get-out-the-vote drive for Deval and other Dems in Wellesley, being precinct captains for our area. (Hey, won’t that look good on our resumes?) I find it hard to shift gears, but I hope this suffices.”

David Woods writes, “Hosting classmates at Hideaway Hill in Jaffrey was delightful. Six of us, along with three spouses, enjoyed catching up. Subsequently Eleanor and I had dinner with Cynthia and Harry Healer in nearby Peterborough, and Louise and Loring Conant in Georgetown, Maine. A few weeks later, we flew to Prague for the wedding of some friends’ son to a lovely Czech woman. Prague is a great walking city. Our friends joined us in a threepart visit to Turkey. Istanbul’s old city is a trove of churches turned mosques (Hagia Sophia), palaces (Topkapi), and water (a trip up the Bosphorus to the Black Sea). The Aegean coast around Ephesus has remarkable Greek and Roman ruins. And Cappadocia in central Turkey is reminiscent of Bryce Canyon in Utah with strange formations (Fairy Chimneys) filled with caves two million years after three volcanoes left huge amounts of tufa. We lived in a caveturned-hotel refurbished by a French architect. The highlight was an early morning balloon trip.”

Robert McElwain writes, “On Sunday, September 6, my wife Mary Lou and I got up early and hit the road to get down to Brockton, Mass., to meet Nim Marsh. ‘Brockton? Why?’ you ask. To see Spaceman Bill Lee, of course, perform his magic on the mound for the Brockton Rox in its final playoff-determining game of the season against the Worcester Tornadoes.

Brockton Stadium was sold out for the game—standing room only. The Rox hired the Spaceman for just this final game, expecting a sell-out and getting it, big time. From the moment that the Rox took the field in the first inning with our shaggy white-haired and white-bearded hero (forget the Tony Perez home run in ’75) leading the way, it was pure joy in the stands, stupefying pitching, excellent baseball all round. Spaceman gave it all he had. His knees were in awful shape and he could only hobble, not run. But he was king of the mound and his repertoire of slow curves, fast balls, changeups, and bloopers pretty much kept the Tornadoes off-balance. He pitched five-and-a-third innings, gave up five hits, two runs, and won the game for the Rox. He received at least a dozen prolonged standing ovations. His performance, at age 63, a member of our generation, was inspirational.”

Nim Marsh writes, “A picture’s worth a thousand words. Source unknown, although it might be Hugh Hefner. In any case it’s too many words, according to the editors of the Bulletin. Perhaps it is feared it will shame those graduates who dry up after they’ve written that they got married or had a child. Ah, well. Please regard the picture of ex-Red Sox, Brockton Rox cinderella pitcher Bill Lee.”

Lance Grandone writes, “I’m now teaching three classes for the Lifelong Learning Academy of Sarasota-Manatee, a fantastic adult education organization. They are ‘Be Your Own Computer Doctor,’ ‘Buying and Selling on the Internet’ and ‘Stamp Collecting.’ Teaching is something I never thought I would enjoy, but working with smart, intellectually curious adults is fantastic, and I heartily recommend it to any of the class. If nothing more, it will keep your brain from turning to yogurt as you age. The interactivity with the class is terrific. This semester we offered more than 70 classes ranging from opera to end-of-life decisions. Quite a range.

The hackles that I have been raising as the president of my homeowners’ association are now full grown. A fair number of residents have nothing better to do than fire off antagonistic emails loaded with misinformation. This is one of the downsides of the Internet. It gives loons a forum to spew misinformation and their particular brand of nastiness without regard for veracity or emotional effects. My term will end this coming spring. I definitely will not be running again.

We have major rezoning projects immediately adjacent to our subdivision. I can easily see why people get so upset with the political process in this country. I am appalled by the amount of anger and vitriol that is out there. I have spent hundreds of hours working with our attorneys filing briefs, negotiating with developers and politicians, and writing updates for the residential community. It has been an exhausting and stressful experience that I don’t wish to repeat.

I am still keeping my weight down but have plateaued. I had carpal tunnel surgery two months ago. Too much time on the keyboard! And I am looking at some work on my C5-C6 area to correct some spinal nerve damage that is causing a lack of feeling in my hands and arms. Ah, the joys of getting old.

My invitation still holds for any classmates and their families to visit if they are in the Sarasota area. Right now the weather is gorgeous (70s and 80s). I send my best regards to everyone.”

Loring Conant writes, “I had a terrible tomato crop and had an infestation of voles, but on a much brighter note, our daughter Molly ’87 has moved back to the East Coast to West Chester, Pa., where we just attended her marriage to Don Bohm, a superb fellow whom she met in Seattle on www.match.com. A cyberspace union is a bit challenging to comprehend for her septuagenarian dad, but it sure looks good and it’s a package deal with 20-year-old step-grandson, Trevor. They passed the major test by our grandchildren’s stamp of approval. Molly intends to resume her work with the Quaker School system and Don will pursue his plumbing vocation. A follow-up from the last note: our grandson’s baseball team was undefeated, including the championship play-off with the San Francisco champion team at Treasure Island ballpark in June. They are responsible for inspiring the Giants to enter the World Series, this written the morning after Game 6 with the Phillies.”

John Valentine writes, “Life has unfolded in surprising and wonderful ways since the last issue. In terms of the great Class of ’57, one non-reunion summer party seems to follow another, providing a touchstone for northeasterners in our band. At the Woods’ party Tom Edwards and I braved the turbulent waters of the local lake. With awesome side strokes and dog paddles we made it out to the float, thereby proving that our implants were not made of cast iron but titanium. The leisurely gathering on a splendid porch on a sunny New Hampshire afternoon provided a welcome summer break.

The headline in the imaginary town of Shutesbury is that spring came before April and fall has lingered into November. We have blooms on the rose to prove it. Slowly I learn the wonders of living in a forest. Inexplicable ranges of color fill our vast homestead and most of the animals up here either fly or walk on four legs, a pleasant change from the alleys of L.A. and the insanity of its freeways. The ‘New Englandness’ of our nature, especially those with Irish roots, know there will be hell to pay for such ease, but by God it’s been grand. Hope to see many of you at the ‘Gathering of the Elders’ coming up this spring at the Castle, if not before.”

1958
CLASS CORRESPONDENT
Bob Puffer

1961
CLASS CORRESPONDENT
Jim Newell

The Reunion Committee (Tim Russell, Bert Dane, Sam Mandell, Jim Henry, Chris Brown, Peter Ward and Jim Newell) has met several times (in person and by conference call) and is working hard to pull things together for a really great 50th Reunion on May 13-14. Hope every classmate can make it to this milestone event.

From left: Ned Roberts ’60, Susie McIntosh, Patty Jenkins and Diehl Jenkins ’60 got together for the Antique Car Show Weekend in Stowe, Vt. They paused during a round of golf at the Stowe Mountain Club to smile for the camera.
An excerpt from the 1961 Yearbook’s Forward
“Now that we are leaving, it is not easy to look back on the many happy times spent here at Nobles without feeling a twinge of regret. The good fellowship and the warm friendly atmosphere of the school are hard to forget. To us, Nobles has meant more than just an education; it has been a part of our lives. Perhaps this is a feeling, rather than anything tangible, but, no matter how long our stay at Nobles, it has touched each of us. But we, like the many before us, must go on to meet new challenges. The experience gained from daily association with our teachers and fellow students, however, will better enable us to meet the new responsibilities.”

1961 Class Preferences, reprinted from the Nobles Yearbook
Favorite Magazine—Confidential
Favorite Orchestra—Don Russell
Favorite Comic Strip—Peanuts
Favorite Comedian—Mr. Flood
Favorite House—Merrill’s Barn
Favorite College—B.U.
Favorite Club—Mr. Warner’s Physics Class
Favorite Class—S.L.E.ep
Favorite Radio Program—Bruins Hockey Games
Favorite TV Program—The Untouchables
Favorite Organized Sport—Cage Hockey
Favorite Unorganized Sport—Hockey
Favorite Pasttime—Hunting!
Favorite Restaurant—Friendly’s
Movie of the Year—Ben Hur
Play of the Year—Hamlet à la Maynard Mack

1962
D.A. Mittell writes, “Having been laid off by The Providence Journal at 65, and with the thought of retirement succinctly expressed by the good English verb ‘upchuck,’ I have had to try to cobble together a third career. I am currently the host of the ‘D.A. Mittell Show,’ a political conversation on WATD 95.9 FM, Marshfield, Mass. Two of my most astute guests have been Peter Howe ’82 and Paul Pilcher ’62.

1963
CLASS CORRESPONDENT
Jim Lehan

Secondly, I am working on a biography of Gerry Wright, who has worked with troubled youth in Boston for 52 years. After retiring from Nobles, Eliot Putnam served for several years on the board of Gerry’s non-profit, DARE, and Gerry has become a lifelong friend of the entire Putnam family.

Thirdly, I am editing the autobiography of a South Shore entrepreneur whose importing business, love of antiques and of big-game hunting have taken him to every continent in the last 55 years. As time and good health permit I continue as a fellow at the Pioneer Institute in Boston—which I regard as Boston’s most innovative public policy research institute. After too many months of doing the other thing, I am again earning more than I am spending—presaging a 19th trip to Ukraine to report on the real threat to her young democracy and to spend time with the beloved son of a late beloved friend.”

1964
CLASS CORRESPONDENT
Ned Bigelow

1966
CLASS CORRESPONDENT
John Martinez

Tom Paine writes, “After many years as a stay-at-home dad, I got back into the design biz in 2001 and in 2006 joined ACER Group, a Shanghai-based design firm (landscape architecture, architecture, urban planning). I worked in Shanghai for a year and then opened the Boston office for the firm in 2008. We are still doing mostly Chinese projects for developers transforming the face of China to something like ‘the west on steroids.’ Sustainability is a real concern. I tell myself the best is yet to come. And it does not include retirement, if my math is to be believed. I sent in a photo of the Shanghai Paines (Lydia ’06, Sumner, Lynn and me); Mallory ’00 was too busy working on the iPhone to show up.”

Shanghai was host to several members of the Paine family, including, from left, Lydia ’06, Sumner, Lynn and Tom ’66.
1967
CLASS CORRESPONDENT
Drew Sullivan

Meanwhile, Stew is working to balance Gosnold's $1 million budget and to run a power plant, a water system and a one-room elementary school with two to five students each year. He's also into tourist promotion: "Cuttyhunk is easy to get to from New Bedford and I recommend it for a day trip—or better yet, stay for a few days. There are bed and breakfasts and rentals of apartments and houses. Google 'Cuttyhunk.'"

Brad Wilkinson continues his practice in family medicine in Durham, Conn. He also spends quite a bit of time as a volunteer physician locally and abroad. He and his wife Mary are still in LaLa Land over their first grandchild, who is now 1 year old. Mary Tu Anh Wilkinson lives in Ho Chi Minh City with her parents, Ben and Hang.

Brad's other son, Freddie, published a book this year, One Mountain Thousand Summits, an examination of the K2 climbing disaster in 2008, and Brad is hoping all his Nobles classmates will each purchase 15 or so copies. (Editor's Note: It's a good read!) With Peter Pach, whom he sees quite often, Brad fondly reminisces about his days at Nobles and the enduring friendships he made there.

George Pendergast reports, "I'm still working a real day job—Cambridge Associates (endowment and foundation investment consulting)." Nevertheless, George is very involved with Massachusetts golf. He recently retired as president of the Mass. Golf Association and is still one of the head rules officials for state tournaments. He has three grown daughters and a granddaughter of 7 months.

George adds that he is still playing old-man hockey on a team with plenty of Nobles guys, including Dick '67 and Levy Byrd '70, Chris Counihan '70, Dick Malcom '72, Bill Roman '73 and Peter Owen '72.

David Brown didn't check in but he could have a reasonable excuse. His reporting on medicine for The Washington Post has taken him around the world but he may have topped himself in October with a front-page piece on warfront medicine. David went with a medical evacuation team by helicopter to pull a severely wounded U.S. soldier from battlefield action in Afghanistan. Evasive flying by the chopper pilot got them to the wounded man and back.

1968
CLASS CORRESPONDENT
Andy Lord

Peter Pach writes, "Being the newly-minted Class Correspondent is already turning up its rewards as I have heard from many of you from across the country. Not all were ready with something to report, but just to have you check in was fun and I'll be in touch.

I'm still trying to keep newspapers afloat whether on paper or online. I'm on the editorial board of The Hartford Courant, where we endured and commenced on an exceptionally lively political season this fall. At home, we're experiencing the quiet of having both children away. My son Sam is a junior at Trinity College and his older sister Nell is getting her Master's in writing at the University of East Anglia in England."

1969
CLASS CORRESPONDENT
Peter Pach

Stew Young, who lives in Lincoln, reports having pulled a Scott Brown-like coup by winning the election to the Board of Selectmen of Gosnold last spring. He writes, "For those of you who perennially failed the Noble and Greenough geography test, Gosnold is the smallest town in the Commonwealth and comprises the Elizabeth Islands." This is just off of Cape Cod. Gosnold's summer population is 500 but last winter the population of Cuttyhunk, the largest island, fell to 19. Stew is already assessing his next political move and says, "If Peter Litman is any good at predictions, it might be mayor of Bombay."

Baird Brightman says he has nothing exciting to report, just the usual work (see www.wkff.com), kids (18 and 23), marriage (happy), play (whatever), and getting older (blah, blah).

Wes Wellington was one of many to report by email from the road. He's living in California and promised to deliver more news once he's off the road.

1970
CLASS CORRESPONDENT
Lev Byrd

Reprinted below (from the 1971 Nobles Yearbook) is the Headmaster's Message, written by Eliot Putnam.

"The Class of 1971 is one of the most diverse within memory. A rather heterogeneous group until the senior year, it has pulled together in a most pleasing manner in recent months.

Loaded with talent, these boys have made significant contributions to the school—in scholarship, athletic leadership, music and the arts, and in keeping the undersigned on his toes! A wonderful addition to the class this year has been John Wright from New Zealand, as fine a gentleman-ambassador as we have ever known.

There is tremendous potential in this group, and I predict that many of them will make brilliant careers in a wide variety of fields. I hope some of the values that we have tried to instill in them will help them strong people as they move along through life. May the year 2000 find them all leading happy and successful lives of service to others!"

We look forward to seeing you back at 10 Campus Drive this May to celebrate your 40th Reunion!"
1973
CLASS CORRESPONDENT
Craig Sanger

Arthur Hall writes, “We have relocated to Washington, D.C., where I have become CFO of Beauvoir School at the National Cathedral, as well as a member of the Operations Committee of the Protestant Episcopal Cathedral Foundation. Our daughters, Allison and Emily, graduated from Germantown Academy last June and began college in the fall at Syracuse University and the University of Delaware. Allison also volunteered in the Early Learning Center at Beauvoir during the summer.”

1975
CLASS CORRESPONDENTS
Andrea Pape Truitt

Jed Dawson

Doug Floyd

From Bob Phinney: “What a wonderful Reunion! Thirty-five years! It was great to see so many classmates last spring. I had been out of touch with Nobles and most of you for so long, and I really enjoyed getting back together. I am still a teacher and administrator at Dexter School in Brookline, currently director of the school’s new five-story science center with a world-class observatory–fun job! Many thanks to Fred Sculco and Wilbur Storer for inspiring me in science. I also teach Latin to ninth- and 10th-graders and love it–thanks to great training in Chris Arnold’s classes. I still do lots of photography, graphic design and publishing for the school, fondly remembering all that Joe Swaye and Jim Bride taught me. If you are ever in Brookline, look me up and come look through a telescope that can see half way into the known universe. Check out www.claycenter.org. My wife Susan is a senior executive of Johnson & Johnson, and my son Matthew is an MMA trainer and amateur boxer about to go pro. Well, I hope to see you all at the 40th Reunion, if not sooner!”

Ted Almy writes, “Our youngest child, Caroline, graduated cum laude (an Almy first?) from Scripps College in Claremont, Calif., last May. Hours after the graduation ceremony, Caroline and her proud father packed up her Saab 92 and drove ‘low’ together to Connecticut. We headed northerly, spending the first night in Las Vegas. Then we pushed to the great Antler Inn in Jackson, Wyo.; visited the Grand Tetons; toured and stayed over in Yellowstone; walked around Devils Tower; lunched with friends in Sioux Falls; stopped to photograph the Chicago ‘Bean’; got misty in Niagara Falls; barbecued with my sister, Rozie Almy Zatyko ’80, and family in Rochester; and finally arrived safely in West Simsbury after six and a half days of hard driving, great American vistas, long conversations, longer periods of quiet, high- and low-budget hotels, two Harry Potter books on tape...and not one harsh word. For some images of the famous Scripps College rose garden and from our great passage, please go to my Facebook page.”

Jerry Rappaport is the proud father of Jen ’08, who is attending Harvard College, and Elizabeth ’09, who is attending George Washington University. He writes, “Imagine my surprise when I ran into Jay Riley and Beth O’Day Riley ’77 at Parents’ Weekend in D.C. We arranged a dinner reunion with Dwight Allison soon thereafter. Small world! Good times were had by all; silly stories related and Belgian beer consumed.”

Founding member of New Boston Fund, Inc. for 20 years, Jerry has moved from directing the day-to-day activities at New Boston to establish Rappaport Real Estate Investment Advisors, a strategic planning and financial advisory firm advising family real estate businesses on organizational and re-capitalization issues and opportunities.

Jed Dawson news flash—“This fall brought the great migration from the Dawson house as the kids vacated the area. Emily ’04 moved to Boston. Sam ’06 returned for his last semester at Middlebury. Abram ’08 flew to Paris for his junior fall semester abroad and Hadley ’10 started her freshman year at Bates College in Maine. Asher is the only one home and is adjusting to being the only child for the first time in his life. The adjustment includes discussions about giving him space and finding weekend plans to be away from home. We are adjusting as well. With no kids at Nobles for the first time in 12 years, our weekends are very different. I am currently searching for a new career as I left the lumber industry after 30 years in the business. I am currently looking for a new opportunity to fuel my passion. It is exciting to try something new but not an easy transition to make. Send all your ideas and suggestions my way.”

Tom Pratt writes, “We’re getting settled in Albuquerque. The balloon fiesta was incredible, with dozens of balloons floating near our home every day for 10 days! Now we’re starting to explore the beautiful parks here in New Mexico!”

Steve Kropper’s business continues to grow. He writes, “My new firm, WindPole, now has access to 12,000 towers. And I’ve been touring wind farms near our towers.”

Steve Kropper ’75 has been touring wind farms. He’s pictured here in Columbia Gorge, on the Washington/Oregon border.

Jeff Barker, wife Ruthie and daughter Kat recently heard Ned Colt give a very intriguing talk about his experiences as a broadcast journalist, as well as offering his perspective on world affairs to a nearly packed audience during Parents’ Weekend at Connecticut College. Ned attended Connecticut College after leaving Nobles. Jeff and Ruthie’s daughter is currently a freshman. Jeff and family wanted to spend more time with Ned after his presentation, but he was being swarmed by many people who wanted more answers to their ques-
tions about journalism and the direction it is headed in our current global climate. You did an excellent job, Ned!

Ethan Tower has cool news: “I reached a new milestone this year—I have a son-in-law. My daughter Albree ’03 was married on September 18. A good time was had by all.” Check out a photo from Albree’s wedding on page 59.

From Kurt Somerville: “We just celebrated my daughter Kate’s first birthday. Her three brothers all think she’s pretty darned terrific. Pete ’13 is in Class III at Nobles and is thriving. He’s 6’4” and getting ready for the basketball season. I just had the 30th anniversary of my 1980 Olympic crew at the Head of the Charles. We finished fourth in the ‘eight for old farts’ event.”

Wendy Taylor Patriquin writes that she is... recently divorced, still living in So. Natick for now and looking forward to her special needs daughter, Annie, almost 22, coming home to live with her! “I finally know and accept what God’s plan was for me!”

From Peter Rice: “I have almost completed my transition as a career-changer to high school science teacher, but I have been unable to find a job due to budget cuts and lack of people retiring. If anyone in the NYC area needs a motivated Living Environment/AP Biology teacher, I’m in the book.”

Amory has more than 25 years’ experience with community-based organizations for women, children and teens. Since 2003, she has overseen Teen Voices’ journalism mentoring and leadership programs, which serve about 200 girls annually in Boston, as well as the print and online magazines, which reach 45,000 readers and receive 200,000 page views by readers from 175 countries.

Teen Voices is an intensive journalism and mentoring leadership development program for teen girls in Boston whose mission is to support and educate teen girls to amplify their voices and create social change through media.

1977
Jenny Amory, Executive Director of Teen Voices, has been awarded a 2011 fellowship from the Barr Foundation in recognition of her leadership work in Boston. The Barr Fellows Program honors the contributions of the most gifted and experienced leaders in the Boston area.

“We congratulate Jenny Amory on her selection and are pleased to provide her with this opportunity to reflect on her accomplishments. Her leadership is important to the future of Boston,” said Pat Brandes, Executive Director of the Barr Foundation. The three-year Barr Fellowship includes a sabbatical, a journey to Haiti and a series of retreats.

Barr Fellows were selected based on their past contributions to the community, their potential to continue to contribute at a high level into the next decade, and their demonstrated capacity to learn from their peers locally and globally.

1978
CLASS CORRESPONDENT
Christopher Reynolds P’09 ’12

Sam Howe Verhovek’s long-awaited book is out and earning terrific reviews! Jet Age: The Comet, the 707, and the Race to Shrink the World is a lively account of how humanity progressed from swashbucklers‘ flighty ideas through bet-the-company prototypes and onwards to widespread, fast, safe commercial travel. The book has won praise from lofty critics, including William Broyles, the former

1976
CLASS CORRESPONDENTS
Tom Bartlett

Rob Piana

Elliott Pratt writes, “I’m just back from watching a soccer game at Nobles, where I had the good fortune to have a nice chat with Nobles head honcho Bob ‘Hendo’ Henderson. I mentioned to Bob that we missed seeing him when a group of us had met in the Castle Study in September to start planning for our 35th Reunion on May 14, 2011. It was fun to get together and catch up with a few classmates, and it will be even more fun to see MANY of you in May! You’ll be hearing from us over the next few months. Please contact me at epratt@mortgagenetwork.com with any suggestions about Reunion. Also, check out our group on Facebook.”
Peter Howe ’82, Sam Howe Verhofvek ’78 and John Howe ’74 at the book-signing event in Newton, Mass., for Sam’s new book, Jet Age.

Editor-in-Chief of Newsweek and screenwriter of Apollo 13, Broyles notes: “Sam Howe Verhofvek reveals the most astounding miracle of modern life... Forget computers and television, Facebook and Google. The Jet Age shrank our planet, brought us together, obliterated borders, and changed virtually every aspect of life on earth.” Aviation expert James Fallows, senior correspondent for the Atlantic Monthly and himself a noted pilot and historian, observes: “Verhofvek has accomplished the near impossible in making modern airline travel the subject of a vivid detective story. Anyone who has ever stepped onto an airplane will be interested in this tale.” The drama of test pilots, disasters, and triumphs led Alan Reinert (For All Mankind) to remark, “Verhofvek’s Jet Age pushes the ‘Right Stuff’ meter to the edge of the envelope.”

But perhaps the best review came from Nobles classmate Scott McCartney, author of the Wall Street Journal’s widely-trusted “Middle Seat” column and a private pilot. After properly disclosing that he and Sam enjoy a friendship of 36 years that dates back to working together for the Nobleman, Scott took things beyond the point that Jet Age provides a worthy story well told. Scott notes that weary travelers today often wax nostalgic about the “good old days” of air travel, when in fact, today’s travelers enjoy the greatest convenience and safety of travel ever. Scott’s blog describes how Jet Age both reveals and cuts through glamour and nostalgia to show us the people and decisions that ultimately made today’s standard of travel possible and widely available.

Of the millions of titles available on Amazon.com, Sam’s book was ranked 2,801 within a few months of its release and ranked No. 1 in the “History of Transportation” category. Check out the book’s website, www.jetagebook.com, for more details. Scott’s penetrating insights are blogged at http://blogs.wsj.com/middleseat.

Fellow wingman Captain Dick Austin “… and (his) wife, Lisa, still live in Needham, where we’ve been for 20-plus years. Our daughter is off to Dickinson College in Pennsylvania studying pre-vet, and our son is taking on first year in high school and swimming for a local team based at Regis College. I have managed a few outings with Peter Strzetelski and his family, as well as Neal Reynolds, Chris Reynolds, and Parsons Clark during the past year. Having been out of the cockpit for about 15 years, I’m having my midlife moment and getting current again in twin-engine certification, as well as renewing my instructor license. This time of year is the best to fly around New England. Regards to all who remember me and hope to catch up next Reunion.”

Itinerant healthcare do-gooder Penelope Riseborough writes: “I was happy to see the gang at Sam’s book launch event—made all the more relevant as my mother used to be a stewardess on BOAC around the time Sam has written about. I am just back from Uganda and Western Kenya working for Boston-based public health consulting firm, John Snow, Inc. I blog at “Pen on the Road” (http://penrise.blogspot.com/).”

This just in from Parsons Witbeck Clark: “After a busy summer, September found my husband Dave and me enjoying quiet morning coffee one weekend when—shazam—out of Dick Austin’s house came this person in pajamas (definitely not an Austin; they dress better than that...). My jaw dropped. It was Neal Reynolds. Neal was followed by Dick Austin and Peter and Debbie (Lavin) Strzetelski. A mini-’78 reunion! We caught up with each other sitting around the Austins’ dinner table. None of us has aged a bit. None of us is wiser. I’m dazzled by how much Neal and Peter’s kids seem to know about their fathers’ exploits at Nobles. As he’ll never write in to the Class Notes to refute it, I’m also convinced that Neal has been using Rogaine, as he seems to have lots more hair than he had at Nobles. I relish Facebook and have loved sharing gardening thoughts with George Gifford and seeing that Bill Messing still lives the ‘Outing Club’ life. Amy Tillotson has become a southern belle—including giving up beer for gin tea, and Sarah McCulloch makes gorgeous jewelry. Only two and half years of college payment hell left, then the fun can begin again!” (Class Correspondent’s note: This bodes well: two and half years from now is spoton our 35th Reunion!)

Amy Tillotson, the aforementioned belle, weighs in: “Greetings to all from my new home in Atlanta! I just relocated on November 1, and am starting to find my way around. I am with the same company so that is familiar—but know absolutely no one outside of my workplace, so raise your hand if you are in ATL and would like to meet for a hike, some tennis or a glass of wine? My children are doing wonderfully. Jenny is living in Indiana, working on her Master’s and teaching yoga. Julia will be graduating in the Spring from UMD. How is it possible we have children who are so grown up?”

From old bonds, new ventures: Sarah McCulloch lives “… in Oakland, Calif., with my two children, Eliza, 16, and Elliot, 13. I’ve been making jewelry ever since I first learned at Nobles from fellow student Llibbet Cox Connor. I divorced two years ago and am starting a jewelry business. I’m really enjoying my new life. I catch up with Nobles’ friends on Facebook, and when Sheldon Ross comes to town we always have fun.”

Llibbet Cox Conner writes from New Hampshire: “Glad to update you on my life. I have been a CPA working out of my house for the last 14 years. My kids are 20 and 14. My daughter is in college at University of Colorado-Boulder and takes after me in the snowboarding department. My son is applying to high schools for next year, and we are coming to look at Nobles. He and I ski nearly every weekend, and he competes in freestyle skiing at Cranmore. Life is good in New Hampshire!”
Congratulations to David Strang, a professor of sociology at Cornell University, whose book, *Learning By Example: Imitation and Innovation at a Global Bank*, was recently published by Princeton University Press. David's brother, Dr. John Strang '79, is also a published author. His book is entitled *Body CT Secrets*.

Also in New Hampshire, Jim Ojemann serves as a beacon of hope for those of us who aspire to the bucolic life. "I'm enjoying life on a small farm in southern New Hampshire with my wife of 20 years and my two teenage daughters. I work from home designing and writing software for equity quantitative analytic and reporting systems for the financial services industry. Both daughters compete in horseback riding, running and modeling. In my spare time I am enjoying shooting, hunting, fishing and working with a number of local political and conservation initiatives."

From the left coast, Grace Cary Bickley offers the following policy statement: "Last week there was a meeting of Nobles' minds in Los Angeles. Wendy Fay was flying through on her way to Bali to see her brother Chip '76. Sarah Bowman and I both broke free from the rigorous demands of LA life to spend the day with Wendy. I don't know what you people on the east coast are doing about this alleged aging thing; out here, the policy is firmly denial! Wendy and Sarah look not one day over 39. Thus emboldened, I told my children that I'm remaining in my 40s, and anyone who says otherwise is a liar."

We all had best stay on Pam Wechsler's good side, for this tantalizing update reveals she knows how to plot: "I've been living in Los Angeles for the past six years--made the jump from prosecuting homicides to writing about them for TV. I am enjoying the west coast culture, especially hiking, cafes, and, yes, the weather."

Farther up that coast, we hear from the indefatigable Bill Messing. He continues to evoke his auspicious, trademark combination of candor and can-do. "After 10 years at Microsoft in interactive TV and MSN, I went to classmates.com for a couple of years and then founded my own startup, RPL. It all went well, and we raised a bunch of angel money, including some top guys in Hollywood, until 2008 when our biggest investor, a private equity fund in Chicago, turned itself from an $800 million dollar fund into a $0 dollar fund and left us high and dry. We hunkered down to weather the storm but the storm wasn't supposed to last this long! Today we have a really powerful cloud service and API that media companies and mobile operators can use to attract new users and get better mileage out of the users they've got. You can see the outlines at www.rpl.com which we maintain as a showcase app but mostly it's about developing custom solutions. So I've been on the hunt for customers, going door-to-door from Amazon to T-Mobile to Akamai to Universal Music to Myspace to Microsoft. The rest of the time I like to play in the mountains and have been making an annual pilgrimage to the Red Rock country in Utah. I run into Sam Howe Verhovek from time to time, as our kids are in the same class at Lakeside School. I still get back to New Hampshire to see family every summer, and my daughter Sophie is pretty anxious to go to RISO, so maybe I'll get to spend more time around there before too long!"

Alex Matthiessen is still snapping photos! "I live in Connecticut (close to Long Island sound and the Connecticut River) and have two teenagers, one who will be heading to college next year. Now that they are hopefully somewhat self-sufficient, I am trying to get back into photography and was fortunate to make it to Joe Swayze's opening in November. What a wonderful tribute to a teacher who has inspired so many over the last 36 years. Every time I go back to Nobles I wonder why I can't go back and do it all over again!"

Jim Cohen pens: "My wife and I are living in Newton. My son is in his sophomore year at George Washington University. He is enjoying it and is excited to be interning on Capitol Hill. My older daughter is a senior at Beaver Country Day School and in the midst of college applications, and my youngest daughter, 12, is at the middle school in Newton. The law firm I started in Boston just celebrated its 15th anniversary this past July."

John Henderson modestly notes, "I still have all my hair and teeth." Yet there is more to life than brushing: "For the last five years I've been building a new national cancer treatment company, ProCure (www.procure.com), which specializes in next-generation proton therapy for cancerous tumors. Living in Boston, married (wife's name is Trenavia), with a 12-year-old son (Cole). When not working, I'm usually somewhere in the far reaches of the world to get away from it all: Indonesia, Nepal, and India."

Annie Williams updates: "Life in Virginia continues to treat me and my boys, Thomas, 12, and Eddie, 15, very well. I have taken a new job as VP of Federal Sales for Terremark, a high-end data center and hosting provider. Leaving Cisco Systems after nearly 11 years was difficult but has proven to be a good move. Eddie, my oldest, is in his first year at Woodberry Forest School as a full-time boarder. I think it has had a bigger impact on me and Thomas than on Eddie. He loves it and is working hard and playing soccer. Thomas is also a big soccer player and is in sixth grade at Gynmes Memorial School. Although I spend a lot of time in D.C., I try not to get too caught up in the political scene. My best to the class and hope to get back to Boston one of these days. Hi, Billium!"

John Downey continues water-borne life. "This past summer, I managed to get to some regattas, highlighted by my daughter Megan, 9, sailing her first regatta with me in Boston. My son John, 2, seems to share my affinity for the water and has a polished left-handed fastball. Caren and I are busy with Megan’s soccer and ice hockey schedules but made it to the Nobles-Milton contests in November."

Cynthia Knight lives in Sun Valley, Idaho. "I am now an empty nester. Our four children are doing their ‘thing,’ so I am entertaining the idea of becoming a ski instructor—returning to what I did in my early 20s! A quick rundown: Hilary, 21, is back as a Badger at UW after competing at the Olympics for the U.S.A. Women’s ice hockey team; Jamie, 20, is playing junior hockey, Remington, 18, is a senior at Groton; and the youngest, William, 16, is a sophomore at Berkshire. I try to remember how I viewed my parents and my classmates’ parents when I was attending Nobles—I only hope my children are as generous to me!"

This empty nest gig appears to be catching on. Scott McCartney reports the "Journal has been a fascinating ride for the past couple of years, and family is well. One kid has graduated and is off the payroll, teaching high school in New Orleans through Teach for America. Her sister is a junior, working towards a career writing for television. We’ve settled into the empty nest, doing things like remodeling the house and enjoying lots of sporting events including a World Series in Texas!"
Chris Reynolds, your Class Correspondent, writes: "We are all well. Bredt and I are happily married, living in Wayland. Cliff graduated from Nobles in 2009, completed a gap year in China and Spain, and is now a freshman at Tufts. Henry is Nobles Class of 2012 and is spending his junior year at King's Academy in Jordan. I was delighted to see 'Brother Neil Reynolds' recently and meet his daughter Dylan, the kind of sharp, promising young citizen who can help us all feel hopeful for the world. I am stoked to hear from so many classmates. Please continue to be in touch. You need not have written a book to write in to your class Bulletin! I receive lots of e-mails that reveal we all love hearing from each other; the Class gets better and better."

1979
CLASS CORRESPONDENTS
Holly Casner

John Almy

Dan Rodgers

1979 Class Notes for the Class of ’79—October 7, 2010

And so it has begun, the crossing of the half-century mark for the intrepid Class of ’79. Looking over the class directory, there are quite a few of us who started out in 1960 and now, without warning, find themselves to be Five-O while the rest of us will hit the mark sometime next year. But rather than singing the old birthday song, may I suggest you go to this web address (and make sure to turn on the speakers): http://www.youtube.com/watch?v=AepyGm9Me6w. I think it’s a much catchier tune and more fitting for our time.

In keeping with our birthday theme, I can report my attendance at the 50th bash for Mr. X, who flew in from the Emerald Isle with his lovely wife Lauri and two little leprechauns in tow. The festivities were held on August 19, at the South Street Seaport here in Manhattan (my kind of town), overlooking the East River (not really a river) and the Brooklyn Bridge (really a bridge, but generally not for sale).

My tennis partner, Jim Spound, also celebrated his 50th in August. I let him win a few matches to make him feel good about his birthday.

I had a nice chat with Geoff Pendleton recently. Geoff is still in Huntsville, Ala., where he reports it is warm year round. Who knew? Geoff reports also that he tries to maintain a low profile on the internet lest the Evildoers (formerly known as the Forces of Evil prior to enactment of the PATRIOT Act) assemble a profile of him for blackmail purposes. I always enjoyed talking with Geoff, and I still do.

I also heard from Nancy Hurley, who reported that her oldest son (Ted) left for college (Boston College) one day and on the very next day she rescued a dog. Son for dog, not a bad deal, as the dog is much less likely to ask for money or have laundry to do when he comes home. Nancy also tells me that her middle son (Alex, 15) has a goal of having 33 dates this new school year. Sadly for the Big A, as of October 7, he is 0 for 33. Nancy says his success reminds her of her dating experience at Nobles. But Nancy, it wasn’t your fault, we were just afraid of striking out in the face of beauty. Nancy’s youngest (Patricia, 11) is 5/9” and still growing and these three have left our girl with the feeling of living in the “Land of the Giants.” Nancy is living in Quincy and drives 80 miles round trip each day to Providence where she has worked for the past 20 years at NFPA managing real estate (and ruling the local real estate scene with an iron fist). She loves the job but loathes the drive. And she has been dating Bob for the past four years. We have no information on the Bobster, but maybe Nancy will let us know a bit more about this lucky guy when she gets a chance. Nancy turns 50 next April and is trying to come up with somewhere fantastic to go for that event. Suggestions are hereby solicited and should be sent to Nancy at nhurley@nfpa.org. My vote is for Point Grace on the Turks & Caicos.

Nell Villeroux, which is French for Nell Singer, also checked in. She reports that she and her husband (Jean-Charles—an international man of mystery) are busy with their two children, Mayra (10) and Mateo (7). Nell and Jean-Charles mistakenly refer to themselves as “older parents” but Nell says “the running around keeps us fit.” Nell also tells me that she is learning all about the French school system and reviewing her French grammar thanks to Miss Mayra (Nell believes Mr. Bevillard would be pleased to know how much she remembers) and that she even has to do math in French, not easy. Nell works for Human Resources at French bank giant BNP Paribas and she will soon change jobs (in the bank) to Training and Development. Nell visits ETats Unis regularly and she is focused on seeing her parents when she comes.

I had drinks and dinner with Wyc Grousbeck in NYC. Wyc looks forward to another successful Celtics season and is quietly confident about their chances given the lineup the Celts have this year. I think certain folks in Miami are in for a big surprise come playoff time!

None of these guys and dolls seem 50 to me. Forty maybe, but not 50. Or should I say “fitty” (keepin’ it real)?

But that’s the thing, isn’t it: in some ways it will always be 1979.

1980
CLASS CORRESPONDENT
Rob Capone

1981
CLASS CORRESPONDENT
Kim Rossi Stagliano
is now working with fellow Nobles graduates **John Stimpson ’79**, **Phil Rueppel ’79** and **Peter Howe ’82** on a Christmas movie due for television release in 2011. He says “Bah Humbug!” to those classmates who have yet to make an ANF gift. Mark continues to live in Wellesley with his wife Dana and their three sons.

**1983**

**CLASS CORRESPONDENT**

**Nancy Sarkis Corcoran**

**Nancy Sarkis Corcoran** writes, “Hello, Class of ’83. Hope you all had a nice summer. Stephen and I are doing well. In May, we sold our house in Westwood and moved to Dover. Holden (10) is a fifth grader at Dedham Country Day School.

One of the fun things about moving to Dover has been reconnecting with **Kristin Vinios Marken**, who is a longtime Dover resident. Holden and her son Nicholas (10) have become good friends. Kristin also has two other sons who attend Dover Sherborn High School. George is a junior and Demitri is a sophomore. They are both great golfers and on the OSHS Golf Team. Other Nobles alum kids in Dover include Jay Nolan (son of **Bruce Nolan ’82**) who is also friends with Holden. **Rod Walkey’s ’84** kids attend Chickering School in Dover. We recently saw Rod and Bruce shake their stuff as parent fashion models at a school fashion show fundraiser.

I also had a nice visit with **Jocelyn Webster** this fall. She came down from Maine to visit her mom and made time to visit me as well. She’s doing really well and we had fun remembering our time at Nobles, especially preseason soccer and managing the Nobles boys’ basketball team.

**1982**

**CLASS CORRESPONDENT**

**Holly Malkasian Staudinger**

**Cliff Georgaklis** writes, “I saw ‘The Regurgitator’ at Nobles [in late-October]. Thought **Bruno** would swallow a goldfish. The kids have been talking about it all week!”

**John Young** sends greetings to all from that paradise in the Rockies—Pocatello, Idaho. “Kids, Sumner (12) and Cameron (9) are great. I’ve been married since 1996 to Brandi. I’m running my own advertising agency serving local and regional clients, working out of a home office in a land where the trout are always big, and the powder always deep. Anyone visiting the Greater Yellowstone Area for skiing or other vacation trips, please drop a line at **John@johnyounggroup.com**. Shout out to all my old mates on the offensive line.”

**Mark DeAngelis** is keeping his day job, but has recently pursued film work as a comic actor. In March 2010, Mark performed the role of Director Tampert in a five-minute short that won Best Comedy at New York’s Campus Movie Fest, the world’s largest student film festival. Go to YouTube and check out “Bloodsuckers (Northeastern 2010)” for a good laugh. Mark...
Lastly, I just want to give a shout-out to two of my favorite TV shows which happen to have Nobles connections. “Wipeout,” created and directed by J. Rupert Thompson ’82 is one of Holden’s favorite shows! Can’t wait for next summer’s season! Also, have you seen Michael Beach ’82 in ‘Sons of Anarchy’ on FX? The show is great and Michael is a nice addition. Glad to see him back on TV.

Here’s the latest news from your classmates. It’s always so great to hear from everyone. Please keep sending me your news and pictures. Thanks!

Roxie Pitkin McKeever, RN BSN writes, “In May, I finished the accelerated second Bachelor’s program in nursing at UMass-Amherst, graduating with high honors. I’m currently a doctoral candidate there. I recently started a nine-month surgical residency program for RNs at Baystate Medical Center in Springfield, Mass., in their Level One trauma unit, and I am loving it. My husband, Jim and I still live in Northampton, Mass., the area where we both grew up and where our extended families remain as well. I just want to make a shout-out to Seth Goldman and his ‘Honest Tea.’ It makes me smile every time I buy it, thinking, ‘Hey, I know that guy!’ and it is great to support a fellow classmate with his quality endeavors. Best wishes to all and hoping to make the next Reunion.”

Sean Duane sent this note. Sounds like his kids are following in his hockey footsteps! “Things are ‘all good’ down here in New Canaan. Kids are getting into that age where it gets a bit crazy on the weekends. Lyndsey (11) is playing on a regional U12 girls’ ice hockey team; Jack (10) is playing squirts; and my little one, Alexandra (5), informed us last week that she wants to play hockey, too! I am having a blast driving all over New England, New York and New Jersey trying to find good coffee and hidden hockey rinks!”

I keep in touch (to some degree) with Paul O’Boyle, John DiSangro, Jimmy Fitzpatrick, Kieran Sheehan, George Ryan, John Montgomery, and just recently reconnected with Coach Dick Flood—after 27 years. It was pretty wild; what a good dude!”

George Ryan also wrote in to say he still lives in Florida with his wife and daughter Gabriella, who is bilingual. “Everything is great in the sunshine state! If anyone gets to the Sarasota area, please look me up! Be glad to show everyone the ‘Suncoast.’ I’m curious—are there any grandparents from the Class of ’83?”

Good question! OK, Class of ’83, please be in touch if you have grandkids!!

1985
CLASS CORRESPONDENT
Ginny Stimpson Vatcher

Ginny Stimpson Vatcher writes, “Hi, everyone! I hope you have been well since our Reunion last May. Since our 25th, we have tried to continue the momentum with class gatherings like the one at Blue on Highland in November. Keep an eye on your e-mail for other class gatherings we may try to organize from time to time. We’d love to see you.”

Richard Morse reports in late-October, “Biking season seems to be winding down. Cold weather has me thinking about skiing already, and taking my daughters Lucy (almost 9) and Claire (7) to the slopes. (I missed last season due to a broken ankle, which may be why I’m jumping the gun.) I’m glad to be ending a two-year, coast-to-coast long-distance relationship since my girlfriend moved to Boston. Work at Dana-Farber Cancer Institute is consumed with ensuring 1,400 people move to a new ambulatory care building and get the training they need to make a smooth transition in January. Never thought this would be in my job description; guess it’s in the fine print. ’Other duties as required!’ I used to look at adults and think, ’Boy, I can’t wait to be a grown up and have it all figured out. Things will be so calm then.’ Ha! Little did I know...Keep laughing!”

Planning for the Class of 1986’s 25th Reunion is well under way! Committee members include Eliza Kelly Beaulac, Kate McLaughlin Blake, Holly Bonomo, Chris Downey, Karen Griffith Gray, Will Fulton, John Gifford, AJ Janower, Ken Keyes, Tim Kirk, Jessica Tyler Messina, Whitney Robbins and Heather Markey Zink. Anyone is welcome to help! See you all on the weekend of May 14th.

Karen Gray writes, “I bumped in to a number of ’86ers in Needham this fall; great to see Heather Markey Zink, Kate McLaughlin Blake, Holly Haseotes Bonomo and Whitney Robbins—all of whom look younger than ever!”

Rin Jackson writes, “I’m still running the small business and home schooling with Joe and the kids. Check out www.rinzart.com—I recently started a blog that you can get to through the link. It has some current news stuff. Hope all is well! I am planning on attending the Reunion. I’ll be staying with Whit. Margo Grey and Abigail Cook Russell are going to be there as far as I know, too.”
1987
CLASS CORRESPONDENT
Emily Gallagher Byrne

1988
CLASS CORRESPONDENT
Jane Weintraub Stein

1989
CLASS CORRESPONDENT
Rachel Spencer

1990
CLASS CORRESPONDENT
Elena Weiss MacCartee

Chapel Hill-Chauncy Hall School biology teacher Gwen Shipley has been recognized by the National Association of Biology Teachers (NABT) as the Massachusetts Outstanding Biology Teacher of the Year. The school writes, “This award comes as no surprise as Ms. Shipley has been a community favorite for the past nine years at Chapel Hill-Chauncy Hall School. Whether teaching Biology I, Biology II, or an elective, she is a model teacher and fully embodies the school’s philosophy of teaching students the way they learn. From engaging biology labs involving reconstructing raccoon skeletons to being published in *The American Biology Teacher*, Ms. Shipley is an inspiration to teachers and students alike.”

1991
CLASS CORRESPONDENT
Chris Vincent

Greg Hoffman writes, “I got married to Jamie Sheehan from Mills in May of 2008 and Rowan James Hoffman was born on November 5, 2009. We currently live in swinging Medfield, and we’re excited to see everyone at our 20th Reunion!”

John Nestor reports, “My wife Erin and I are living in Burlington, Vt., where I work at Green Mountain Coffee/Keurig. We see Mark Lucey and Jill (Scott) Warrington. We see the Swayzes all the time. We had our second child, Walker, six months ago and Felix just turned 3 years old.”

1992
CLASS CORRESPONDENTS
Lynne Dumas Davis

Chris Vincent notes, “Those not at the Reunion will have their names thrown in a hat to choose Class Agent for the next 20 years.”

1993

Erin Purcell Gallo

Dan Erick writes, “My wife and I had boy #2: Samuel Lawrence, born June 9, 2010.”

Edie Carey writes, “My husband Matt and I just celebrated our first year of marriage on September 6! My new album, ‘Bring The Sea,’ came out on November 2, and it features performances from Shawn Mullins and Glen Phillips from Toad The Wet Sprocket. A song I co-wrote with Shawn Mullins called ‘Can’t Remember Summer’ is on his great new album, ‘Light You Up.’ It’s been a busy, but really fun, year. I did CD release shows across the country until mid-December, and then stayed at home and in my PJs for nearly every second of the holidays. More information at www.ediecarey.com.”
Meredith Plunkett Ellman writes, “I have a new baby boy, Daxton Carter Ellman. He was born on October 21, 2010, and weighed in at 5 lbs, 9oz.”

1993
CLASS CORRESPONDENT
Sam Jackson

1994
CLASS CORRESPONDENT
Annie Stephenson Murphy

Alexander Coon and wife Jennifer Gilo welcomed a son, Cristoal Cornelius Putnam Coon, on August 16, 2010. Cristoal joins big sister Annabel (2). Congratulations to the entire family, including grandmother (and Nobles English teacher and College Counselor) Kate Coon!

Sameer Kapasi writes, “I completed my Physical Medicine and Rehabilitation Medicine residency at Tufts Medical Center in June 2010 and recently found out that I passed the boards. I started my fellowship at the Spine Center at the New England Baptist Hospital in August and love it. I live in the South End with my wife, Sajani, who is a minimally-invasive surgeon at Tufts Medical Center, and my 20-month-old son, Milan, who is a menace to his Montessori School.

It sounds like everyone is doing great things. I bumped into Pete Makrauer while I was taking my boards (he was taking his LEED certification test). I believe he got married last year.

Cole Parker and I keep in touch via e-mail; he just got married and is living the good life in Framingham. I hear about Dan Gelman through his parents; he is a former Marine who received a bronze star seven years ago in Iraq while saving his platoon, and has since been working at the Pentagon.

Lauren (Greenberg) Brodsky had a very busy summer—she finished her Ph.D. at the Fletcher School of Law and Diplomacy at Tufts in July and then had a baby boy, Leo Cantor Brodsky, in August! She reports Leo is doing great and their daughter, Hannah, loves being a big sister.

Keira (Lapsley) Rogers sent us her update from New York City: “I am still living in NYC with my husband, Kimani, and our two children, Amina (8½) and Moses (5). I am now in my third year at the Calhoun School. In addition to teaching Middle School Humanities, I have taken on the new role of Assistant Middle School Director (a fancy name for assistant principal). While I am extremely busy and challenged in all areas of life, I am enjoying it all.”

1995
CLASS CORRESPONDENT
Kelly Flaman

Alexandra (Smith) Ozerkis and her husband Mark welcomed Clara Avery on March 18, 2010. She joins big brother Davis, who turned 3 in April. The family lives in Princeton, N.J.

Playwright Sam Forman was featured in the Vineyard Gazette this summer after he took to the stage at the Vineyard Playhouse to star in his own play, The Rise and Fall of Annie Hall. “He’s seen the central role of Henry played by others in the three years since the play was written, and he has heard the actors lodge lighthearted complaints about the challenges posed by the dialogue. But before now, he’s never experienced it firsthand.”
'I'm finding that they're right,' said Forman, of the play's former Henrys. 'I might even be annoyed with this writer, if I weren't him,' he confessed with a smile.

All joking aside, New York based director Johanna McKeon described the play as a smart and proper comedy, and one that's sure to delight Vineyard audiences eager to bring belly-laughter back to the playhouse.”

1996
CLASS CORRESPONDENT
Alex Slawsby

Rebecca Ostro and her husband Salomon Nagata proudly welcomed beautiful twin girls, Talya and Noa Nagata, into their family on May 21, 2010.

Andy Youngman and his wife Heather are happy to announce the arrival of Trevor Luke Youngman, born on Saturday, October 16, at 3:42 a.m. Trevor weighed 6 lbs, 10 oz and measured 20.5” long. All are doing well.

1997
CLASS CORRESPONDENTS
Bobbi (Oldfield) Wegner

Jessie Sandell Achterhof

We loved hearing from our classmates and congratulations on all the great news!

Lauren (Burke) Mills sent in a picture from Jacque Burke’s recent wedding to JJ O’Connor. They celebrated with a beautiful reception in Jacque’s backyard and with many Nobles friends (including Joe and Joanna Swayne, not pictured). They are currently on their sixweek honeymoon but we look forward to them moving back to Boston (from Brooklyn) when they return.

Lauren and her husband Dave Mills welcomed Cormac John Mills into the world on July 25, 2010. He was 8 lbs, 5 oz. He likes long walks on Carson Beach, staring at the ceiling fan, and playing with his bestie, Cam, son of Bobbi (Oldfield) Wegner.

Stacey (Berkowitz) Kapadia writes, “I’d like to introduce my son, Cyrus, born in May 2009. Cyrus is a very active, very social toddler and is keeping me and my husband Raja on our toes. We’re loving it. We’re still living in Silicon Valley, Calif.”
Cory Waldinger writes, “This past weekend (10/10/10), I married Maura McCarthy in Meredith, N.H. The weather was gorgeous, the Quaker-inspired ceremony was beautiful, and the party was fabulous; we had such a blast! I’ll send along a photo next time.”

Katrina (Ewton) Letson writes, “My husband Michael and I welcomed our son Hayden Michael Letson into the world on May 27, 2010. He is growing by leaps and bounds and we are enjoying every minute! We are living in West Hartford, Conn., and I am coaching the Simsbury boys’ novice crew team and enjoying being a mom.”

Congratulations to Jerry Henry, recipient of the 2010 Dr. David B. Swedlow Memorial College ACCESS Staff Member Award of Excellence! Jerry, who currently serves as Director of the ACCESS High School Advising Program, has spent the past seven years working to provide Boston students with an affordable path to college. The award recognizes his dedication, hard work and innovation in the college access field.

Eric Fenton and Jared Lee split an Asian chopped salad in Las Vegas at Steve Glazer’s bachelor party.

1998
CLASS CORRESPONDENT
Melissa Tansey

1999
CLASS CORRESPONDENTS
Kate Treitman
Stephanie Trussell

Stephanie Trussell writes, “It was a busy summer for the Class of ’99. Lots of weddings and engagements!”

Ben Tobey ’99 and his wife Jordan MacClary

Ben Tobey married Jordan MacClary on August 28, 2010, in Osterville, Mass. Justin Dziama and Danny Ackil were Ben’s best men and Neil Krause ’00, Phil Flakes, Gavin Grant, and Amanda (Green) Helming also attended the wedding. Amanda Helming says, “At a stunning wedding on the bluffs of Cape Cod, Ben married Jordan amidst friends and family from Wellesley and Weston respectively, Middlebury (where the couple met), and Nobles. It was a lovely wedding and so wonderful to see amazing individuals join together.” Congrats, Ben and Jordan!

Adam Franklin married Alana Ugell on July 3, 2010, at Adam’s parents’ house in Chestnut Hill, Mass. Reis Alford and Stefanie (Noering) Alford attended the festivities. Adam and Alana now live in L.A. Congrats, Adam and Alana; we hope to see you guys back in Boston.

Amanda Tripp and Ryan Hayes were engaged over the summer in South Dartmouth, Mass. A summer 2011 wedding is being planned at Amanda’s parents’ summer home where Amanda and Ryan got engaged!”
Stephanie writes, I also got engaged this summer to Patrick Driscoll while on a sailing vacation in the British Virgin Islands! We are getting married in October 2011, on the coast of Maine.

**Justin Gaither** and his wife Daniela bought a townhouse in Arlington, Va., last winter and recently had an addition to their family, Lola, a French Bulldog puppy. Justin is a Financial Advisor at Merrill Lynch in Washington, D.C., and obtained his Certified Financial Planner™ certification this summer.

**2000**

**CLASS CORRESPONDENT**

Lisa Marx

Congratulations to **Joanna Aven Howarth** who was married to Dean Howarth on September 25, 2010.

**Laura Klvans** reports, "I’m currently getting a Master’s at the Harvard Graduate School of Education, along with my awesome classmate **Lindsay Poland**.”

**Wilda Perez** recently started a Master’s program at the Pontificia Universidad Javeriana in Bogota, Colombia, in Cultural Studies. It’s a two-year program under the school of social sciences. Afterwards she hopes to work in development/human rights of Afro-Latino communities in Latin America.

**2001**

**CLASS CORRESPONDENT**

Lauren Kenney

**John Hughes** writes, "I recently took and passed my CCIM exam down in Orlando, Fla. A Certified Commercial Investment Member (CCIM) is a recognized expert in the disciplines of commercial and investment real estate. A CCIM is an invaluable resource to the commercial real estate owner, investor, and user, and is among an elite corps of more than 9,000 professionals who hold the CCIM designation across North America and more than 30 countries. With this I hope to provide even more knowledge to my clients at MANSARD Commercial Properties to help them solve their real estate problems. It isn’t all work these
days, however, as I am the head coach for the eighth-grade football team at the Dover Sherborn Middle School. I look forward to seeing everyone at our 10th Reunion this spring.”

Congratulations to Loi Sessions Goulet, who got married on October 16, 2010, to Jon Goulet in Bristol, R.I.

Lindsey Fay Kisielius writes, “After five years in NYC, I’m happy to be back in Massachusetts. My active 6-month-old son, Jack, and getting settled into our first home in Wellesley have been keeping me very busy. I’m looking forward to seeing everyone at the Reunion next May. Crazy that it’s been nearly 10 years since graduation!”

Tom McCarthy writes, “I came back from Afghanistan in 2008, went to flight school, and now I’m back over here as a Kiowa Warrior helicopter pilot. I should be back stateside in March 2011. My wife Jess and I are still stationed at Fort Campbell, Ky. My oldest daughter, Mackenzie, is 3 years old and my younger daughter, Kalin, turned 2 in December.”

2002
CLASS CORRESPONDENT
William Duffey

Kellen Benjamin writes, “I am now a Sales Exec for Fenway Sports Group—the agency that represents the Red Sox, BC, ML.B.com, NESN and now Liverpool FC, among others.” Kellen recently chaired a fundraiser at the Mandarin Oriental Hotel in Boston, with the proceeds benefiting The Home for Little Wanderers. The event was spotlighted in the Boston Globe’s “Celebrity” section, including a picture of him and his mother, Dr. Joan Wallace-Benjamin, president of The Home for Little Wanderers.

Kristin Blundo is living in New York City and working for UBS Global Asset Management where she works as an investment consultant on the National Sales Desk. She recently started her second season as a volunteer ice hockey coach in Harlem for a non-profit youth organization that uses ice hockey to promote academic achievement, responsibility, and teamwork. If anyone would like to get involved with the program, feel free to e-mail her at kblundo@gmail.com.

There’s lots of other news out there, but I don’t want to spoil it for everyone. If anyone is in Cambridge and wants to visit/needs a place to stay, I have a couch and a small bedroom that I suspect was once a kitchen pantry.”

Christine Kistner writes, “I’m now working for Madewell (parent company of J.Crew) in their brand creative department.”

Robin McNamara writes, “My update is that I got engaged to my college sweetheart, John Lidingon! We are living together in San Francisco, and are busy planning for an August 2011 wedding in Newport, R.I. My little sister, Jamie McNamara ’15 who was born when I was a Sixie, will be my maid of honor, and has already been a huge help with the planning.”

Robert Balanda writes, “I’m living in Hawaii with my girlfriend now, and I’ve been here for a year. I joined Bank of America/Merrill Lynch’s Global Wealth Management team in Honolulu this past January.”

William Duffey writes, “As for me, I recently moved to New York from Boston for work (Regal Press)—where I’m managing the corporate brand/stationery programs for a few of our NY-based accounts.”

2003
CLASS CORRESPONDENT
Nick DiCarlo

Celia Reddick writes, “I have recently moved to Rwinkwavu, Rwanda, where I will be working with Partners in Health for the next one to two years.”

Katherine Lazaris writes, “This summer I moved from New York to Los Angeles to pursue an MBA at the University of Southern California.”

Alexis DelVecchio writes, “So I wish I could tell you that I’m a nationally-ranked NASA car driver, or something exotic, but instead my news is like most everyone else’s in that I’m getting married next summer. It’s going to be in my parents’ backyard, and there will be a buffet and a lot of desserts. Other than that I’m still working out the details of the day. I’d originally wanted a taco truck and make-your-own sundae bar, but it happens that some people (i.e. my mother) don’t see the classiness of these two great American institutions.

I’m in graduate school right now getting my Master’s of landscape architecture at Harvard GSD and have been lucky enough to see great Nobles people, despite having no sleep, money nor generally high selfworth (all as a result of Design school). Amelia Geggel is curing asthma* at the school of public health (*perhaps a slight exaggeration); Laura Bond is an awesome art teacher/triathlete in Maine; Celia Reddick just left for Rwanda to work with Partners in Health; and I’m reading Ian Lovett’s articles in the Times...as in online, on my homepage. En route to Business School, Emily Lisbon met me at Legacy Place but confused it with Madison Avenue. Lauren Holmes just got back from Italy and we saw “The Social Network” the other day and dreamed of being, or at least dating, billionaires.

Erin Summe ’04 with children from a small village in South Africa
Congratulations to Albree Tower ’03 and Chris Rader, who were married on Sept. 18, 2010, in Mystic, Conn. Front row, from left: Michelle Lipchin ’03, Nathan Tower ’05, Chris Rader (groom), Albree Tower ’03, Courtney Smith ’03, Anne Robinson ’03, Jacob Tower ’07, Dave Kehlenbeck ’03. Back row, from left: Ethan Tower ’75, Joshua Tower ’78, Caleb Tower ’80, Seth Tower ’74, Jamie Walker ’75.

2004
CLASS CORRESPONDENT
Carolyn Sheehan Wintner

Love is in the air for the Class of 2004!

Big congratulations to Emily Rafferty and Eric Muther on their recent engagement! And if that isn’t enough to fill us all with Nobles pride, Emily and Eric’s great news is made even more special by the fact that Eric is now back at Nobles working as a Teaching Fellow in the history department. We wish the happy couple all the best and a wonderful wedding next October!

More congratulations due to Michael Shemkus and Leena Doherty on their engagement. The couple lives in Boston, where Michael is now a dental student at Tufts.

And finally, Carolyn Sheehan Wintner married Anton Wintner in early October. They met on their first day as college freshmen and were very happy to celebrate their wedding in Harvard Yard six years later.

Erin Summe writes, “As some of you know, I left Morgan Stanley in NYC and moved to Cape Town, South Africa, in early October to join Grassroot Soccer (GRS) as part of their business development and strategy team. Leveraging the influence of soccer, GRS trains local coaches and role models throughout southern Africa to deliver an interactive and engaging curriculum that focuses on HIV prevention, education and awareness. It is an extremely effective initiative, as it’s sustainable, scalable, and focuses on improving the perceptions and attitudes of African youths.

After spending time with GRS, it was clear to me that everyone at the organization is sincerely passionate about this cause. As I deliberated about whether to make this drastic transition, I had one recurring thought: I have found a movement capable of changing the world.

Please let me know if you’re interested and I will keep you posted with updates, photos and more information about the program. You can email me at erin.summe@gmail.com. I would like to thank the Nobles community for their constant support and welcome you all to visit South Africa!”

Maya Barolo-Rizvi writes, “I bumped into another Nobles grad the other day in Oxford, and I thought it too much of a coincidence not to write to the Bulletin. I ran into Dan Rosmarin ’05 in front of the Sheldonian Theatre while I was on my way to Matriculation. He’s at Balliol and I’m at Trinity (my father and great-grandfather’s college, as well), which are next door to one another—as well as historic rivals. Trinity has the best food of Oxford (far better than Balliol’s) and an excellent beer cellar, which would be perfect for a mini-reunion if any other Nobles grads are in Oxford.”

2005
CLASS CORRESPONDENT
Saul Gorman

Alejandro Alvarado is currently living in Boston and working as an associate at a private equity consulting firm.

2006
CLASS CORRESPONDENT

Congratulations to Nelson de Castro, who graduated from USC last May. Proud grandfather, Percy Nelson ’40, sent in the news, along with a photo of Nelson on his graduation day. Turn to page 38 to check it out.
Several devoted Nobles graduates gathered for a biannual reunion of sorts on Fishers Island, N.Y. All are from the Class of 2006, unless otherwise noted. From left: Melissa Weihmayer, Erin Bruynell, Erin Greene, Rich Bartels (parent), E.B. Bartels and Janna Herman.

Sam Dawson is still finishing up at Middlebury, but he has been busy the past two years writing his own travel photography blog. Check it out at www.samdawson.wordpress.com!

This May, Joshua Curhan graduated from Brown with his degree in Education Studies. He is currently working on his Master’s Degree in Curriculum and Teaching at Teachers College, Columbia University in New York. He hopes to eventually achieve a dual certification in Elementary Inclusive Education and Teaching Studies with Disabilities. Josh writes, “Living in the city, it’s been difficult to keep my allegiance to the Red Sox in check, but other than that, I’m having a great time.”

Caitlin Fang is researching emotion regulation and borderline personality disorder at a lab at Duke. She is also applying to grad school.

After very nearly emigrating to Germany, and bidding Chicago a teary farewell, Melissa Weihmayer is trying on Boston again for size. Alas, going for long runs in the ‘burbs and commuting a half hour to work every morning is vaguely reminiscent of...high school. She wonders if any of her former classmates share this sentiment.

By the end of 2010, Janna Herman will have added Israel and Spain to her world domination/countries visited tally.

And as for me, E.B. Bartels, I graduated from Wellesley College in the spring and since then, I’ve been busy utilizing my Russian Language and Lit major by teaching...English...to fifth- and sixgrade girls at Mother Caroline Academy in Dorchester. Who didn’t see that coming? I’ve even run into Hambisa Goso who works at Mother Caroline’s brother school—Nativity Prep—down the street in Jamaica Plain.

So, that brings me to the end of our updates for now, but guess what? Soon you won’t need to rely on that old faithful Bulletin for ’06 gossip and news. You may even get some updates in person. Our 5th Year Reunion is coming up this May, and you know what that means? We’re officially old. See you all there with your walkers and canes! I personally am trying to find a stylish pair of orthopedic shoes.

2007
CLASS CORRESPONDENT
Matt Stansky

2009
CLASS CORRESPONDENT
Liz Rappaport

Liz Rappaport writes, “I am very much enjoying my second year at George Washington University and love having Donna Farizan with me. Donna and I went through Fall Recruitment for our sororities, which was very long and tiring but worthwhile. We are both living separately in our sorority houses, but have class together every Monday and Friday morning and it is great getting to see one another. We are so happy that Nike John and Mikey Wong both Class of 2010, joined us at GWU and hope that a few members of the Class of 2011 matriculate next fall! During Parents’ Weekend, I ran into Peter Owen running through Georgetown and we had a great chance to catch up.

This fall has been an exciting time for the Class of 2009. Most are sophomores in college who have been getting involved in all kinds of activities. And those who decided to defer a year are loving their first semesters in college.

Good luck to everyone this year and I look forward to hearing from you. Here are some updates on our classmates.”

Lauren Martin writes, “I am declaring a sociology major and an environmental science and policy minor and getting a certificate of markets and management studies. I am still on the Duke lacrosse team playing defense, a team council member and a leader of the mentor program for freshmen athletes. I am in Pi Beta Phi sorority as well. This summer I worked for Morningside venture group, and coached Revolution Lacrosse.”

Tim Chang writes, “I’m still loving Oxy. I’m now a part of the Residence Life team as an RA. I joined Phi Kappa Psi fraternity. I’m an assistant director of my a cappella group, Cadence. Still singing in glee, still dancing, and I’m starting to go on auditions out in L.A. And Andrea Holland is still the exact same classy girl. That’s pretty much it. Catch you later!”
**Emmet Mercer** writes, “I spent my summer painting offices in Billerica. I’m currently in my sophomore year at Tufts where I plan to declare majors in both International Relations and Psychology. Several of my friends and I are starting a shooting sports club and hope to have that up and running by early October. I’m settled back into the college life and hope all of my classmates are happy and healthy!”

**Ian Graves** writes, “I am still rowing for the Yale Heavyweight crew, and singing with my a cappella group, Mixed Company of Yale, which I love. I was lucky enough to go on tour with them last year to Greece and Rome, and Southern California. I’m thinking about majoring in Music, and going abroad this summer.”

**Brooke Hammer** writes, “Hello, all! I transferred to Cornell, I’m a policy analysis and management major in the College of Human Ecology here. I’m in Kappa Kappa Gamma sorority and I love it. Hope you’re having a fabulous year! Miss you lots. See you all soon, I hope!”

**Donna Farizan** writes, “This year I am hoping to declare myself as a Communication major and a Spanish minor. I am living in my sorority house on campus, which is Kappa Kappa Gamma. I am also volunteering at the Office of Presidential Correspondence at the White House and taking advantage of all that D.C. has to offer!”

**Jamie Shulman** writes, “Hope everyone is doing well. I love being a Wolverine. I am starting my first year in the business school at the University of Michigan. I spent the summer working for an investment bank in Hong Kong and as an intern for Overstock.com in Salt Lake City.”

**Hannah Weber** writes, “I am doing well and sophomore year is off to a great start. I am now in the Decibelles, Dartmouth’s oldest female a cappella group. It is amazing! I am also playing club lacrosse, and have decided to major in geography modified with government with an international studies minor. So, I am taking some very interesting courses! I am working on getting a student group recognized on campus here so I am able with the help of other students and the Tucker Foundation (Dartmouth’s service foundation) to continue my relationship and build a new one with Kliptown Youth Program and also with One Laptop Per Child.”

**Hanna Atwood** writes, “I have been loving my first year at Colgate. My gap year with City Year was incredible, but it is definitely exciting to be a student again. My year with City Year has made me appreciate my college education, and I now view education through meaningful and perspective. I was accepted into the Benton Scholar Program at Colgate, a group of 18 intellectual students in the freshman class who hold an appreciation for global perspective and change. We take a freshman seminar class together titled ‘Global Perspective on Emerging Issues’ and are traveling as a group to China after graduation in May.

I have also walked on to the women’s lacrosse team at Colgate. This has been a great experience so far, although a very big commitment. I love being a part of the team. All of my classes are going well, it is fun to be a student again after my year teaching with City Year. Go Gator!”

**Andrea Holland** writes, “Hi! I am currently a sophomore at Occidental College in Los Angeles, Calif. I am an Urban and Environmental Policy major with a minor in Economics, and am in the local sorority Delta Omicron Tau. I tutor twice a week at a local high school, where I teach students with special needs and students whose first language is not English. Though I miss Massachusetts a lot, I love the experiences I am having in California and the people I am meeting.”

**2010 CLASS CORRESPONDENT**

**Holly Foster**

**Holly Foster** writes, “Hello, Class of ’10! Hope this message finds you all well. Just wanted to let you know that I will be serving as our Class Correspondent and I will be keeping in touch with all of you in an effort to keep our class connected over the years! Please contact me with any exciting news that you might have—from updates about life in and out of college to memories of Nobles. I look forward to catching up with you over the course of the year and I hope you are all enjoying your fall thus far. Looking forward to talking soon—hope you are all keeping Nobles near and dear in your hearts!”

Congratulations to Trinity College freshman **Sarah Duncan**, who was named NESCAC Rookie of the Year for field hockey. She was also the only freshman in the league to make an All-Conference team.

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From left: Peter Owen, Liz Rappaport, Lauren Martin, Donna Farizan, Bobby Kelly, all ’09, and Maddie Leach ’10 caught up with each other at one of Lauren’s lacrosse games.

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**WINTER 2010-2011 | THE NOBLES BULLETIN | 61**
Marriages

Greg Hoffman '91 to Jamie Sheehan in May 2008.

Jacque Burke '97 to JJ O'Connor.


Adam Franklin '99 to Alana Ugell on July 3, 2010.

Joanna (Aven) Howarth '00 to Dean Howarth on Sept. 25, 2010.

Andrea Berberian '01 to Steve Gardos '98 on Sept. 25, 2010.

Loi (Sessions) Goulet '01 to Jon Goulet on Oct. 16, 2010.

Albree Tower '03 to Chris Rader on Sept. 18, 2010.


New Arrivals

Linda Lynch '81 and husband Kevin Johnson had a girl, Annie, on July 1, 2010.

Greg Hoffman '91 and wife Jamie Sheehan had a boy, Walker, in spring 2010.

Kim Kelly '91 and partner Kelly Haviland had twin boys, Massimo and Alessandro, on Oct. 12, 2010.

Dan Erck '92 and wife Dana had a boy, Samuel Lawrence, on June 9, 2010.

Meredith Plunkett Ellman '92 and husband Silas had a boy, Daxton Carter Ellman, on Oct. 21, 2010.


Lauren (Greenberg) Brodsky '94 and husband Gregg had a boy, Leo Cantor Brodsky, in Aug. 2010.

Alexandra (Smith) Ozerkis '95 and husband Mark had a girl, Clara Avery, on March 18, 2010.

Rebecca Ostro '96 and husband Salomon Nagata had twin girls, Talia and Noa, on May 21, 2010.

Jill (MacQuarrie) Walsh '96 and husband Robert had a girl, Maevie Goodland Walsh, on Aug. 29, 2010.


Melissa (Goodrich) Lyons '97 and husband Will had a girl, Grayson Schieffelin Lyons, on Oct. 10, 2009.

Lauren (Burke) Mills '97 and husband Dave had a boy, Cormac John Mills, on July 25, 2010.

Katrina (Ewton) Letson '97 and husband Michael had a boy, Hayden Michael Letson, on May 27, 2010.

Engagements

Amanda Tripp '99 to Ryan Hayes.

Stephanie Trussell '99 to Patrick Driscoll.

Alexis DelVecchio '02 to Sam Kendrick.

Robin McNamara '02 to John Lidington.

Emily Rafferty '04 to Eric Muther '04.

Michael Shemkus '04 to Leena Doherty.

In Memoriam

Robert Bradley “R.B.” Cutler ’31 died Sept. 1, 2010, in Whitinsville, Mass. at the age of 96. R.B. leaves his wife of 65 years, Claire; three sons, Robert B. Jr., J. Christopher, and L. Bradley; nine grandchildren; and five great grandchildren. The eldest of six brothers—Donald ’32, Roger ’33, Eric ’36, Philip “Pip” ’37, and Richard “Dick” ’38—R.B. was first in a long line of outstanding Cutler sportsmen at Nobles. He was the athletic editor of the Nobleman and excelled in football and track, but R.B. was most well-known for rowing, a sport that he pursued throughout his life.

He and his brother Roger rowed for the U.S. in the coxed four at the 1936 Berlin Olympics. R.B. was a member of the Riverside Boat Club for 89 years, and he competed annually into his 80s at the Head of the Charles and Schuykill races.

After Nobles, R.B. went on to Harvard College and the Harvard Graduate School of Design before serving as a lieutenant in the U.S. Navy in the Pacific in World War II. After his service, R.B. returned to the States to practice architecture. During his long and active life, R.B. took up an avid interest in the assassinations of John and Robert Kennedy and Martin Luther King, Jr. He published several books on his theories and established The Conspiracy Museum in Dallas, Texas, attempting to disprove the lone assassin conclusion of the Warren Commission’s investigation of President Kennedy’s assassination.

Reverend George L. Blackman ’37 died on June 23, 2010, at the age of 90. George grew up in Brookline, Mass., and came to Nobles in the Third Class. He leaves his loving wife, Maevie Hardie; his brother, Arthur ’41; four sons, Harry ’71, Tony, Harish, and Ian; and seven grandchildren. At Nobles, his talents as a writer and actor were already apparent as the editor of the Nobleman and president of the Dramatic Club. He graduated from Harvard College in 1941 and then served as a lieutenant on a sub chaser in the Pacific in WWII.

George’s war experiences led him to choose ministry in the Episcopal Church. George graduated from the Episcopal Theological School in 1948 and went on to receive his Ph.D in Church History from Emmanuel College, Cambridge (U.K.). He taught history at EDS and at Emmanuel College and was elected a Fellow of Emmanuel College. In 1957, he published Faith and Freedom, a history of U.S. theological education. George returned to the U.S. and was Rector of the Church of Our Saviour in Brookline for 30 years. He continued to preach and take services following his retirement in 1987. George was a President of the English Speaking Union, a Brookline Town Meeting Member, and Chairman of Commissions on Aging and Human Relations.

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Jeffrey “Jeff” Hope Harris ’41 died on June 23, 2010, from injuries sustained in a fall. He is survived by his wife, Ragnhild; his children, Russell ’68, Roger ’72, and Sally Reed; seven grandchildren; and two great-granddaughters.

At Nobles, Jeff excelled as a member of the Science, Glee, and Dramatic Clubs and as a rower on the team that captured the 1939 Russell Cup. He graduated from Williams College in 1945 before serving in the Marine Corps during WWII. He returned to attend Boston University School of Medicine, interned at Providence Lying-in Hospital, and moved to Harvard, Mass., in 1953. There he started his private practice.

Jeff was one of three doctors from area towns instrumental in the creation of Nashoba Community Hospital (now known as Nashoba Valley Medical Center) unifying the then Ayer and Groton Hospitals. He retired from private practice in 1986 to join the medical staff at Fort Devens.

Jeff was involved in local government and was a member of Harvard’s Board of Health for almost 40 years. He had also a lifelong interest in improving access to educational opportunities, serving as a member of the Harvard Elementary School Council and the Bromfield School Council, as well as a trustee of the Harvard Public Library.

Arnold Garrison ’42 of Waban, Mass., died at his home on Sept. 11, 2010. Born in 1924, he was the son of Rhodes Anthony and Marianne (Baehrecke) Garrison and a great-grandson of Boston abolitionist, William Lloyd Garrison. At Nobles, Arnold was a member of the Glee Club and was widely known for his appreciation of music in general and opera in particular. His love of music remained with him his entire life, and he regularly attended performances by the Boston Philharmonic Orchestra, Opera Boston, and the Newton Symphony Orchestra.

Arnold attended Harvard and subsequently completed a program in Business Administration at Babson College. He was an army veteran of World War II, and he later pursued a career in business. He was the brother of the late Lt. Col. Ritchie Garrison, the late Frederick Garrison, the late Rhoda Garrison, and the late George Anthony Garrison. He leaves eight nieces and nephews and twenty grandnieces and nephews.

Grigsby C. Peabody ’45 died on July 20, 2010, at the age of 84, at his residence in Vero Beach, Fla. He is survived by his wife, Sandra A. Silverton-Peabody; his children Henry L. Peabody, Lowell M.L. Peabody, Virginia S. Peabody and Verinda P. Moore; three stepchildren; eight grandchildren; seven step-grandchildren; and two step-great-grandchildren.

Born in Boston and raised in Brookline, Grigsby came to Nobles as a Fifthie, where he rowed; was on the Nobleman board and Classbook Committee, and participated in the Glee Club. He was also a member of the Harvard College class of 1948. Throughout his long and varied career, Grigsby worked with the sale of textile chemicals and colors; was a real estate appraiser and consultant; and was a sales representative with Yachts Ltd. before retiring to Vero Beach in 1999.

Grigsby was an avid sailor and over the years was a member of numerous yacht clubs throughout the world. He was active in the Peabody Democratic Party of Vero Beach and a member of Vero Beach Marine Commission, Harvard Club of Vero Beach, Audubon Society, and Mcabee Botanical Gardens of Vero Beach.

Andrew (Andy) Hunter ’47 died at his home in Panama City, Fla., on Aug. 10, 2010. Andy leaves to remember him fondly his brother, George Jr. ’44, and two nephews, George P. Hunter III and Thomas A. Hunter. Born in 1930 to a naval family, he traveled extensively in his youth and entered Nobles in Class V. Andy was an excellent student who earned the Time Current Affairs Prize for two consecutive years, as well as the Improvement and the Alumni History Prizes. He went on to Harvard and took a position with First National Bank of Boston upon graduation. During the Korean conflict, he attended the U.S. Naval School and served for three years, attaining the rank of lieutenant. He returned to his banking career with First National Bank of Boston until 1985, when he left to become president and treasurer of Enterprise 2000 Inc.

Andy made time to invest in numerous interests and groups, including the U.S.S. Constitution Museum Foundation (trustee from 1973 to 1995), Harvard class of 1951 (class committee treasurer from 1971 to 2010), the Church of the Redeemer in Chestnut Hill, Mass. (member of the Vestry), Emmanuel Church in Welaka, Fla. (treasurer from 1995 to 2000), the Boston Chamber of Commerce, and the finance commission of the city of Boston, among many others.

Philip “Phil” R. Morris ’52 died on Sept. 29, 2010, after a nearly four-year battle with cancer. He is survived by his wife, Marjorie Morris; three daughters, Lisa Morris Worster, Dana Morris Bienkowski, and Patricia Morris Katz; three stepchildren, Jennifer Lyle, Elaine MacDonald, Luke MacDonald; and 10 grandchildren.

Phil came to Nobles his junior year and took up numerous activities, including football, basketball and Glee Club. He had a particular knack for French, but his classmates were most impressed with his knowledge of cars and auto racing (according to his 1952 Class Book, “he knew a car from bumper to bumper, in both English and French!”). He graduated from Trinity College and served as an aviator in the Navy. He worked in publication, advertising sales, media research and formed his own company, Media Analyst.

Throughout his life, Phil enjoyed the arts and traveling; detailing family history and nature; and the proper use of the English language. He was a member of the New York Yacht Club, and he volunteered with the Literacy Volunteers of America.

R. Scott Mayo ’89 died on July 14, 2010, in Carbondale, Colo. Scott leaves his parents, Dick and Sara Page Mayo, his sister, Meredith Art; his former wife, Tracy; and two children, Eva and Owen.

Scott’s life ended in the Rocky Mountains. There, he was able to follow a lifelong passion, skiing, which he pursued while at Nobles in addition to football and lacrosse. After graduation, he went on to the University of Virginia, where he received his Bachelor of Arts degree. After three years of competitive mogul skiing he returned to the University for his MBA and joined John Hancock Funds in 1998. In 2001, Scott and his father, Dick, started Mayo Capital Partners.

Scott was a loyal and active Nobles graduate. He served the school in numerous capacities, including as a member of the Board of Trustees, the Long Range Planning Committee, the Trustee Building and Facilities Planning Committee, and the Trustee Investment Committee, among others. He will be deeply missed by his family and friends, and his 1989 classmates.
The playing fields at 10 Campus Drive have seen thousands of student-athletes, coaches and fans over the years. Countless graduates recall their time participating in sports and spending time with their teammates as some of their finest Nobles memories. We’re hoping the scenes and people in these photos live somewhere in your memories. If you can identify any of the people in these photos, or can describe the scene in greater detail, please write to Director of Communications Catherine O’Neill Grace at Catherine_Grace@nobles.edu. We’re looking forward to hearing from you!
And Who Were They Then?
Households that receive more than one Nobles Bulletin are encouraged to contact Kathy Johnson at 781.320.7001 to discontinue extra copies.

Changed Your Hat Lately?

The best part about attending a Reunion is the chance to catch up with long-lost friends and classmates. It’s par for the course to field the questions, “So, what have you been up to?” and “What sort of work do you do?” Well, we want to know, too! If you’re a member of any class ending in “1” or “6,” we want to know if you have ever made an early-, mid- or late-career switch, if you’ve gone back to school for something different from the field in which you started, or if you’re now considering a change. Let us know!

Contact Catherine O’Neill Grace at Catherine_Grace@nobles.edu to tell us your story of change.